Piecing it all Together

University of Montevallo

2011-2012 Montage

Piecing IT ALL Together

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2011-2012 Montage Volume 70
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Fitting IT ALL Together

Letter from the editor

When I was encouraged to apply for editorship of the *Montage*, I thought it wouldn't be so different then my time as editor of my high school yearbook. That image quickly changed when I realized how many decisions I had to make on my own; all the while still helping wrap up the 2010-2011 book.

Gathering my staff and picking a theme was one of the first choices I had to make. We choose "Piecing It All Together" because at first, it was simple and I knew we could make it work. Then, after thinking about it, I realized we could tie in the brick pathways and use that as a focal point of the book. Throughout the book, you'll see squares on each page that represent the bricks on campus that were pieced down one at a time, just like the history of the university.

I am a fan of country music and the song "Tattoos on this Town" by Jason Aldean keeps coming in my head. The chorus says "It sure left its mark on us, we sure left our mark on it/We let the world know we were here, with everything we did/We laid a lot of memories down, like tattoos on this town". Pieces of Montevallo travel with each student that attends the University once they graduate. Whether it's memories of our traditional College Night season, ruining your shoes tripping over the brick walkways, or cheering on your professor during the annual Life Raft Debate, we all have our own story to tell once we've attended Montevallo. Our memories are truly tattoos on our lives-we receive them and they effect our lives forever.

Prior the admittance of men and the name change to the University of Montevallo, Alabama College's sixth president Franz Edward Lund, wrote "We need to build castles in the air, but with the realities of the present in mind. We need imaginative thinking. For the most degrading poverty we can reach is not financial, or in terms of student enrollment, but poverty of the imagination." I think this quote by Lund describes Montevallo and our creativity. As the only public liberal arts university in Alabama, I believe that each student has the opportunity to build their own castle and meet their own achievement that allows them to reach the greatest imagination.

I hope that this book reminds you of your own tattoo (or castle) that Montevallo has stamped on your life and that you in turn, have helped make Montevallo a better university because of your presence. I hope you enjoy this year's *Montage*!

Abigail W. Bradley

Abigail W. Bradley
2011-2012 *Montage* Editor

Finding the pieces

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Academics

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December graduate, Courtney Bennett, smiles as she walks into the McChesney Student Activity Center to receive her diploma. Courtney graduated *summa cum laude* with a Bachelor of Arts degree with University Honors. *Photo: Justin Barron.*

Academic success

August graduation

Summer Commencement took place Friday, Aug. 5 in Palmer auditorium. Graduates and their guests were welcomed with a reception in Anna Irvin Dining Hall, sponsored by the UM National Alumni Association, prior to the 5 p.m. ceremony.

This was the first time the Stephens College of Business had students graduate with a master's degree in business administration. Six students walked across the stage to accept the MBA degrees.

The speaker at the ceremony was Herman T. Watts, executive vice president of Marketing for Alfa Insurance. After giving his address, President Stewart handed out degrees for the colleges of Arts and Sciences, Business, Education and Fine Arts. He was assisted by Kathy Hoefker, registrar.

After the degrees were conferred, Kit Waters '78, president of the National Alumni Association officially welcomed the graduates to the alumni association.

-Abigail Bradley.

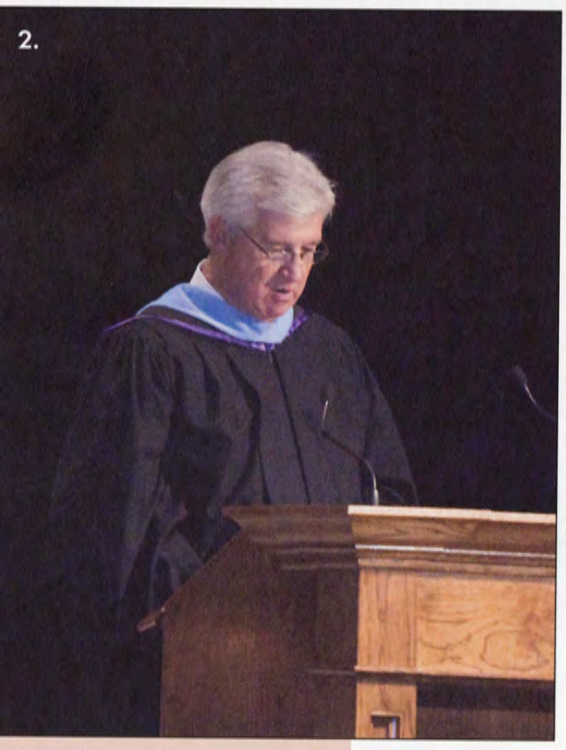
Superior Academic Achievement

College of Arts and Sciences
Patrick Morris

Stephens College of Business
Madeline Burdick

College of Education
Terri Wright

College of Fine Arts
Calli Robinson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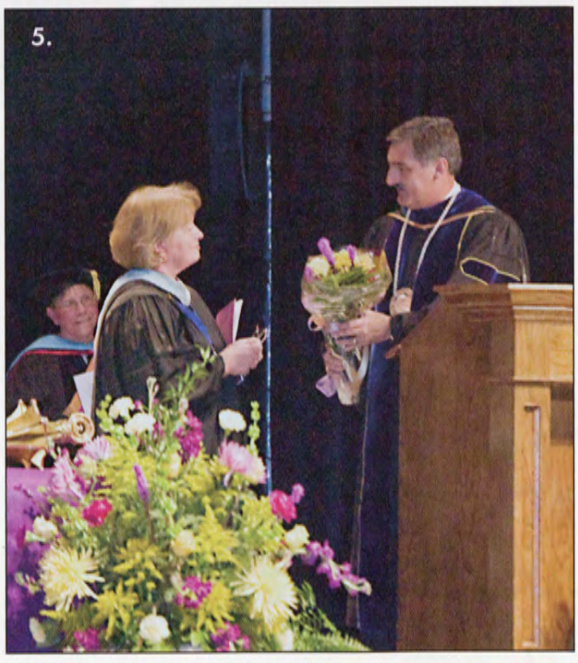


1. Daniel Dimick accepts the Bachelor of Science degree from the College of Arts and Sciences. He graduated with *cum laude* honors. **2.** Speaker Herman T. Watts, executive vice president of marketing for Alpha Insurance, addresses graduates and guests. **3.** Emily Reach accepts her Bachelor of Science degree from the College of Education from President Stewart. **4.** Brian Boots embraces Dean Anna McEwan as he receives his Bachelor of Science. **5.** President Stewart presents Registrar Kathy Hoefker '93 with a bouquet of flowers. Hoefker worked in Records and assisted President Stewart in the conferring of degrees. Due to her upcoming retirement, August was the last commencement she assisted with. *Photos: Abigail Bradley.*

Academic Success

December graduation

4.

Friday, December 16 was a memorable day for the 218 graduates who received their diplomas from UM. Graduation took place in the McChesney Student Activity Center at 5 p.m. Graduates enjoyed a reception sponsored by the Alumni Association on Thursday, Dec. 15 in Anna Irvin Dining Hall.

Keynote speaker was Marquita Davis, finance director for the State of Alabama. She received her B.S. in Family Social Services from Northern Illinois University, a Masters in Family Studies from Alabama A&M University and received her Ph.D. in Early Childhood Education and Child Development from the University of Alabama at Birmingham. She spoke of her education experiences and the love she has for Alabama.

Shayne Gervais, registrar, assisted President Stewart in handing the degrees to the graduates.

After the degrees were conferred, the graduates sang the *alma mater* to close to their time at Montevallo. —*Abigail Bradley.*

5.

Superior Academic Achievement

College of Arts and Sciences

Aida Dabit

Holly Parker

Michael E. Stephens College of Business

Gonzalo Gambertoglio

College of Education

Haley Pruitt

College of Fine Arts

Drema N. Montgomery

6.

Miranda Jennings stands with the Algernon Sydney Sullivan award presented to her at the Communication Science and Disorders Honors Award Ceremony. It was held on Friday, April 13 at noon in classroom 100 in the Speech and Hearing Clinic. Not pictured is Daniel Waid who also received the award. *Photo: Abigail Bradley.*

Celebrating ACADEMIC success

Academic honors

1. Professor of Counseling Charlotte Daughhetee presents Shawne Sisk with a plaque for Outstanding graduate student for the Master of Education in Counseling. *Photo courtesy: Matt Orton.* **2.** Desaree Jackson is awarded the Outstanding Graduate Student for Master of Education in Instructional Leadership by Jo Ann Sumbry, assistant professor. *Photo courtesy: Matt Orton.* **3.** Devin Collar smiles as Kristen Gilbert, professor of psychology hands her an award at the Department of Behavioral and Social Sciences honors day held on April 19 in the Wills master classroom. *Photo courtesy: Ruth Truss.* **4.** Michelle Purdy shakes hands with Dean of the College of Arts and Sciences Mary Beth Armstrong at the Communication Science and Disorders award ceremony. *Photo: Abigail Bradley.*

ACADEMICS around campus

Academic activities

1. Chris Holder gets ready to be pied in the face by Thomas Dunklin for the Math Club's Pi Day. Students could pay $1 to pie fellow students in the face or $5 to pie faculty or staff. All money raised was sent to the Boys and Girls Club of America. *Photo: Laura Quattroni.* **2.** Clark Hultquist, chair of the history department and Carey Heatherly, archivist, speak about their book, *"Images of America: Montevallo."* They worked together to create a book which documents the history of the town of Montevallo including the University. *Photo: Abigail Bradley.* **3.** Erica Dawson speaks at the Montevallo Literary Festival on April 13. Students listened to keynote speakers Joy Castro and James Kimbrell. *Photo: Justin Barron.* **4.** Students in the fall Cost Accounting class took a field trip to Bud's Best Cookies to learn the process of making and manufacturing cookies. *Photo courtesy: Lindsay Moore.* **5.** Dan Alykeev and Jens Vortmann speak to Leonor Vazquez-Gonzalez, associate professor of spanish, at the International Mixer. *Photo: Elizabeth Tubbs.* **6.** Angel Williams, Sarah Crosbie, Hannah Barrett, Claire Ezekiel and Lauren Jones visit the International Mixer where students can mix and meet with the international students at the University. It was held on Oct. 24 at the International House. *Photo: Elizabeth Tubbs.*

3.

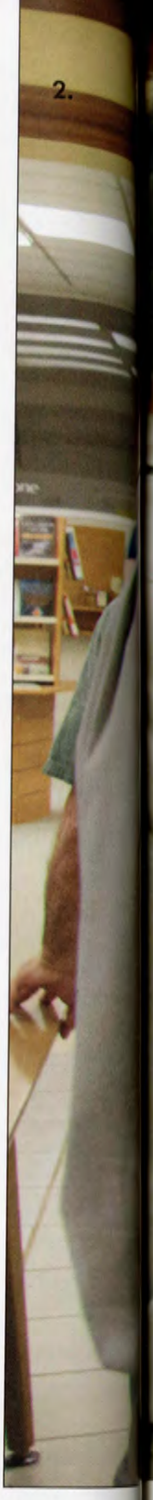
4.

6.

Seniors' final RESEARCH

History Day

Jane Alford, *The Enactment of an Illusion: The Influence of Irish Literature, Folklore, and Myth on the Easter Rising, 1916*
Zachary Brooks, *Speakeasy: The Public's Response to Prohibition in New York City*
Justin Decker, *The Monarchy's Last Hope: The Life and Times of Mirabeau*
Christopher Grubbs, *A Nation Under Attack: Comparing the Aftermath of Pearl Harbor and 9/11*
Ian Harrison, *The Fourth Crusade and the Impotence of Pope Innocent III*
Daniel Howard, *A People's Influence*
Patrick Johnson, *U.S. Navy Operations in 'Camp Delta' Guantanamo*
Kate Lewallen, *A Country without a Language is a Country without a Soul: The Gaelic League and its Catholic Success*
Markell Payne, *From the Black Belt to Birmingham: African-American Migration to Birmingham, Alabama*
Maxine Powell, *Madam C.J. Walker: Visions of Black Beauty*
Christopher Robinson, *A Period of Transparency: The Birmingham Civil Rights Movement, 1955-1965*
Savannah Smith, *Rosa Parks: Beyond the Montgomery Bus Boycott*
Kat Spanier, *The Continued Suffering of Cambodia After the Fall of the Khmer Rouge Regime*
Meghan Steed, *Something Borrowed, Something Blue: The Social Evolution of Weddings*
Steffany Sorenson, *Hildegard of Bingen, Sexuality, Virginity, and the Feminine Divine*
Maurice Whiting, *The Role of Minorities in the Military during World War II*



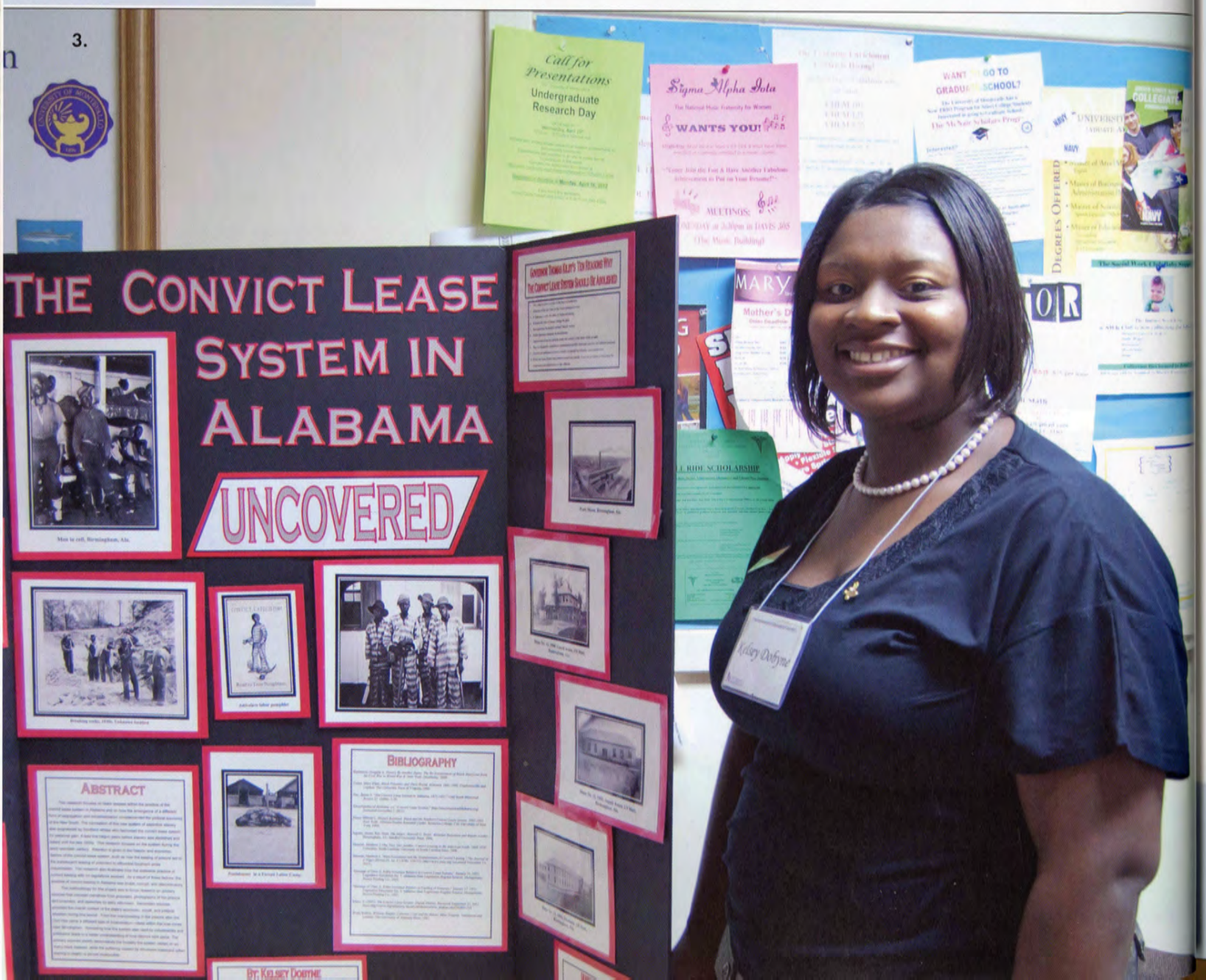
1. Maurice Whiting shows his presentation *The Role of Minorities in the Military during World War II* to Assistant Professor Carey Heatherly. History Day was held in Carmichael Library on April 17 from 12-2 p.m. **2.** Speaking about the *U.S. Navy Operations in 'Camp Delta', Guantanamo*, Patrick Johnson presents his final history project. History Day was a time for the history department to showcase their seniors and their final research project. **3.** James Day, assistant vice president for academic affairs, listens to Maxine Powell and her presentation of *Madam C.J. Walker: Visions of Black Beauty*. Photos: *Hannah Dyas*.

1.

2.

VISIONS OF
BLACK BEAUTY

3.


Call for Presentations
Undergraduate Research Day
Sigma Alpha Iota
WANTS YOU!
MEETINGS:
THE CONVICT LEASE SYSTEM IN ALABAMA
UNCOVERED
ABSTRACT
BIBLIOGRAPHY
By: Kelsey Dobyns

Undergraduate Research Day

Behavioral and Social Sciences

Jane Alford (R. Barone) *The Enactment of an Illusion: The Influence of the Irish Literature, Folklore, and Myth on the Easter Rising, 1916*
Zach Brooks (R. Barone) *Speakeasy: The Public's Response to Prohibition in New York City*
Sarah Butler, Molly Meadows, Kacee Ross (J. Burling and K. Gilbert) *Religious Orthodoxy and Personality Correlates: Is Certainty Related to Lower Anxiety and Higher Self Esteem?*
Emily Carlee (R. Truss) *The American Colonists and their Food Sustainability*
Ethan Cowart and Adriane Matherne (J. Burling) *Personality and Expectations of College: Are Depression, Anxiety, and Self-efficacy related to what students believe they want from a college education?*
Justin Decker (R. Barone) *The Monarchy's Last Hope: The Life and Times of Mirabeau*
Kelsey Dobyne (S. Parker) *The Impact of Upward Bound on Student's Academic Aspirations and Achievements*
Kelsey Dobyne (R. Truss) *The Convict Lease System in Alabama: Uncovered*
Corey Duke (J. Burling and K. Gilbert) *Empathy and Ecological Moral Reasoning*
Andrea Echols (R. Truss) *Philippe Pinel: How Mental Health was Changed*
Olivia Folmar (R. Truss) *Untying the Apron: Debunking the Myth of The Feminie Mystique at Alabama College, 1950-1960*
Ian Harrison (R. Barone) *The Fourth Crusade and the Impotence of Pope Innocent III*
Ian Harrison (C. Hulquist) *The Colonization of Manchuria: Its Impression in History and Memory*
Kate Lewallen (R. Barone) *A country without a language is a country without a soul: The Gaelic League and Its Catholic Success*
Markell Payne (R. Barone) *From the Black Belt to Birmingham: African American Migration to Industrial Birmingham, AL*
Maxine Powell (R. Barone) *Madam C. J. Walker: Visions of Black Beauty*
Shelley Seritt, Caitlin Sims, Samantha Willis (J. Burling and K. Gilbert) *Sex Differences and Personality Correlates of Attitudes toward National Health Care*
Savannah Smith (R. Barone) *Rosa Parks: Beyond the Montgomery Bus Boycott*
Steffany Sorensen (R. Barone) *Hildegard of Bingen: Sexuality, Virginity, and the Feminine Divine*
Kat Spanier (R. Barone) *Cambodia and the Khmer Rouge*
Meghan Steed (R. Barone) *Something Borrowed, Something Blue: The Social Evolution of Weddings*
Rebecca Stolz and Laura Tracy (L. Hitchcock) *What is CAPTA?*
Maurice Whiting (R. Barone) *The Role of Minorities During WWII*
Samantha Willis (L. Hitchcock) *Affordable Care Act*

Psychology

Rachel Davis (J. Burling and K. Gilbert) *The Impact of Mortality Salience on Spiritual Beliefs in College Students: Is the Belief in Evil Entities Increased by Considering Death?*

Biology, Chemistry and Mathematics

Ginny Davis (B. Noerager) *Acrolein Exposure Influences Neutrophil Function*
Jamie Eloff (M. Sterner) *A Careful Look at the Gamma Function*
Zakayo Karimi (H. Tinsley) *In Search of an Environmentally Friendly Disinfectant*
Ashleigh Jones (A. Cartier) *Multivariate Statistics and Mathematical Modeling*
Jordan Palmer (A. Cartier) *Introduction to Cryptography*
Anny Su (C. Tidwell and P. Bharara) *Synthesis and Characteristics of a Novel Porpyrin*
Chris Talley (H. Byrd) *Electrochemistry using Prussian Blue*

Business

Lacey Brackner and Brian Short (B. Motii) *An Aging Population*
Aya Al-Najjar (B. Motii) *Colorado: A Model State for Healthy Living*
Chauntey Eckhardt (J. Connell) *Retirement Planning*
Amanda Evans (J. Connell) *Retirement Planning*
Denis Gichoya (J. Connell) *Retirement of His Dream*
Brittney Jackson (J. Connell) *Mega Millions Jackpot*
Justin Marcus (Brian Motii) *The "State" of Alaska*
Mailon Mcleroy (J. Connell) *Retirement of His Dreams*
Mallory Mitchell (B. Motii) *Colorado: A Model State for Healthy Living*
Deonna Nelson (J. Connell) *Mega Millions Jackpot!*
Helene Nordgreen (J. Connell) *Planning ahead with time value of money*
Katherine Schofield (B. Motii) *Retirement Planning*
Gerda Tshibangu (J. Connell) *Retirement of His Dream*
Andrew Wages (J. Connell) *Retirement Planning*
Breanna Yancey (J. Connell) *Mega Million Jackpot!*

English and Foreign Language

Jessica Guindon (R. Stoops) *Do the Sword and the Horse Make the Man?: Examining the Role of Steel and Steed in El Cid and La Chanson de Roland*
Lindsay Hodgens (P. Mahaffey) *The Hacktivist Creed: Dissecting the Literary Roots of an Anonymous Regime*
Sara Parker (R. Stoops) *Nature and Nurture*
Paula Renzi-Callaghan (R. Stooops) *$A=\pi r^2$: The Geometry of Infinite Possibility in Jorge Luis Borgesi The Circular Ruins*
Josh Womack (G. Conway) *Red Dead Resurrection*

Communication

Mikia Carter (R. Ozley) *The Role of Anticipatory Socialization and Communication Competency in Leadership Development*
Tanner Clark (S. Bell) *Neutrality and War: a Critical Analysis of Lindbergh's speech*
Miranda Jennings (D. Rich) *Afuera de las Olas: Enhancing the environment for English language functional classroom literacy*
Sydney Stover (S. Thompson) *Jack L. Cooper: African American Radio Pioneer*

Theatre

Courtney Ladnier (E. Gill) *Kabuki Lady Macbeth*

Education

Jasmine Pearson (T. Bluiett) *Inclusion without exclusion*

1. Courtney Ladnier presents her research about Kabuki Lady Macbeth. Her advisor was Emily Gill, assistant professor of Theatre. **2.** Maxine Powell speaks about her presentation "Madam C.J. Walker: Visions of Black Beauty". **3.** Kelsey Dobyne poses with her board which uncovers the Convict Lease System in Alabama. *Photos: Hannah Dyas.*

Academic success

May graduation

Donning their caps and gowns, 353 Montevallo students graduated on Saturday, May 5 on Flowerhill at 9 a.m.

Graduates were treated to a reception prior to the ceremony at 8 a.m. on King Quad, which was sponsored by the UM National Alumni Association.

Convocational speaker was Kristina Scott, the executive director of the Alabama Poverty Project. She started her career as an entertainment lawyer but when she realized how unfulfilling it was for her, she moved to Alabama and started working for non-profits. She encouraged graduates and members of the audience to follow their bliss and to be happy in every endeavor one takes in life.

Next, President Stewart distributed the degrees with the help of Shayne Gervais, registrar.

After all the degrees were given, Jim Methvin '73, President of the National Alumni Association, inducted the new graduates into the Alumni Association.

The *alma mater* was led by Jennifer Evans and Amanda McDonald, graduates of the spring class of 2012. Sherrod Hall, 2011-2012 SGA president, closed the ceremony with the benediction. *-Abigail Bradley.*

Superior Academic Achievement

College of Arts and Sciences

Maranda Cochran
Heather Hardeman
Jenna Johnson
Jerica Johnston
Ashleigh Jones
Kate Lewallen
Michelle Nash
Kylee Parks
Steffany Sorensen
Ting-Yu Su
Pavel Teterin

Stephens College of Business

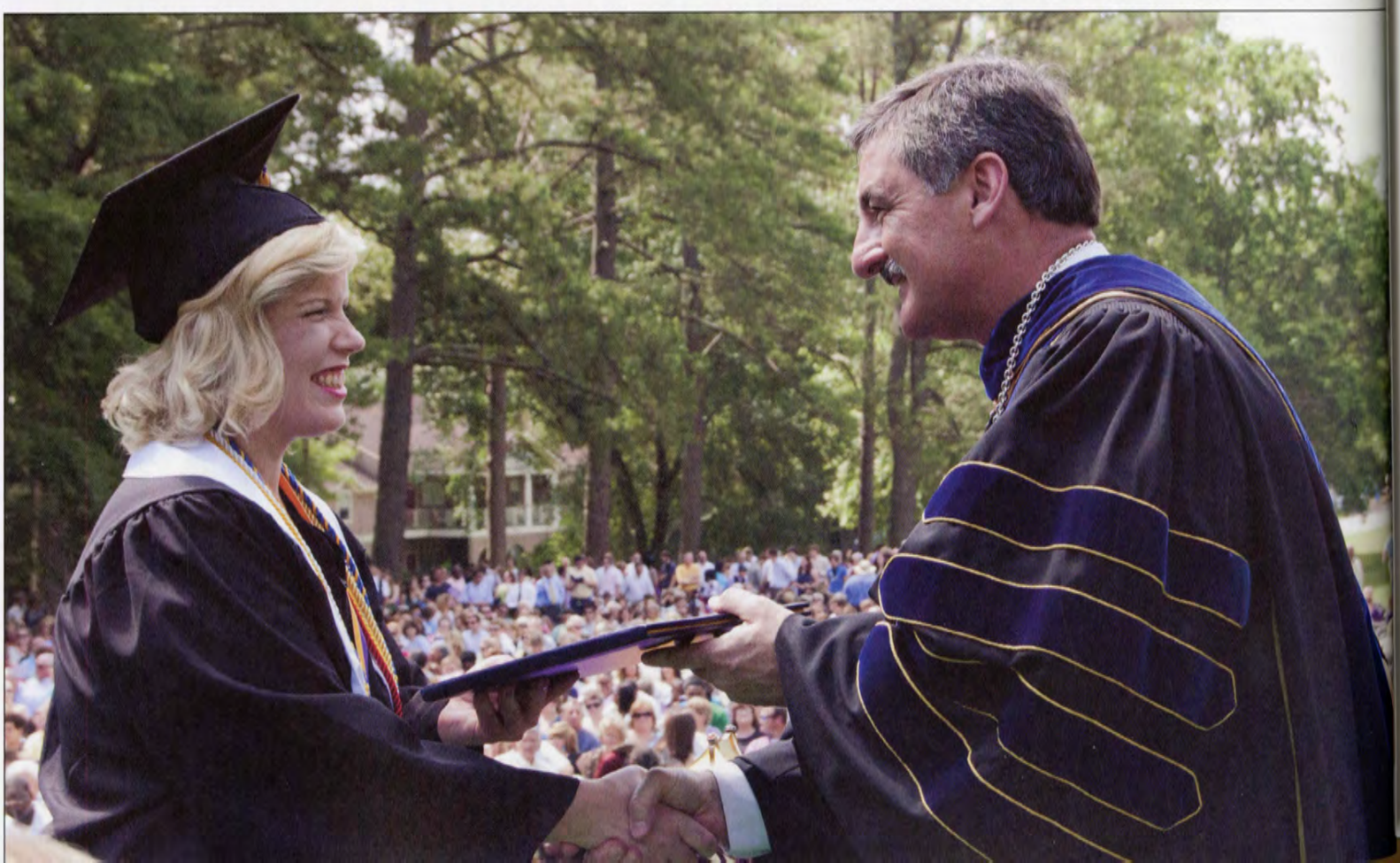
Pavel Teterin

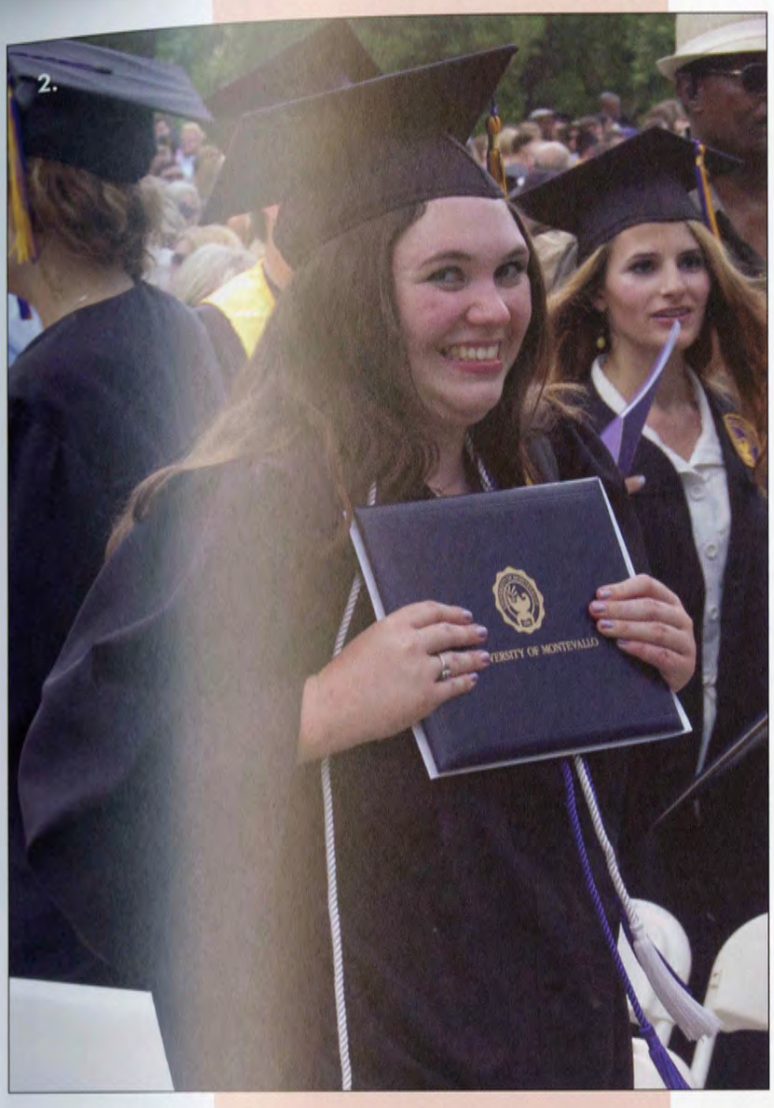
College of Education

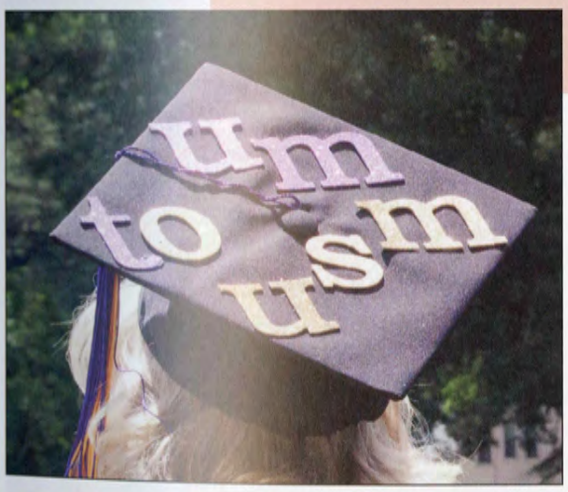
Bridget Hernandez
Madison Kissic
Brooke Sims

College of Fine Arts

Melissa Frennea
Christina Gimen
Courtney Ladnier
Michelle Nash

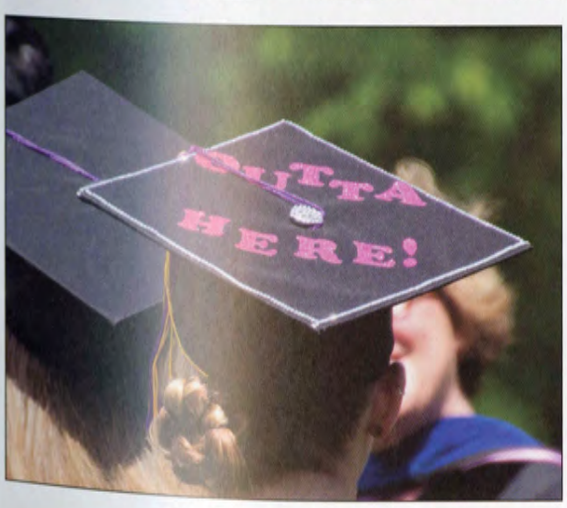






Decorated CAPS

Many students decide to decorate their beloved cap for their graduation day. Many boast what sorority or fraternity they are a part of (bottom right, Alpha Kappa Alpha Sorority, Inc.), some are funny such as "Outta here!" (bottom left) and others show what future plans they have such as "UM to USM" (left) which tells people her graduate degree plans. Decorated caps which boast what College Night side the student belongs to is special to Montevallo for UM's traditional homecoming festivities.
Photos: Abigail Bradley and Rachel Crisson.



1. Jennifer Evans receives her degree from the College of Fine Arts. She also helped lead the singing of the *alma mater*. *Photo: Rachel Crisson.* **2.** College of Fine Arts graduate, Britney Rager shows her excitement before recessing to meet her family and friends. *Photo: Rachel Crisson* **3.** Kristina Scott gives her address to the May graduates of 2012 and audience members. She is the executive director of the Alabama Poverty Project. *Photo: Abigail Bradley.*

Adding PIECES TO THE University

Board of Trustees

The Board of Trustees convened four times this year in Reynolds Hall's Merrill Room. During the February meeting both Mayor Ben McCrory and Shelby County Manager Alex Dudchock were present because of "the expansion of the University's footprint in the City." Among the topics discussed during both the February and April meeting were a Main Street bookstore contract signed with Barnes & Noble, the addition of a women's track team under Coach Tommy Barksdale's guidance and an announcement that housing occupancy was at the highest level since 1995.

Dudchock outlined plans for the "University of Montevallo on Main" project, which would purchase the old Alabama Power building for office and classroom space. In addition, Chuck Kelly, a member of Dudchock's staff, displayed sketches of North Boundary Street as a future promenade between campus and the town. The specially designed walkway would feature wider sidewalks, landscaping, lighting, enhanced details at intersections, handicap accessibility and improved pedestrian safety. Lastly, Dudchock detailed the County's plans to work with the University to improve the lake side, including a restroom, a picnic area and a canoe and kayak storage building.

Admission statistics were a positive issue during the February meeting. According to Michelle Johnston, vice president for administrative affairs, applications were up 10.7%, and admitted student rates were up 17% since 2010. Retention rates were up, as well, at 76.4% currently, compared to 71% in 2009. This is partly due to the University's branding efforts and admissions Viewbook, which received the CASE Southeast Region III Award of Excellence.

Sherrod Hall, SGA president, brought to attention three points in the first meeting. Speaking for the minority student body, he addressed the position of director of Multicultural Student Affairs, which was still unfilled. He also presented SGA's recommendation that three percent of the Housing revenue, about $120,000, be dedicated annually to update residence halls. His final item of discussion was a request that the activity fee, which pays for Greek life, SGA expenses, etc., roll over yearly instead of going to the general fund.

Other distinguished guests of the meetings were Rick Cummings '74, chair of chemistry and biology at Emory University, and Jo Ann Rayfield '62 and the UM Foundation, both at the winter meeting. Cummings announced that Emory would award a summer internship to a Montevallo student. Jim Methvin '73, the newly elected president of the UM National Alumni Association, City Councilwoman Dee Woodham and two representatives from SunGard Higher Education were present at the meeting in the spring. Cameron Hall was in attendance as the Student Trustee. *-Chris Holder.*

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1. George Walker, chairman of the board, presents David Pritchett, director of the physical plant, a recognition of service to the University. **2.** Kimberly Barrett, vice president for student affairs looks over Director of Annual Fund and Special Giving, Jeremy Ward's shoulder as they follow along the meeting's agenda. **3.** Vice President for Enrollment Management Rick Barth gives his report to the board during the February meeting. **4.** President Stewart addresses the board. **5.** Talking to the board, DeAnna Smith, vice president for business affairs gives her report. *Photos: Justin Barron.*

Fine Arts

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Daniela Phillips plays on a decorative piano painted by Robin Natz at the inagural Artwalk held on Oct. 15. It was held in downtown Montevallo as a joint effort with the University and Montevallo community. *Photo: Laura Quattroni.*

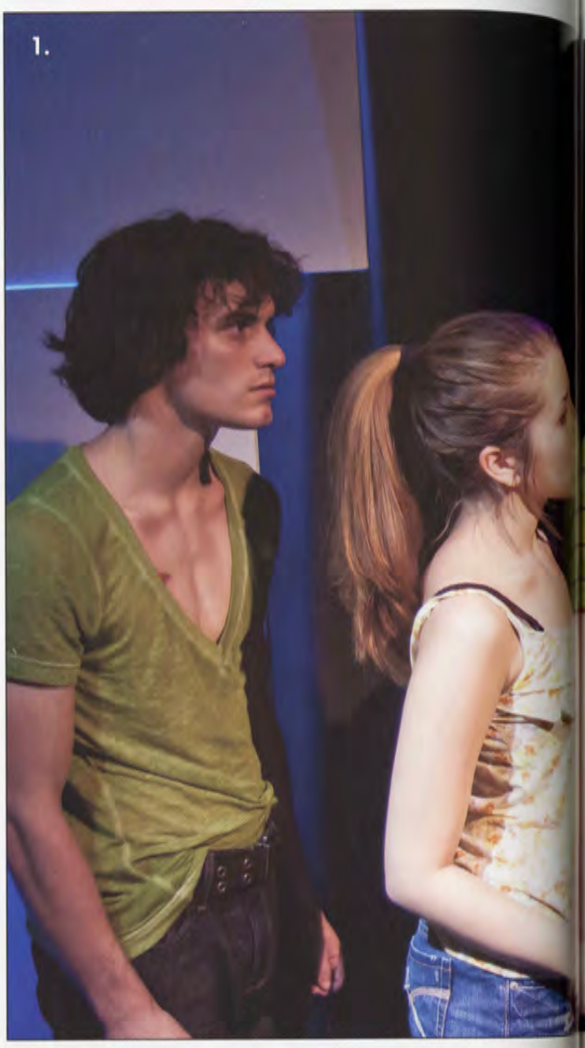
Dark Play A game of one or Stories for Boys

Directed by Marcus Lane, the UM Theater Department presented "Dark Play," or "Stories for Boys", from Oct. 6-8 in the Chichester Black Box Theatre. In Carlos Murillos' "Dark Play," harmless virtual reality and the frightening real world clash in the life of character, Nick, played by Joe Wesolowski. The play opens in a darkened college dorm room in which Nick and Molly lie undressed in a single bed. When Molly awoke, she asked Nick, "What are these?" referring to his belly full of scars. Nick asked himself if he should answer with the truth, or if he should weave an elaborate tale. This sent Nick into a flashback of his 14 year old self.

The audience was sent on a twist and turn of Nick's harrowing journey of self-discovery. He tells a story of his theatre class. His eccentric teacher, expressed to her class that in a dark play, "some players know the game and others do not." This sends Nick into the telling his corruption of Adam. Adam is a 16-year-old who wanted nothing more than to fall in love. To win the attention of Adam, Nick uses his criminal mastermind to create Rachel, who embodied the pure, innocent love that Adam was looking for. Nick acted as Rachel in internet chat rooms to grow closer to Adam.

With Adam's gullibility, he is drawn in by everything that Nick creates. When Nick starts to realize that Adam is becoming more infatuated with Rachel, he fashioned a more dramatic home life for Rachel. Adam is confronted with Rachel's step-father, who is also persona created by Nick. Nick is hoping that this scary stepfather will frighten Adam into his arms. When he realized that this still isn't working, Nick makes up the killing of Rachel. Upset from this recent tragedy, Adam is convinced by law enforcement agents that were also falsified by Nick, to corner Nick and stab him. Adam believes the agents and finds Nick behind the mall and stabs him repeatedly, saying "I Love You" after each stab. He is saying "I Love You" to Rachel, who is now gone.

The show ends just as it started, with Molly asking Nick "what are these?" *—Hannah Dyas.*


1.

Cast

Nick	Joe Wesolowski
Adam	Nick Barrow
Molly/Rachel	Tavi Juarez
Female Netizen	Britney Rager
Male Netizen	Frank Deming
Video Netizen	Matt Smith

Artistic Staff

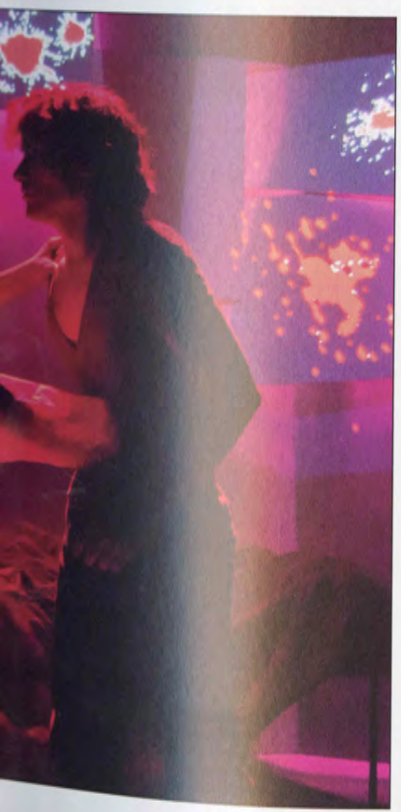
Director	Marcus Lane
Assistant Director	Frank Deming
Lighting Director	Peter Isaacson
Scenic Director	Kel Laeger
Costume Designer	Emily Gill
Sound Director	Hunter Brown
Properties Designer	Emily Gill
Graphic Designer	Diana Douglas

Production Staff

Technical Director	Karow Wilson
Costume Shop Manager	Emily Gill
Stage Manager	Kayleigh Funderburk
Assistant Stage Manager	Ashley Knowles
Assistant Stage Manager	Amber Chapman
Light Board Operator	Amelia Macewicz
Sound Board Operator	Ashley Knowles
House Manager	Jade Rice
Box Office Manager	Marietta Lunceford

3.

1. Adam uses the internet to find love but his virtual world starts to crumble when Olivia, a fictitious character in Nick's mind forces Adam to kill Nick. Tony killed Rachel and Olivia wanted Tony to pay for his "murder". *Photo: Abigail Bradley.* **2.** While in a chat room, Soccer Dude is tricked by Female Netizu who is a part of Nick's mind. Nick pretended to be a female to entice the young male SoccerDude2891. *Photo: Abigail Bradley.* **3.** Adam stabs Nick repeatedly and after each stab, Adam says "I love you" because Olivia tells him to say that. Adam is coming to terms with the fact that Rachel is a fictitious character made up by Nick. *Photo: Abigail Bradley.* **4.** Tony gives Adam an ultimatum to stay away from his daughter, Rachel. Rachel and Tony are in fact, fictitious characters, played out in an online chat room. *Photo: Justin Barron.* **5.** Molly seduces Nick while trying to get information about his scars, but Nick tries his hardest to get away so he does not have to explain the scars. *Photo: Justin Barron.*



Pippin

A journey of self discovery

Cast

Pippin	Trent Loggins
Leading Player	Barrington McQueen
Catherine	Lindsey Bristol
Charles	Tim Nix
Lewis	Michael Tallon
Fastranda	Sierra Riggs
Berthe	Jenna McCown
Theo	Finn Steward
Players	Ahmad Jackson
	Anna Beth Shelton
	Bethany Dawson
	Carly Laing
	Chelsea Orr
	Hannah Mansfield
	Jalen Brown
	Katie Dale
	Korey Wilson
	Luna Shedrick
	Mary Kate Mclaurine
	Matt Smith
	Melissa Lawler
	Morgan Stoker
	Nick Stokes
	Stephonn Ammons
	Sydney Fant

Artistic Staff

Director	David Callaghan
Musical Director	Laurie Middaugh
Choreographer	Alisa McCool
Lighting/Scene Design	Kel Laeger
Student Technical Director	Amelia Macewicz
Sound Consultant	Philip Lindsay
Sound Designer	Michael J. Hawkins
	Hunter Brown
Costume/Props Design	Emily Gill
Program Design	Hannah-Jean Farris
	Kayleigh Funderburk

Production Staff

Stage Manager	Hannah-Jean Farris
Assistant Stage Manager	Jade Rice
	Bailey Gaskin
	Katie Raulerson
House Manager	Alix Black
Spotlight Operator	Joseph Wesolowski
	Britney Rager
Keyboard	Laurie Middaugh
Lead Guitar	Allen Stone
Bass Guitar	Aaron Goldberg
Flute	Ann Edwards
Percussion	Casey Clark
Assistant Costume Designer	Stephen Frausto
Wardrobe Crew Head	Courtney Ladnier
Wardrobe Run Crew	Chelsea Collins
	Clarke Stackhouse
	Delorious Wilson
	Jessica Carpenter
	Kelby Frazier
	Leah Craft
	Leilani Hughes
	Liz Anne Terry
Costume Shop Crew	Applied Theatre Class
Poster Design	Janessa Mobley
Technical Director	Karow Wilson
Rehearsal Stage Manager	Daniel Matchen
Soundboard Operators	Hunter Brown
	Michael Hawkins
Master Electricians	Peter Isaacson
	McKenzie Roberts
Set Construction	Stagecraft and Applied Theatre Classes

With a flash of dark, seductive colors, makeup and vivaciousness, leading player Barrington McQueen and company prance onto the stage for the opening of "Magic to Do." Barrington sets the stage for the rest of the production in his roles as narrator and "director". The concept of the performance as a kind of magic is portrayed in Barrington's description of the events and immedediate connection with the audience. His role serves to invite the audience into a behind the scenes performance, where we see the director critiquing and interacting with the characters.

A play set in the day of King Charlemagne, or "Charles", played by senior Timothy Nix, Pippin is the story of a King's son attempting to find his place in the world, or, as Pippin sings in his opening number, "find his corner of the sky."

As Pippin seeks purpose in war, power, lust, love and glory, the players illustrate his journey through choreographed musical numbers. He clashes with the simpering Fastrada, played by senior vocal performance major, Sierra Riggs, and her son Lewis, played by Michael Tallon. Fastrada desperately wants to see her son become king, despite Pippin being first in line for throne.

Pippin's greatest opposition seems to be himself when he finds himself dissatisfied with every path he seeks. Berthe, played by Jenna McCown, hopes to encourage him and bestow upon him the wisdom of a still spirited grandmother. She encourages Pippin to follow his dreams.

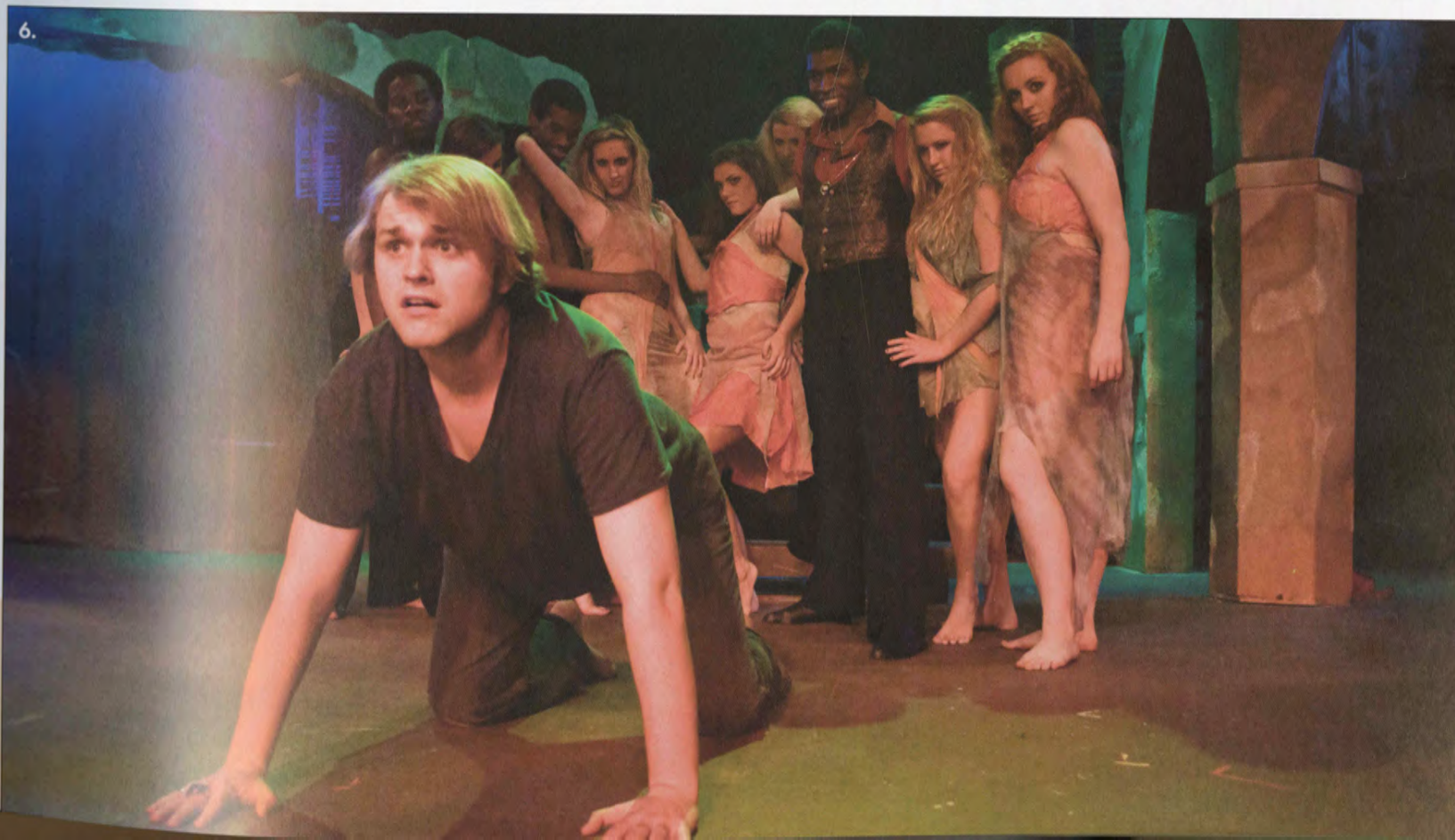
As the second act commences, senior Lindsey Bristol enters, playing the part of Catherine, a widowed mother of a young boy. The arch of Pippin's foot suddenly and oddly enraptures Catherine as it protrudes from the lowly wayside he had fallen upon in defeat.

Barrington's loss of patience and even angry outbursts at Lindsey's "violation" of her character provide a rewardingly strong contrast to his performance in the first act as professional narrator and director. Tying in well with the idea of a narrator and director, the performers actively involve the audience in the play with their direct references to audience members, at times unnerving eye contact and invitations for audience to join in song with the cast members.

As the play comes to the end, a message transcends Pippin's journey. As he rejects love and family at Catheine's humble doorstep and seeks the throne and all the trouble that comes with it, Pippin finds only emptiness in power. He despairs of ever finding his true purpose, and the lead player attempts to create the magical finale that is "intended" for the play. Pippin is told by his family and other players that, "nothing is completely fulfilling", the mission to find his purpose was "doomed from the start." Finding that the grass is always greener on the other side, he ultimately finds his place in being satisfied and loving who he is and where he is at the moment. As he reunites with Catherine and Theo, he emotionally states, "It never was there, I think it was here." -*Cassie Funk.*

5.

1. The Leading Player crowns Pippin as the new king of England. Shortly before, Pippin assassinated his father Charlemagne because of his tyrannical rule. **2.** After much effort, Pippin's defenses are lowered and he begins to love his life with Catherine and her son Theo. **3.** Pippin's first brush with the sexually charged youth with whom his grandmother Berthe surrounds herself. **4.** King Charlemagne outlines his battle plan against the Visigoths during the song "War is a Science." **5.** Members of Charlemagne's army sing about their duty to Jesus and their king during the song "Glory." Charlemagne soon appeared and announced their victory over the Visigoths. **6.** Though enthusiastic at first about his new carefree lifestyle with Berthe's retinue, he soon finds it leaves him 'empty and unfulfilled.' *Photos: Justin Barron.*



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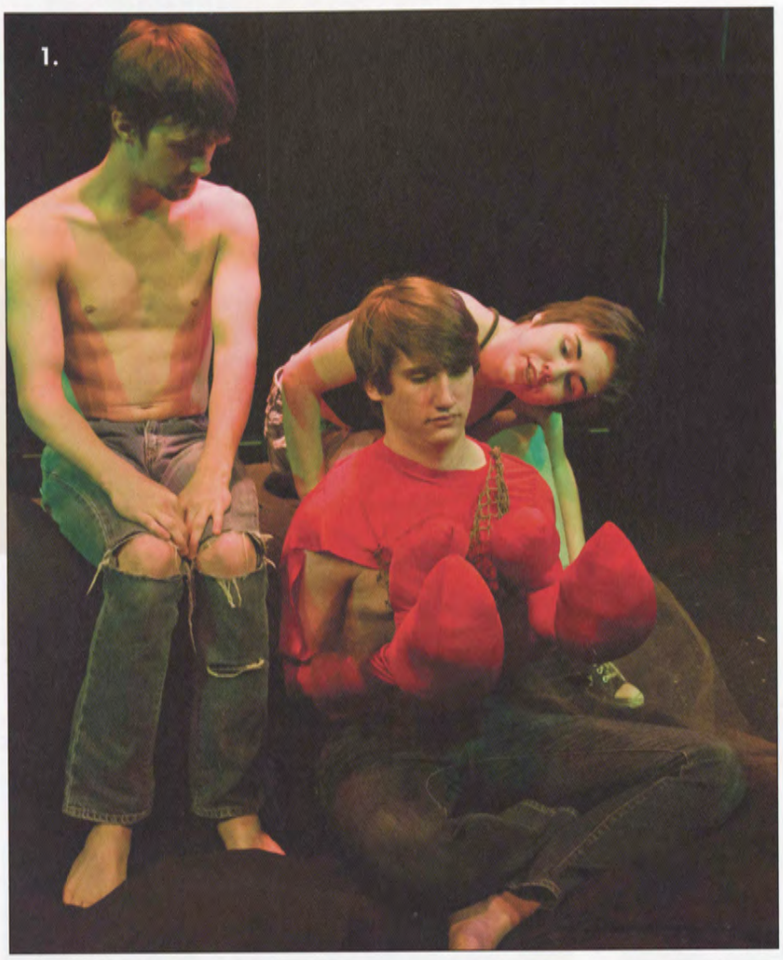

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3.

Showcasing student's TALENTS

Spring Theatre Festival

As audience members take their seats in the darkened Chichester Theatre April 11-12, student directors prepare to showcase their talents of directing various plays.

Opening the festival was "Cowboy Mouth", written by Sam Shepard and Patti Smith, directed by Jade Rice. The play opens with Cavale rolling her revolver in her hand and Slim laying on the back of the couch. They were an unmarried couple, chasing dreams of fame. They only have each other and Cavale's dead crow as friends so Cavale tells Slim stories to keep him inspired to keep playing his music. There was a brief visit from Lobster Man who brought them food from a local restaurant.

Frank Deming's show came next. He directed "Elegy for a Lady", by Arthur Miller. Brandi Hill is a Proprietress of a shop and James Kitchens (character's name is man) walks in looking for a gift for his mistress. The proprietress goes through transformations during the show; she is first the proprietresses, then becomes a guardian and finally she transforms into the mistress. The mistress had an abortion but doesn't tell "man" and he at the end, he leaves her.

Thursday night opened with Michael Tallon's directed show, "The Madness of Lady Bright" written by Lanford Wilson. The play featured a drag queen, Leslie Bright, who reflected on the passions of his life, both his own attempts at self-invention and the encounters and loves that have shaped him. As the play progresses, Bright, alone in his New York room on a hot summer's day descends gradually into madness.

Closing the festival was a joint show, "Stars" by Romulus Linney and "August Afternoon" by Rich Orloff, directed by Britney Rager. "Stars" and "August Afternoon" are both 10 minute plays originally published in association with Actors Theater of Louisville. Both plays detail the power of human desire, the ties of the past, cycles and changes and the relationships between men and women. The plays are also joined by an original choreographed piece that reflects the multiple themes of both shows. *-Abigail Bradley.*

Cowboy Mouth

Cast

Slim	Todd Campbell
Cavale	Liz Terry
Lobster Man	Nick Barrow

Artistic Staff

Director	Jade Rice
Stage Manager	Ashley Knowles
Assistant Stage Manager	Katie Raulerson
Composer	Chase Stewart
Scenographer	Stephen Frausto

Elegy for a Lady

Cast

Man	James Kitchens
Proprietress	Brandi Hill

Artistic Staff

Director	Frank C. Deming II
Stage Manager	Eric Cederholm

The Madness of Lady Bright

Cast

Leslie Bright	Stephonn Ammons
Boy	Justin Allison
Girl	Hannah Mansfield

Artistic Staff

Director	Michael Tallon
Stage Manager	Anna Beth Shelton

Stars and August Afternoon

Cast

Her	Bethany Dawson
Him	Ahman Jackson

Artistic Staff

Director	Britney Rager
Assistant Director	Hunter Brown
Stage Manager	Emily Yundt
Choreographers	Andra Echlos and Amanda Locarno

1. Slim and Cavale invite Lobster Man inside their apartment to make small talk. When he didn't respond, they think there is something wrong with him. *Photo: Abigail Bradley.* **2.** Bethany Dawson and Ahmad Jackson perform a dance routine that breaks the shows "Stars" and "August Afternoon" into two separate productions. Britney Rager directed both short plays because of the similar themes. *Photo: Justin Barron.* **3.** Leslie Bright is talking about all the men he's had while the boy and girl behind him enjoy a moment together. *Photo: Justin Barron.* **4.** The Proprietresses of a women's clothing shop talks to a man about his troubles. When the man left the shop, the proprietresses lost her self control and started crying about her own troubles. *Photo: Abigail Bradley.*

Heartbreak House

Deciding between love and money

Cast

Nurse Guiness	Marietta Lunceford
Ellie Dunn	Tavi Juarez
Captain Shotover	Timothy Nix
Maid Giselle	Melissa Lawler
Maid Gertie	Jenna McCown
Lady Aridne Utterword	Mia Shirley
Hesione Hushabye	Jade Rice
Hector Hushabye	Michael Tallon
Mazzini Dunn	Matt Smith
Boss Mangan	Frank Deming
Randall Utterword	Stephen Billy
Baby Hessy	Kate Killian-Johnson

Artistic Staff

Director	Tammy Killian
Costume Design	Emily Gill
Set and Lighting Design	Kel Laeger
Sound Design	Michael Hawkins
Maid Choreography	Mechay Rush
Fight Choreography	Marcus Lane
Paint Charge	Sara Beasley
Poster Image	Mia Shirley
Poster Design	John Nicholson

Production Staff

Stage Manager	Kayleigh Funderburk
Assistant Stage Managers	Katie Raulerson
	Joe Wesolowski
	Jenna McCown
Student Tech Director	Amelia Macewicz
Light Board Operator	Joe Wesolowski
Sound Board Operator	Nick Barrow
Set Crew	Nick Stokes
	Peter Isaacson
	Scott Carr
	Daniel Kenders
	Ashley Knowles
Furniture Construction	Justin Allison
	Billy Capata
	Amaris Grubbs
	Heather Hill
	Jessica Holdnak
	Marietta Lunceford
	Mary Kate McLaurine
	Luna Shedrick
	Clarke Stackhouse
Light Crew	Peter Isaacson
	Anna Elise Craig
	Hannah-Jean Farris
	Amelia Macewicz
	Jade Rice
	Joe Wesolowski
Sound Crew	Hunter Brown
	Michael Hawkins
Properties Crew	Kelby Frazier
Box Office Managers	Anna Elise Craig
	Alix Black
House Manager	Ashley Knowles
Program Crew	Hannah-Jean Farris
	Amber Chapman
Costume Crew	Amber Chapman
	Anna Elise Craig
	Diana Douglas
	Ahmad Jackson
	Leilani Hayes
	Courtney Ladnier
	Clarke Stackhouse
	Emily Yundt

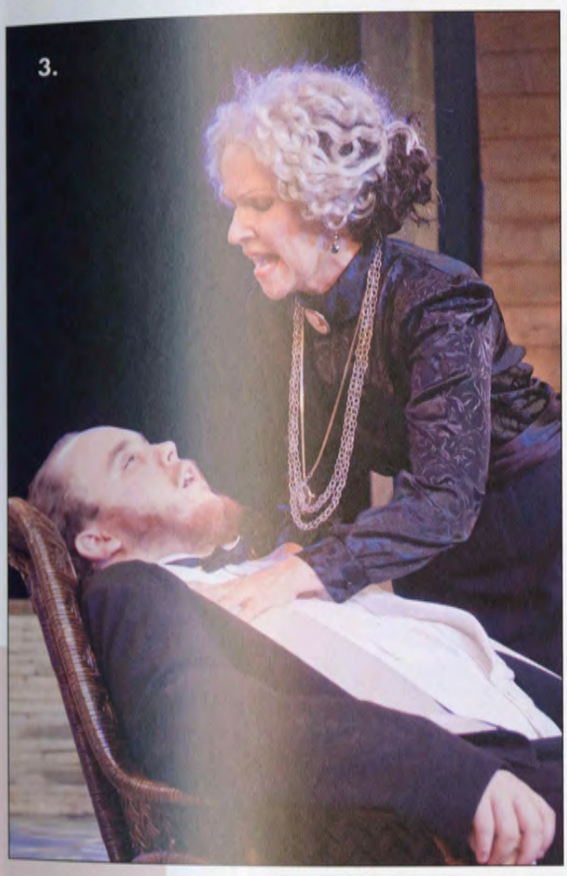
Set in England on the eve of World War I, "Heartbreak House" found an audience in Reynolds Theatre from April 19-22. Tammy Killian directed George Bernard Shaw's play, which she described as a "witty, thought-provoking" look into, as Shaw states, "cultured, leisured Europe before the war."

The main issue in the play is whether Ellie Dunn should marry for money or for love. Everyone in the house has his or her distinct opinion on the matter. Throughout the production, intrigue and misfortune occur to the "heartbroken imbeciles," as Hector described his family and friends. They were unusually cruel to one another and especially to the capitalist Boss Mangan, to whom Ellie would be wed for money.

The ensemble took several small liberties with the script. The show lasted approximately three and a half hours but the ensemble used a revised script that shaved an hour off. Before the opening scene, Nurse Guinness served tea to Baby Hessy while the melody to "Hushabye Baby" played. The director also added two characters, Maid Gertie and Maid Giselle. During intermission, Gertie taught Giselle how to waltz, bumping into furniture and stepping on her toes. Guinness eventually found and scolded them for shirking their duties. According to Killian, this scene illustrated the everyday life in Shotover house. The scene also supported Miss Utterword's accusation that the staff was "spoilt and impossible."

Ultimately, Ellie Dunn decided to marry Captain Shotover, the owner of Heartbreak House. Shotover is aging but, as Timothy Nix, who played Shotover, describes, "bursting with an extremely powerful, youthful energy." They were unofficially married, directly before the end of the play. Ellie decided to marry for love, a smart decision because in the last moments Mangan is killed by German bombs dropped on Shotover Estate, commencing the war.
-Chris Holder.

4.



1. Ellie Dunn is pleased that her father, Mazzinni Dunn has arrived. Mazzinni worked for Boss Mangan and agreed that Ellie would marry him. *Photo: Justin Barron.* **2.** Hesione Hushabye soothes Ellie Dunn after Ellie realizes the man she is in love with is actually Hesione's husband, Hector. *Photo: Justin Barron.* **3.** Nurse Guiness attempts to awaken Boss Mangan after he collapses. Boss Mangan was supposed to marry Ellie Dunn, but after hearing her talk with Hesione Hushabye, he knew she did not care for him at all. *Photo: Justin Barron.* **4.** Ellie Dunn talks to Captain Shotover while he is assembling explosives to blow up the house. He was partially mad and did not enjoy living in this house anymore. *Photo: Abigail Bradley.* **5.** Hesione watches as her husband Hector kisses her sister, Lady Utterword. Hesione knew her husband had many affairs, but she loved him nonetheless. *Photo: Justin Barron.*

1.

2.

3.

Hunter

Susan

Jeff

Heidi

[title of show]

A musical comedy

[Cast]

Hunter	Chance Caruthers
Jeff	Jalen Brown
Susan	Katie Dale
Heidi	Sydney Fant

[Production Staff]

Director	Marcus Lane
Musical Director	Laurie Middaugh
Technical Director	Kel Laeger
Choreographers	Marcus Lane, Hannah-Jean Farris
Lighting Design	Kel Laeger
Costume Design	Stephen Frausto
Prop Design	Emily Gill

[Crew]

Stage Manager	Hannah-Jean Farris
Assistant Stage Managers	Hunter Brown, Nick Stokes, Anna-Elise Craig, Alix Black
Box Office Managers	Matthew Smith, Hannah-Jean Farris
House Manager	Kayleigh Funderburk
Program Design	Bethany Dawson
Poster Picture	John Nicholson
Poster Design	

Metaphysical artworks deal with the nature of something, sometimes of their own respective fields, taking an outside perspective and often revealing the situation behind the scenes. Following the journey of five characters trying to create a musical and make it successful, the production [title of show] could be described as metaphysical theatre. The four students of the musical theatre lab class, as well as the professor, put on this meta musical on April 27-29 in the Chichester Black Box Theatre.

[title of show] begins with two New York men deciding to write an entirely original musical for the first annual New York Musical Theatre Festival. However, the deadline is in only three weeks, so they start to chronicle their own efforts to write the production. They soon include their friends Heidi Blickenstaff and Susan Blackwell. After doing well in the festival, the ensemble continues promoting it because as Heidi comments, "And who says four chairs and a keyboard can't make a Broadway musical?" Turmoil ensues as the pressures of marketability tempt them, as in the song "Change It/Don't Change It." They eventually understand that, similar to the College Night mentality, whether the show succeeds or fails it will have been a victory due to the strengthened relationships and the high quality of the production.

As productions in black box theatre tend to do, [title of show] featured few props and backdrops, the original production consisting of four chairs and a keyboard, with minimal set design. Each actor designed his or her chair according to the respective character's personality. The final scene calls for the chairs to be replaced with ones covered in diamonds to signify success, but the artistic team instead painted an eclectic backdrop to be displayed at the end. Stephen Frausto had the idea, and the team included in the painting experiences from both the actors and the characters. Several black cloths attached together with Velcro, on which the moniker "title of show" was written in white, covered the artwork until the very end, when the group agrees to "put [the musical] out there and see what happens."-*Chris Holder.*

1. The cast stands around the backdrop which is black with the [title of show] printed on it throughout the show. In the last scene, each character pulled off a piece of it and underneath was a picture collage of things they had mentioned in the play. **2.** Musical Director, Laurie Middaugh plays an angry accompanist and expresses her anger at the cast. **3.** Jeff and Hunter tape a video about [title of show] for youtube. Hunter came up with the idea to try to get people interested in the show in order for it to get to Broadway. **4.** Hunter sings with "an original musical" man. He and Jeff hit a writer's block and "an original musical" man is what he came up with. **5.** Susan jokes around with Hunter and indicates that he is small. *Photos: Justin Barron.*

1.

2.

3.

4.

Selection of SCENES

Opera scenes

The opera ensemble's December 2 and 3 Opera Scenes in LeBaron Recital Hall were "a wonderful opportunity to showcase some excellent students," according to director Charles Wood. Laurie Middaugh accompanied the scenes playing orchestral reductions.

The ensemble first selected a scene from "Don Giovanni," a comic opera by Mozart. Don Giovanni's slave Leporello is disguised as his infamous master, resulting in much confusion for the people searching for Don Giovanni. Freshman Aubrae Taylor commented about the scene: "I didn't think opera could be so fun."

Next, the ensemble played a scene from Giacomo Puccini's "Suor Angelica". The Princess wants her niece, Sister Angelica, to forfeit her inheritance, but she must first inform her of her illegitimate son's death.

"Les pêcheurs de perles" or "The Pearl Fishers" by Georges Bizet was the next selection. Wood noted that it is "very unusual to have undergraduates who can do" the scene's strenuous vocal work. Nadir and Zurga, two very close friends, watch the sunrise and compare it to the priestess Leïla, whom they both love.

Directly before the intermission the ensemble pulled a scene from "Peter Grimes" by Benjamin Britten. The scene involved Auntie and her two nieces singing of the immaturity of men.

A scene from another Britten piece, "Curlew River" commenced the second half of the production. The scene involved the Madwoman who caused a commotion when she attempted to board the Ferryman's boat.

Next, the ensemble sang the opening scene from "Street Scene" by Kurt Weill, in which the characters perform their daily routines on a scorching summer day.

The last scene of the night was from "Cosi fan Tutte," another opera by Mozart. Two soldiers, disguised as Albanians for a bet, enter claiming to have taken poison causing their sweethearts to doctor them and gradually fall in love with their disguises. The Cosi fan Tutte cast received third place in the Collegiate Opera Scenes Competition, held in Memphis by the National Opera Association.

Senior Patrick Jones, for whom this was the final Opera Scenes, called it "bittersweet" and "more of a collaboration" than usual. *-Chris Holder*

1. The men of the ensemble perform a scene from Britten's challenging "Curlew River." The Ferryman is holding the staff, representing a paddle to push the ferry and the Traveler stands aloof behind him. The singers to the left and right are the Chorus. The opera was a frame story, and the actors were primarily playing priests who were performing a morality play for the audience. **2.** Close friends, Zurga and Nadir express their shared love for the priestess in the world-famous duet "'Au fond du temple saint." **3.** Leporello, dressed as his dangerous master Don Giovanni, begs to be spared from Ottavio's sword. He tried desperately to convince Ottavio that he was not the man who killed Ottavio's father-in-law. Anna and Zerlina look on angrily, while Elvira pities who she thinks is Giovanni. **4.** Magnet therapy is the cure to the Albanians' poisoning in this humorous scene from Mozart's "Così fan tutte." Despina the maid, disguised as a doctor for the bet's sake, unpacks the silver magnet, explaining her therapeutic process while Fiordiligi and Dorabella listen respectfully and Don Alfonso looks on coolly. **5.** The heat on the streets of New York is overwhelming as Olga and Carl Olsen describe their lives with a newborn baby in this bluesy scene. *Photos: Justin Barron.*

1. The Ferryman mocks the Madwoman, whom he finds curious. The Madwoman's mask was multicolored and grimacing, similar to her unstable, miserable mind. The Ferryman's green mask represented his love of nature, with bits of gold which represented the goodness that shone through occasionally. **2.** Each character's mask reflects his or her personality in Curlew River; the Traveler's completely gold mask represents his overall goodness. He took pity on the Madwoman, whom most of the other characters ridicule. **3.** Angelica is overcome with emotion and kneels out of respect to her aunt, the Princess. It was the first time after seven years of exile that she saw a family member. The Princess regarded her coldly, still disdainful. **4.** Two of the sisters try to explain why they were late for chapel to the Monitor. Suor Angelica tended to the flower garden and did penance, so she was not punished. The beginning scene illustrated everyday life in the convent, the women mostly interacted peacefully. *Photos: Justin Barron.*

Hitting a HIGH note

Students perform Noh style opera

2.

The stage was set in a semi-staged format, with props and backdrops meant to suggest a setting. White pillars and bunches of plastic flowers represented a convent in the first opera, and there was no scenery at all for the second, which relied on props alone. Such sparse framework surrounded the Concert of One-Act Operas, which the opera ensemble performed on March 9 and 10 in LeBaron Recital Hall. The ensemble performed "Suor Angelica" by Giacomo Puccini and "Curlew River" by Benjamin Britten.

All of the nuns discussed their various desires in the opening scene of the first opera. Sister Angelica has none, she said, but in fact she wished desperately to hear news of her illegitimate son, the birth of whom caused her family to disown her. The penultimate scene, which the ensemble performed a few months before in their Opera Scenes concert, involved her aunt the Princess finally visiting her, only to demand that she give up her inheritance. She commited suicide in the end to be with her son.

"Curlew River" tells the story of a group of Travelers, as well as a Ferryman, who met a Madwoman who has been driven insane by the loss of her son. The opera combined aspects of early Christian morality plays with the Japanese Noh style of theatre. The ensemble's men acted as a band of monks led by an Abbot who present the story as a parable.

As director Charles Wood, associate professor of music noted, several aspects of the two operas complement each other. The focal point of both is a mother who has lost a son and is stricken with grief. Britten's opera utilizes features of the Noh style of theatre, which stipulates an all-male cast; several nuns and a princess comprise the cast of "Suor Angelica." Wood commented that the Italian style of Puccini's opera is "so far removed" from Britten's Eastern sound that both may contain "extreme emotional content" without appearing redundant.

The difficulty of the two operas may be shown by an unusual aspect of this concert. Instead of offering the performance free of charge as usual, the ensemble sold $5 tickets at the door. Several hired musicians played alongside students and faculty in the orchestra to ensure the quality of the production. *-Chris Holder*

4.

1. Sylvia searches for a husband but every man she meets, she compares them to her father and no one can meet her standards. "The Beekeeper's Daughter" was written by Bailey Gaskin. **2.** Frank Deming's show "Lost Soul" features a guardian angel helping Jeremy decide between fidelity or marriage. Frank wanted it to resemble the show, Twilight Zone. **3.** Daniel is being bullied at school by Kevionte so in order to make himself feel better, Daniel pretends that he and Kevionte are friends. "A Moment of Silence" was written by Stephonn Ammons and it uncovered the effects of bullies on students. **4.** "April Showers" by Dianna Douglas features the mourning by April of her deceased best friend, Daniel. April wanted to go out to get over the sadness, but can never seem to get Daniel out of her head. **5.** A developed piece directed by Karow Wilson, "The Moment Two Bubbles are United, They Both Vanish a Lotus Bloom" features Jade Rice and Tavi Juarez drawing with chalk on the floors and walls of the Chichester Black Box. After the performances were over, the audience was given the opportunity to ask questions to writers and directors about their shows. *Photos: Justin Barron.*

Showcasing student playwrights

White Cardigan Club

A Moment of Silence

Writer	Stephonn Ammons
Director	Jade Rice
Stage Manager	Mia Shirley
Daniel	Hunter Brown
Kevionte	Toryn Washington
Chorus 1	Nydia Gambles
Chorus 2	Frank Deming

If Only I Could Take It Back

Writer	Nydia Gambles
Director	Mia Shirley
Stage Manager	Amber Chapman
Woman	Jenna McCown
Children	Korey Wilson
	Alix Black
	Brandi Hill
	Amanda Locarno

The Beekeeper's Daughter

Writer	Bailey Gaskin
Director	Britney Rager
Selvia	Katie Raulerson
Ted/Otto/boy	Nick Barrow
Assia	Hannah Mansfield
Mom/Girl	Emily Yundt

April Showers

Writer	Diana Douglas
Director	Frank Deming
Daniel	Chance Caruthers
Robert	Karow Wilson
April	Rosie Maguire

Love and Money

Writer	Chance Caruthers
Director	Nydia Gambles
Kate	Katie Raulerson
Monica	Liz Terry
James	Michael Tallon

Lost Soul

Writer	Frank Deming
Director	Jeremiah Dawson
Stage Manager	Mary Kate McLaurine
Tom	Nick Barrow
Jeremy	Michael Hawkins
Steve	Nick Stokes
Angela	Hannah Mansfield

The Moment Two Bubbles are United, They Both Vanish a Lotus Blooms (a developed piece)

Director	Karow Wilson
Stage Manager	Kayleigh Funderburk
	Jade Rice
	Tavi Juarez

Production Staff

Producer	Tammy Killian
Technical Director	Kel Laeger
Light Board Operator	Mackenzie Roberts
Sound Board Operator	Bailey Gaskin
Shift Crew Head	Michael Tallon
Assistant Shift Crew Head	Emily Yundt
Stage Crew	The Cast

Student theatre lovers gather in the Chichester Black Box to take part in the White Cardigan Club each year and a part of the club's school involvement is presenting the Winter Play Festival. The festival was held the weekend of January 20-22 in the Chichester Theatre in Reynolds Hall. Each play was written, produced and directed by students in the club.

The night opened with a play by Stephonn Ammons titled "A Moment of Silence." It portrayed the effect of a fellow student's death on a depressed high schooler. Daniel is bullied by Kevionte and instead of letting his negativity affect him, he creates a vision in his head that is a love story between the two boys.

The second play, "If Only I Could Take It Back" by Nydia Gambles followed a women being haunted by her aborted children. The children were played by Korey Wilson, Alix Black, Brandi Hill, and Amanda Locarno.

Bailey Gaskin's play, "The Beekeeper's Daughter" made a connection to Sylvia Plath's life. In it, Sylvia has a fascination with her father and as she searches for her husband, she compares every prospective suitor to her father. Bailey previously read journals about Sylvia Plath's life and wrote the play in a different light that hasn't previously been shown.

"April Showers" was written by Diana Douglas portrayed the mourning process by April of her recently deceased best friend. Daniel stays behind in ghost form to protect April from douchebags like Robert. April and Daniel loved each other but never professed their love while Daniel was alive.

Chance Caruthers' play "Love and Money" portrayed two girls who decided they wanted to be a couple, but had to make decisions on how to keep it from society. Kate pays a boy to go pretend to be her boyfriend who ironically is Monica's ex boyfriend. James is caught in the middle and doesn't know that Kate and Monica are dating. The play is based on a true story.

"Lost Soul" by Frank Deming is a twilight zone-esque show which portrayed the fidelity of choice. A married man has sexual relations with a stripper and Tom, his guardian angel tries to put him on the right track of returning to his wife. The last scene leaves the audience wondering if Jeremy returns to his wife or not.

The last piece titled "The Moment Two Bubbles are United, They Both Vanish A Lotus Blooms" was a developed piece inspired by a similar developed piece that the director Karow Wilson saw in Prague. The artists create a world out of chalk. *-Abigail Bradley.*

5.

Range of NOTES

Chamber Singers and Concert Choir

1. The Concert Choir features Stacy Daniels for "I've Been in the Storm So Long" by Jeffrey Ames. The choir had a welcome back concert after their tour in February. *Photo: Abigail Bradley.* **2.** The Concert Choir sings during their spring concert. Melinda Doyle, assistant professor of music, conducts. *Photo: Chris Holder.* **3.** Members of the Concert Choir during their welcome back concert keep an eye on Doyle during one of the songs. The small colored concert programs can be glimpsed in a few folders, keepsakes for some and musical research-material for others. *Photo: Abigail Bradley.* **4.** Laurie Middaugh, staff accompanist and music director, accompanies the Concert Choir. **5.** The University Choir features Justin Hamilton and Chelsea Orr during the song "Worthy to Be Praised" in the spring. *Photo: Abigail Bradley.*

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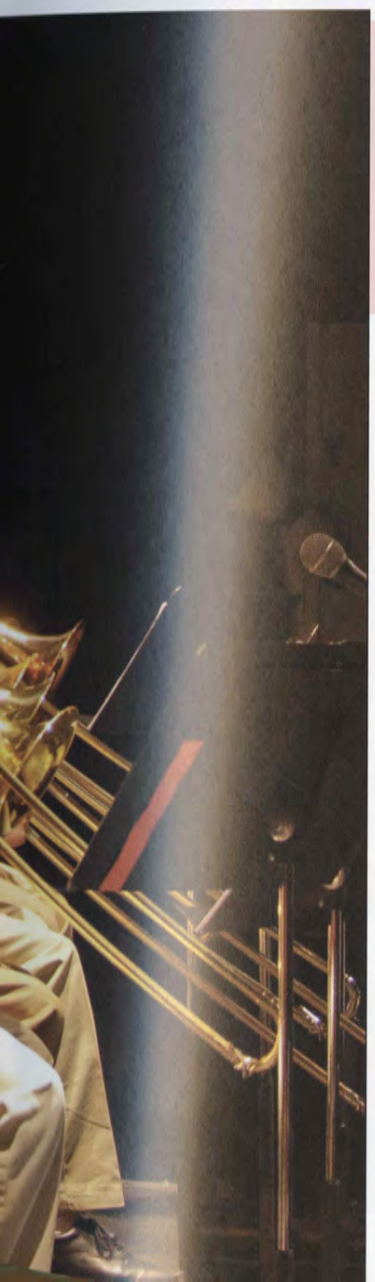
Enjoying SMOOTH sounds

Wind and Jazz Ensembles



1. The wind ensemble stands while the audience applauds their performance of "Dakota Fanfare" by Eric Morales. *Photo: Laura Quattroni.* **2.** Sean Toler, Kourtney Tigner, Michael-Paul Smith and Stephen Bass play their saxophones during the jazz ensemble's concert which was held on Nov. 15 in Palmer Auditorium. *Photo: Rachel Crisson.* **3.** The jazz ensemble performs "Watermelon Man" by Herbie Hancock at their fall concert. *Photo: Rachel Crisson.* **4.** Jake Smith, Lindsay Hodgens and Julia Maloney perform on their french horns at the french horn ensemble. *Photo: Abigail Bradley.*

SHOWCASING seniors' SKILLS

Senior Recitals

1. Dakota Bromley performs "Sonata in G Minor, BWV 1020" by Johann Sebastian Bach for his opening number. He studied in Lori Ardovino's studio. **2.** Christina Carol accompanies Kristian Latta who plays the clarinet for his senior recital. **3.** Performing "Suite Francaise" by Pierre Max Dubois, Michael-Paul Smith plays at his senior recital to fulfill the requirement to earn the Bachelor of Music in Instrumental Music Education. *Photos: Chris Holder.*

1.

Fall 2011:
Kristian Latta, clarinet
Michael-Paul Smith, saxophone
Dakota Bromley, saxophone
Zac Upton, tenor
Jennifer Evans, soprano

Spring 2012:
Christina Carol, soprano
Katie Rogers, clarinet
Ashley Mims, clarinet
Patrick Jones, baritone

SHOWCASING seniors' SKILLS

Senior Recitals

1.

1. Christina Carol sings soprano at her spring senior recital. **2.** Kevin Kierspe opens the recital with "Sinfonia in D Dur (G8)" by Giuseppe Toreli. His recital was presented in partial fulfillment of the bachelor of music in Instrumental Performance. **3.** Skylar King performs "Impromptu" by Jacques Ibert. He studied in Joseph Ardovino's, professor of music, studio. *Photos: Chris Holder.*

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Artistic TALENTS

Fall BFA shows

November 7-10
Lauren Kays
Kimberly Land
Melissa Brobston

November 14-17
Lauren Simon
Rachel Crisson
Sarah Morriss

November 28-December 1
Matthew Treherne
Leslie Stewart
Margaret Hague

December 5-8
Brandy Horton
Danielle Robinson
Drema Montgomery

1. At the last BFA opening of the Fall semester, Abby Leach examines Brandi Horton's work in graphic design. Horton was a double concentration in graphic design and drawing. For drawing she did a series of self-portraits. **2.** Janessa Mobley flips through the pages of Lauren Simon's furniture catalog. Simon showcased a variety of work in her BFA show including product and packaging, branding and posters. **3.** Austen Jones inspects the details in Danielle Robinson's work. Robinson drew multiple series of portraits. **4.** Intricate jewelry-like sculptures are spread across the wall at Kimberly Land's BFA opening. Land's work also included an instillation on the ceiling as well as photographs of other instillation pieces. **5.** For his BFA show, Matthew Treherne drew large sculptural works on panels, with which he created a wall within the gallery to display a new media presentation. Margaret Hague presented work in graphic design. On the far gallery wall, Leslie Stewart hung large paintings with dark themes, one of which depict a lesson about plastic surgery. **6.** Hannah Stein and Hannah Ronan-Daniell look at the prints while enjoying the food provided by the artists. In the center of the gallery, Sarah Morriss hung a sculptural fish, composed of many, intricate prints. *Photos: Justin Barron.*

Artistic TALENTS

Spring BFA shows

April 2-5
- Justin Barron
- Mark Basco
- Kodi Bobo
- Jesse Robitaille

April 9-12
- Maggie Blevins
- Brain Carroll
- Logan Tanner

April 16-19
- West Finlayson
- Janessa Mobley
- Emily Thayer

April 23-26
- Melissa Frennea
- Jessica Richard
- Alexander Schmidt
- Kara Zawisza

1. Logan Tanner's BFA show partially consisted of larger-than-life self portraits paintings. *Photo courtesy: Nita Terrell.* **2.** Marc Basco displays his series of paintings that gives the impression that the subject is coming right out of the frame. *Photo: Justin Barron.* **3.** Melissa Frennea designs many new pieces for her BFA show, much of which was Asian inspired. She also created a line of typographic T-shirts. On pedestals, Alexander Schmidt displayed ceramic works. A large amount of Schmidt's work was fired in the campus' Anagama Kiln. *Photo: Justin Barron.* **4.** Lindsey Jett looks at the wall covered in the work of West Finlayson. Finlayson was inspired by his grandfather's old tools. *Photo: Justin Barron.*

1.

Student Life

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Sarah Smith plays on the bungee run game at the Back to School Bash. This inflatable game hooked two students in harnesses that were attached to bungee cords and they had to run to place their bean bag on the center line. Whomever placed their bag the farthest won. There were multiple games for students to play and enjoy the bash during the first week of the fall semester. *Photo: Justin Barron.*

Getting our groove back

Falcons return home

The first week of school is a busy time for all. Whether it is your first time living on campus or you're returning to Montevallo for another academic year, there are plenty of activities during Take Flight Week to enjoy.

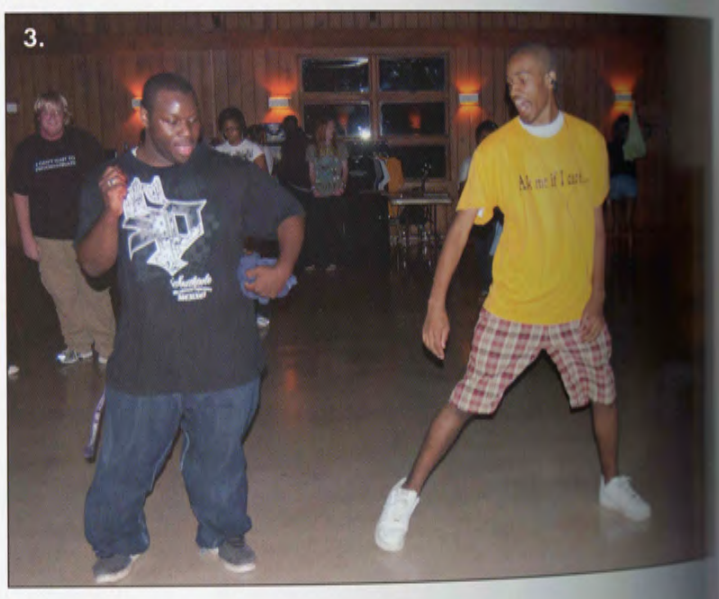
Freshmen were allowed to move into their residence halls on Thursday morning, Aug. 25 while upperclassmen could move in the rest of the day Thursday or the following days. Thursday afternoon students enjoyed a carnival on Main Quad which featured a climbing wall and tossing games, carnival food, including cotton candy and popcorn and Sodexo provided a barbecue dinner. Friday allowed freshmen to learn more about living on campus and bond as a class. Later Friday night, students danced at the event Kickin' It On the Bricks which gave students the opportunity to mingle and get to know one another. The dance was set up on Main Quad with a snow cone bus serving multiple flavors of snow cones throughout the event.

Saturday brought a day of service to the community as students gathered to give back and complete service work. Following the service projects, students headed to Orr Park to enjoy a picnic and music by Chase Stewart, student musician. After enjoying games on the intramural fields, students were wowed by an illusionist in Palmer and then joined the fun at the UPC sponsored Foam Party on King Quad. There, students jumped into a foam pit and could partake in a slip and slide. Sunday brought students back to the reality that school was about to begin. Freshmen and transfer students were offered tours around the school in order to find classrooms and to answer any last minute questions. The night brought the greeks out to talk to the incoming class about joining Greek Life at the annual event, Greek Speak. There, students interested in joining Greek Life could ask questions and girls going through sorority recruitment could meet recruitment counselors.

Classes began Monday, Aug. 29 and events kept occurring. Back to School Bash took place on Monday at 3:30 p.m. on Main Quad. Booths were set up to introduce new students to clubs and organizations. There was also music and games for students to enjoy. *—Abigail Bradley.*

1. Justin Hamilton and Zach Gallman participate in a wobble dance contest at the Back to School Bash. Back to School bash is an opportunity for students to learn more about clubs and organizations they can get involved in on campus. *Photo: Abigail Bradley.* **2.** Sherrod Hall, Danielle Robinson and Courtney Nash welcome new students to New Residential Hall. This was the freshman's first opportunity to settle in to their new living spaces in the residence halls. *Photo: Rachel Crisson.* **3.** Move-in-day volunteer Wil McKinney helps transport Dylan Colburn's things into Napier Hall. Student volunteers help freshmen make the process go smoothly and quickly. *Photo: Abigail Bradley.* **4.** Kelli Penque, Ashley Beck, Caitlin Shafer, Cori Clark and Kellie Rogers enjoy cotton candy at the New Student Barbecue and Carnival sponsored by Student Life. *Photo: Abigail Bradley.* **5.** Taking a break from dancing at the event, Kickin' It on the Bricks, freshmen Courtney Posey, Michael Harrison and Danielle Kirkwood eat snow cones. *Photo: Abigail Bradley.* **6.** Soccer players Zac Campbell and Ryuhei Noose assist freshmen with moving into Tutweiler Hall. *Photo: Rachel Crisson.* **7.** Gabrielle Pringle, Jimmy Holifield, Amanda Threatt and Julianne Jackson Green rap at the Student Life event Kickin' It on the Bricks. The four students attended the event which was a part of Take Flight Week. *Photo: Abigail Bradley.* **8.** Zachary Walsh and Matt Hobbs play on one of the inflatable games set up at the Back to School Bash. The object of the game is to knock the opponent off the pedestal. *Photo: Justin Barron.* **9.** Lindsay Moore assists Housing and Residential Life with moving freshmen's belongings into Hanson Hall. Most greek organizations and sports teams volunteer for Move-In Day. *Photo: Abigail Bradley.*

1. Entering the laser tag arena, Dillon Vargas, John Engle and Killian Dunn get ready to play. The arena was a blow-up black box so that the lasers were visible within. *Photo: Hannah Dyas.* **2.** Emily Moses picks out what saying she wants printed on her shirt at the Graffiti Party. Students chose what color shirt and what expression they wanted printed on their graphic tee. *Photo: Abigail Bradley.* **3.** Zach Banks and Che Carlisle dance at the graffiti party. As a student DJ, Banks attends most campus events. *Photo: Abigail Bradley.* **4.** Singer Caylan Sallas performs at Falcon Fest for the audience. *Photo: Abigail Bradley.* **5.** Coordinator of Student Activities and Intercultural Life, Cedric Norman hands Daniel Donaldson a plate of breakfast food at Midnight Breakfast on Sunday, May 29. During Midnight Breakfast, students enjoy music, prizes and being served breakfast by faculty and staff. *Photo: Abigail Bradley.*



ENTERTAINING the students

UPC Events

Each year, the University Program Council plans and hosts events for the student body to enjoy. UPC consists of students who want to be involved and plan fun events throughout the year.

This year, UPC hosted more than 30 events such as the Anti-Valentine's Day dance party, Dive-In Movie, Graffiti Party, Laser Tag, Cokes and Strokes and Silent Disco. Their most popular events included BongoBall, Falcon Fest and Coffee House Night in World of Wings.

BongoBall, a game which mixes laser tag, paint ball and capture the flag, was introduced to campus on Nov. 18 in Bibb-Graves gymnasium. The Coffee House Night was also the first of its kind at UM. It was held in the new James R. Wilkinson Student Life Center with the World of Wings. World of Wings donated chicken wings and coffee for students to snack on while student performer Caylan Sallas serenaded the audience with his guitar. Friends Alicia Threet and Sam Rodgers joined him on stage to sing a few songs.

Silent Disco was a new event to UM as well. Participants wore a set of headphones and could choose what music they wanted to dance to. It allowed bystanders the freedom to talk as they pleased, without loud music disturbing them.

Falcon Fest has also become a popular event on campus. It was held on Flowerhill on Thursday, April 19 at 3 p.m. This event gave student artists a chance to showcase their music in front of their classmates and friends. This year's acts included Dylan Vargas, Caylan Sallas, Lauren Jones and Giants and Toys.

Another event UPC hosted was Midnight Breakfast. Each semester on the Sunday night before finals, faculty and staff help serve the student body breakfast while a DJ plays music. There is also a chance for students to get a massage or make a craft to take home with them. This year's tokens were a wax hand sculpture (fall semester) and a street sign (spring semester). Door prizes were also handed out along with the big prize of a $500 gift card to Apple. *-Abigail Bradley*.

5.

ENTERTAINING the students

UPC Events

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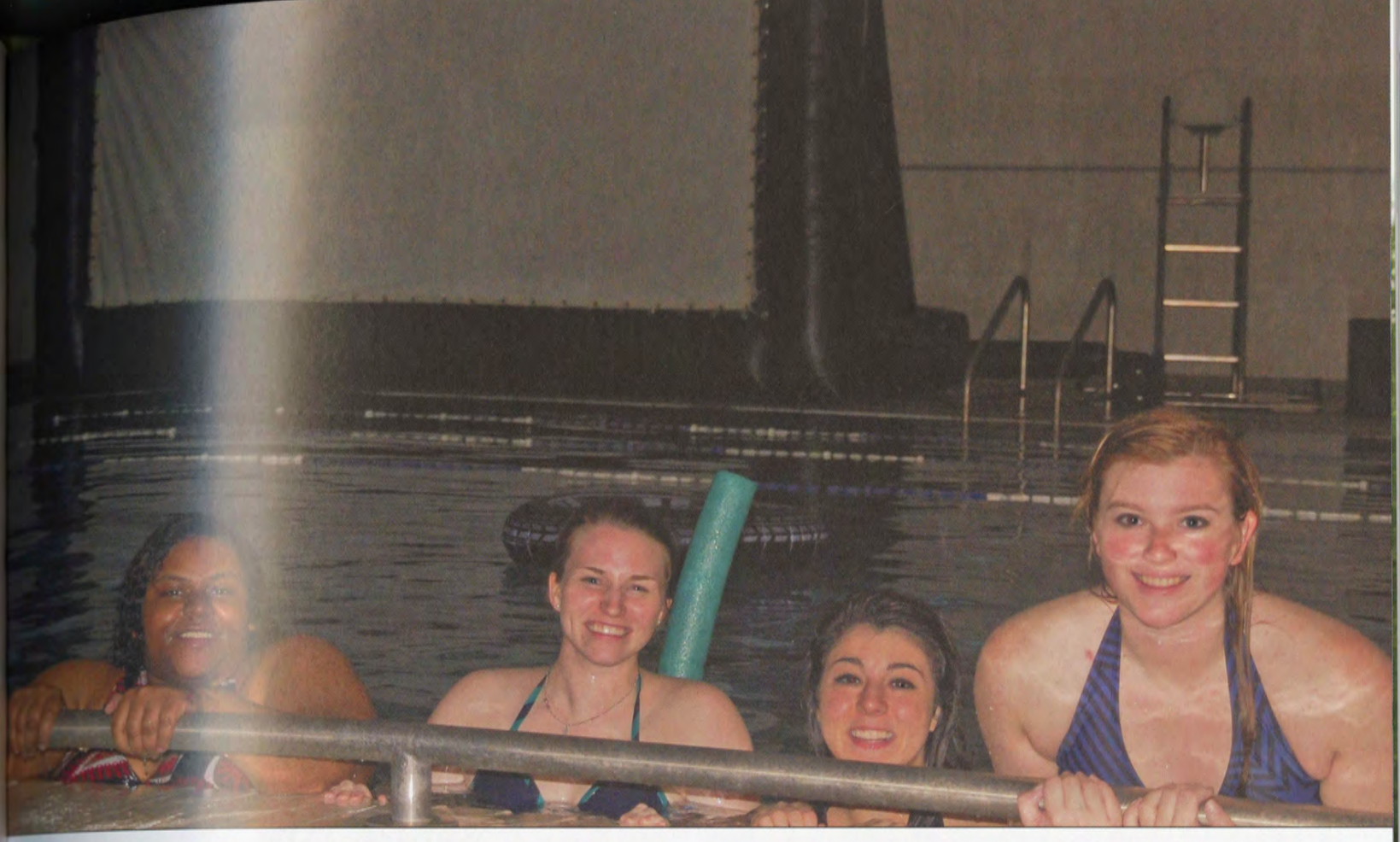


1. A student playing BongoBall runs while shooting his opponents. BongoBall is a mix of laser tag, paint ball and capture the flag. *Photo: Chris Holder.* **2.** Student performer Lauren Jones sings and plays her guitar at Falcon Fest, where student musicians have the opportunity to showcase their talents. *Photo: Abigail Bradley.* **3.** Swimmers Vanessa Shelton, Julia Erwin, Bryanna Jones and Rebecca Hendrix attend the Dive-In Movie. They watched the movie Muppet Treasure Island while splashing in the pool. *Photo: Laura Quattroni.* **4.** Frank Deming karaokes at the Anti-Valentine's day party. *Photo: Abigail Bradley.* **5.** Dillon Vargas performs country music at Falcon Fest held on Flowerhill on April 19. *Photo: Abigail Bradley.* **6.** Alicia Threet sings a duet with Caylan Sallas at the Coffee House Night in the lounge area of the new student life center. *Photo: Abigail Bradley.* **7.** Dressed to dance, Ryan Moriarty and Perrin Windham pose in front of the white backdrop at the Anti-Valentine's Day party. Held in Napier basement, the event included dancing, karaoke and photos. *Photo: Abigail Bradley.*

Petitioning for **equity**

Higher Education Day

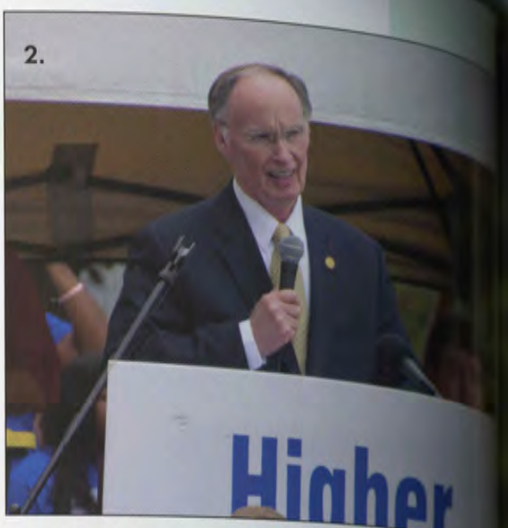
Higher Education Day took place on Thursday, March 1, at 11 a.m. on the steps of the Alabama State House in Montgomery. Approximately 150 Montevallo students gathered to rally and petition for equity of funding for higher education.

There were students and representatives from the state of Alabama's other public four-year universities to rally and show their desire for equity of funding. The students and representatives gathered together and marched towards the steps of the State House where media and members of the Higher Education Partnership were waiting.

The Executive Director of the Higher Education Partnership, Gordon Stone, spoke of the fairness of returning to the one-third, two-third divide of money for education in Alabama. He encouraged everyone in attendance to talk to their state representatives to show their support of higher education funding. He also created a chant to engage the crowd and keep spirits high. Whenever he said "one-third" the crowd was to shout "two-thirds" and visa versa.

Other speakers at the Higher Education rally included Governor Robert Bentley who encouraged students in attendance to talk to their representative about equal funding. Troy University's SGA President also spoke to the crowd. In between speakers, the bands from Tuskegee University and University of West Alabama played to keep the crowd's energy high.

The theme of this year's Higher Education Day was "Education, it's vital." and many schools present wore shirts with the saying. After the speakers finished, Stone invited everyone in attendance to enjoy a free barbecue lunch. *-Abigail Bradley.*



1. Montevallo's Higher Education Day coordinator Patrick Johnson waves the UM flag vigorously during the presentations to show that Montevallo supports equity of spending. **2.** Alabama's Governor Robert Bentley speaks at Higher Ed Day. **3.** Executive Director of the Higher Education Partnership, Gordon Stone, points to his banner explaining the one-third, two-third split of money for education in Alabama. He used the banner as a visualization of how the money should be divided and as a crowd booster. **4.** Gabrielle Stewart leads fellow students in the parade to the State steps chanting and holding signs that show that they care about how the money for education is spent. **5.** Maegan Sisk sits on a fellow student's shoulders during the speaker's presentations while holding a sign, warning Montgomery officials to remember higher education because those in attendance would remember at election time. *Photos: Abigail Bradley.*

We Won't Forget
BALLOT
at
Election Time

Running for a CAUSE

Run for Research

The sixth annual Run for Research was held on Thursday, March 29 at 3 p.m. at the Student Activity Center. All funds raised during the event went to benefit Undergraduate Research and creative endeavors.

Participants had the option of the 1-mile walk or 5-mile run. The female winners of the 5-mile run were Jenifer Moore (1st place), Taylor Kerr (2nd place) and Karli Morris (3rd place). The male winners of the 5-mile run were Aaron Bush (1st place), Eliott Simpson (2nd place) and Clark Hulquist (3rd place). The winners of the 1-mile walk were Mary Beth Armstrong and Alexander Metchitov.

The whole campus was encouraged to participate and the Graduate Admissions and Records Office had 100% participation for the event. Michael Messina provided musical entertainment for runners and the campus community. Ruth Truss, professor of history, Cynthia Tidwell, associate professor chemistry, and Brett Noerager, associate professor of chemistry dressed up in costumes for the event. Truss was "the catch of the day", Tidwell was a "chemistry workout" and Noerager, race director for the run was a male cheerleader. The costumes brought humor and memories to the event.

The Run for Research committee consisted of faculty and staff members including Coach Tommy Barksdale, Truss, Tidwell, Mary Beth Armstrong, dean of the college of arts and sciences; Jenifer Moore, assistant professor of elementary education; Tonja Battle, administrative secretary, college of arts and sciences; Carolyn Miller Kirby, professor of kinesiology, Noerager and Hultquist.

—Abigail Bradley.

1. Ruth Truss, professor of history and Cynthia Tidwell, associate professor of chemistry get ready for the race. Faculty and staff often dress in costumes for the race. This year, Truss dressed as "the catch of the day" and Tidwell dressed as a chemistry workout. **2.** Participants start the race hoping they can gain the lead. First-place male 5-mile winner was Aaron Bush and first-place 5-mile female winner was Jenifer Moore. *Photos: Hannah Dyas*

NO
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UNVEILING the new LOGO

Main event

Students, faculty and staff made their way over to Main Quad on Sept. 21 at 3 p.m. for the event dubbed "The Main Event" which would unveil the logo that would brand the University.

The event opened with the cheerleading squad leading chants to get the crowd filled with UM spirit. Then, student artist Lovelight Cross rapped an original piece about Montevallo and his time here. President Stewart gave his thanks to members of the Board of Trustees, special guests and the audience for coming.

Todd Strange, chairman of the Board of Trustees and mayor of Montgomery took the stage next. He stated that "Montevallo Is the best kept secret of the state of Alabama." After Strange, Michelle Johnston, senior vice president for administrative affairs spoke. She said UM has an institutional plan that involves three things: enrollment, image and reputation to unwavering commitment to high academics and funding. All of which deserve and need a strong branding and marketing effort. She said "UM plans to set the bar so high that we're in a league of our own. We need to brand Montevallo, not rebrand Montevallo, but brand the existing Montevallo. UM is deserving of a mark that is imaginative, that is as creative and unique as the institution itself." She said the community of Montevallo is full of thinkers, doers and creators and that is what makes us unique.

After Johnston spoke, a video was shown to officially introduce the logo to Montevallo. The logo is an uppercase M with a falcon sitting on the top left.

After it was unveiled, President Stewart came back on stage and stated, "The new logo and look is just the beginning; we know that Montevallo students choose a different path when they come here...For the students, we needed a brand that reflects the maturity and wisdom of your choice to come here. One that reflects our identity. One that is us: the Montevallo family."

Those in attendance were treated to gift bags which included a cup, car decal, shirt and lanyard which all featured the new logo. Dinner was provided by Full Moon Barbecue and there was carnival food and games such as popcorn, funnel cakes and corn hole. Prizes that were given out for the games also included the logo.

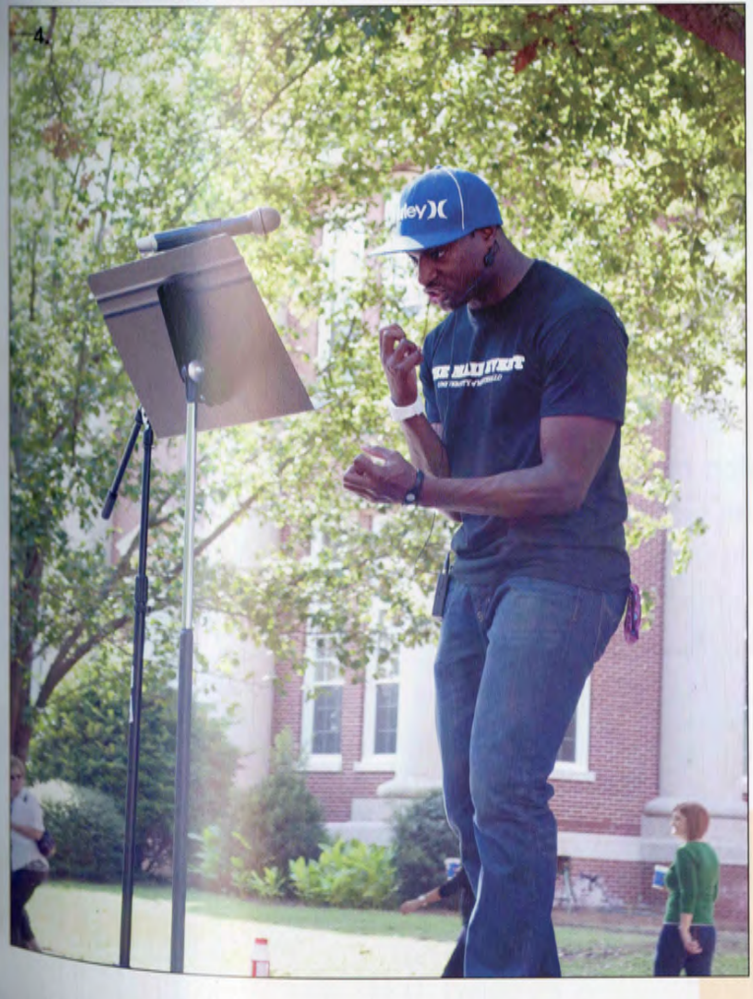
The logo can now be seen on the water tower on campus, the to-go containers in the cafeteria and throughout the spirit store. Faculty and staff wear gold pins featuring the logo on their lapels.

Later, the Public Relations team interviewed students to be in a commercial similar to one that was shown at the event. Now, UM has commercials that feature students and the new logo. *-Abigail Bradley.*

UNIVERSITY *of* MONTEVALLO

1. Opening the event with cheers, the cheerleaders fill the crowd with UM spirit. After the unveiling, the squad tossed frisbees and T-shirts that featured the new logo into the crowd. **2.** Senior Vice President for Administrative Affairs, Michelle Johnston spoke of the branding efforts. After her speech, the audience viewed a commercial which introduced the new logo for the first time. Opening the event with cheers, the cheerleaders fill the crowd with UM spirit. After the unveiling, the squad tossed frisbees and T-shirts that featured the new logo into the crowd. **3.** President Stewart addresses the audience. He spoke of how the branding of UM will keep its rich history but bring it to the present. He said he hopes UM becomes a household name with this new logo and commercials. **4.** Student performer Lovelight Cross raps a piece about UM and his time here. **5.** Mayor of Montgomery and Chairman of the Board of Trustees Todd Strange said that Montevallo is the best kept secret of Alabama. *Photos: Justin Barron.*

4.



5.

STUDENT publications
The Alabamian, Tower, Montage

The Alabamian

Editor	Andrew Bowen
Assistant Editor	Cassie Funk
Design Editor	Justin Barron
Copy Editor	Heather Buckner
Staff Writers	Sydney Stover
Advisor	Tiffany Bunt

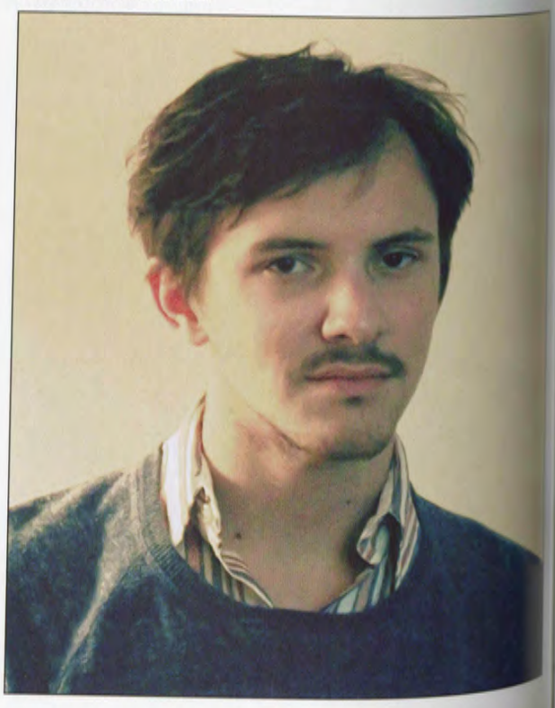
Andrew Bowen

Heather Buckner, Sydney Stover and Cassie Funk enjoy the Big Apple. During spring break, they attended a journalism conference held by the Associated College Press in New York City. *Photo courtesy: Heather Buckner.*

The Tower

Editor-in-Chief	Travis Swinford
Poetry Editors	Evan Patton
	Jessica Hamlin
Layout	John Cabtree
	Brian Hippensteel
Cover	Ann Muddy
Faculty Advisor	Jim Murphy

Travis Swinford



Abigail Bradley

The Montage

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Copy Editor	Hannah Dyas
Office Manager	Tonya Fleming
Photographer/Writer	Chris Holder
Photographer	Laura Quattroni
Photographer	Kim Hagood
Contributing Photographers	Rachel Crisson
	Elizabeth Tubbs
Contributing Writers	Tanya Hoang
	Cassie Funk
Advisor	Tiffany Bunt
Special Thanks	Matt Orton, Ruth Truss, Lois Cooper, Ruth Bishop, Cedric Norman, Jenny Bell, Amanda Melcher

Chris Holder

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The Alabamian, Tower, Montage

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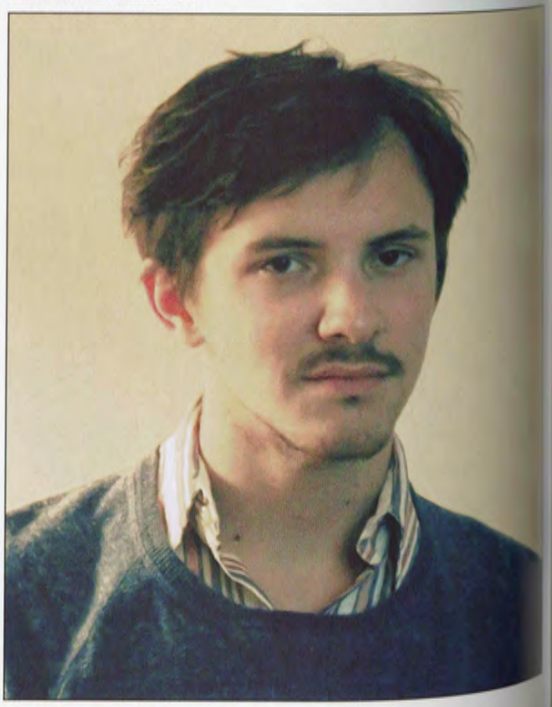

Abigail Bradley

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Chris Holder

Tonya Fleming

Hannah Dyas

Laura Quattroni

Justin Barron

Ashley Hagood

Student GOVERNMENT association

On-campus leaders

Photo: Abigail Bradley.

Executive Cabinet

Sherrod Hall-President
Ashley Lowe-Vice President
Cameron Hall-Student Trustee
Courtney Meadows-Administrative Vice President
Jordan Palmer-Treasurer
Stephanie Stiglets-Secretary
Kelsey Dobyne-Senior Class President
Melcie Guyton-Freshman Forum Advisor
Dillon Owens-Director of Digital Media
Patrick Johnson-Stars and Higher Ed Day Coordinator
Julia Erwin-UPC Coordinator
Kathleen Kryger-Senate Clerk
Korey Wilson-President Pro Tempore
Erik Cederholm-Director of Internal Affairs
Quincy Hall-Chaplain

Senate

Senior Senator-Stephanie Clifton
Junior Senators-Ray Otwell, Keenan Carson, Mike Nicholson
Sophomore Senators-Alexandrai Cottrell and Toryn Washington
Arts and Sciences Senators-Quincy Hall, Aaron Traywick, Davis Hayden and Andrea King
Athletics Senator-Trena Smith
Business Senator-Che Charlisle
Education Senators-Jasmine Shelby and Jasmin Ivy
Fine Arts Senators-Clark Maxwell and Melissa Talley
International Senator-Jordan Green
Minority Senator-Gabrielle Pringle
Commuter Senator-Ryeshia Albright
Freshman Senators-Rachael Swokowski, Gabrielle Brown, Hannah Wood

Freshman Forum

Sloan Gibby-President
Tanya Hoang-Vice President
John Gasson-Treaurer
Cori Clark-Secretary
Perrin Windham
Bria Hines
Rachael Swokowski

STUDYING Dietetics

Student Dietetics Association

Photo: Abigail Bradley.

Members: Chelsea Wright, Chelsea Denny, Lauren Burnett, Melody Robertson, Elizabeth Brantley, Patricia Cain, Caitlin Towle, Mary Margaret Barnett, Christine Mangham, Audrey Barron, Taylor Goodwin, Courtney Haynie, Allison Bartlett, Holly Bowden, Elliot Simpson, Susannah Christians, Jessica Balchunas, Tanika Patton, Koley Milstead, Jessica Sharp, Rachel Mathisen (Advisor)

Keeping the RHYTHM

Falconettes dance team

Photo: Amanda Threatt.

Members: Amelia Bennet, Holly Elkins, Molly Hall, Melissa Herbert, Kiera Horton, Jesilyn Loggins, Ashlyn Morrison, Gabby Pringles, Niki Roller, Meghan Steed

ENTERTAINING **the students**

University Program Council

Photo: Abigail Bradley.

Members: Madison Beauchamp, Jalen Brown, Che Carlisle, Hannah Curry, Frank Deming, Julia Erwin- Coordinator, John Gasson, Juliana Green, Rebecca Hendrix, Artemus Hill, Tanya Hoang, Amos Hollinhead, Chanice Hopkins, Kiera Horton, Jalisssa Jackson, Bryanna Jones, Madison Jones, Blake McLeroy, Andre McMillan- Assistant Coordinator, Tanika Patton, Brandon Rich, Kathryn Spanier, Amanda Threatt, Emily Wilbanks

HONORS organization

Photo: Abigail Bradley

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BUSINESS fraternity

Pi Chi Theta

Member list not given.

Photo: Lindsay Moore.

NAPIER Thursday night music club

Every first and third Thursday of most months, students gather in Napier Basement to listen to student performers entertain the crowd with their musical abilities. Acts ranged from blue grass melodies to techno beats. Started by Drew Granthum, Napier Thursday Night Music Club offers music, food and drinks to those in attendance.

Mike Nicholson and Austin Murphey perform a set to an audience in December. Murphey performed covers with Nicholson and performed original pieces. *Photo: Lindsay Moore.*

Travel ENVIRONMENTALLY friendly

ValloCycle

Photo: Abigail Bradley.

Members: (L-R); Kyle Richardson
Courtney Bennett (Public Relations Director, ValloCycle Board)
Aaron Traywick (Projects Coordinator, ValloCycle Board)
Carolyn Miller-Kirby (ValloCycle Board)
Jill Wicknick
Adam Kamerer
Hollie Cost (Chair, ValloCycle Board)
John Nicholson (Graphic Designer, ValloCycle Board)
Jason Cooper
Mary Lou Williams
Christi King

Student BROADCASTERS

National Broadcasting Society

Photo courtsey: Tonya Fleming.

Members: L-R (front row) Sierra Barder, DeMarcus Clinton (second row) Tonya Fleming, Jake Dickerson, Whitney Stone, Alexis Scheinder, April Allison, Daniel Vest, Mandy Hawkins, Sarah Lifer, Michael Artress, Ashley Jones, Jacklyn Hobson (third row) Kyle Jones, Dylan Lard, Lex Murdoch, R.J. Svertsgaard, Daniel Cook, Jay Cofield (Advisor); not pictured: Bruce Finklea, Advisor

College Night

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College Night leaders Todd Campbell, Hannah-Jean Farris, JR Burt and Lindsey Bristol pose for a photo during the annual College Night mixer. The mixer took place in the McChesney Student Activity Center on October 20 at 7 p.m. This event encourages all new students to meet each side and decide which to give their allegiance to and gives returning students a chance to show their College Night spirit. *Photo: Justin Barron.*

College Night mixer

Purples and Golds unite for a night of revelry

1.

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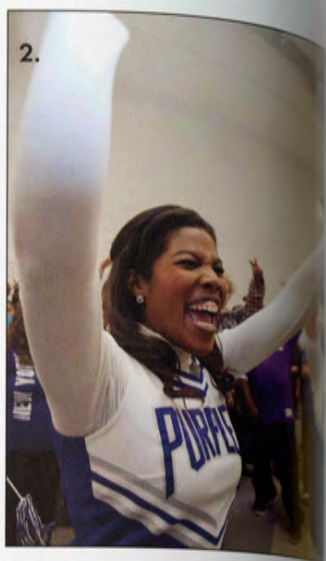
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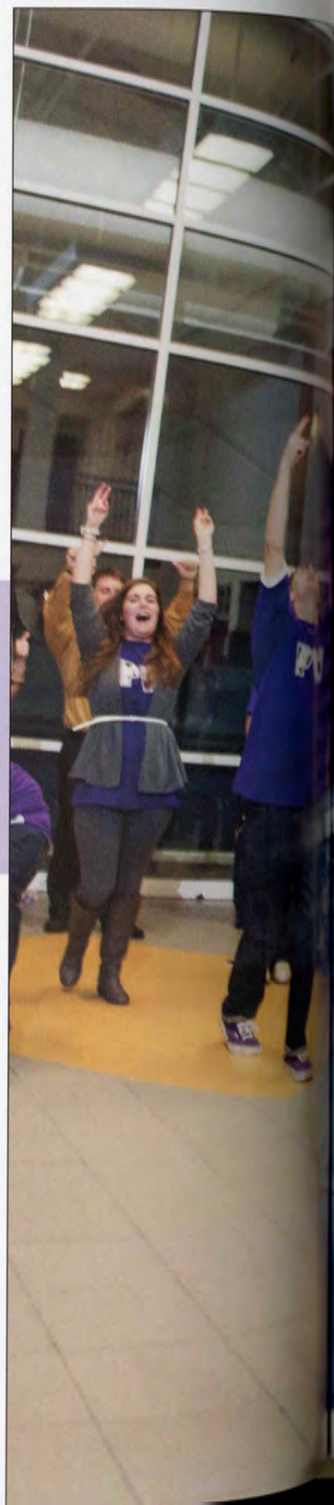


1. Nydia Gambles gets down during one of the purple side cheers. Midway through the mixer, each side cheered and competed to decide which side is more spirited. *Photo: Justin Barron.* **2.** Cheerleader Kimberly Thomas leads the purple side in a round of cheers. During the mixer, the previous years cheerleaders led spirit cheers to excite the crowd and recruit new members to their cheerleading squad. *Photo: Justin Barron.* **3.** Gold Side members Kathleen Kryger, Emilee Harris and In-me Mastunaga hold up their thumbs while cheering for the gold side. Each side has their own hand sign which is displayed at any college night function. The purple side uses the peace sign and the golds lifts their thumbs up in the air. *Photo: Laura Quattroni.* **4.** Gold Side leader Lindsey Bristol waves the gold victory flag while all golds beat the floor to make noise during the side song. *Photo: Justin Barron.* **5.** Purple side member Jeff Hill waves the purple victory flag while walking to the center of the circle while other purple side members run to join him. It is tradition for the Purple Side to run to the middle of the circle after singing their side song. *Photo: Justin Barron.* **6.** Joining hands to sing the Gold Side song, Lizzie Bellina, Sarah Wade, Shamequa Densmore, Kellie Maluff and Kelli Penque look towards the Gold Side leaders for the song to begin. *Photo: Laura Quattroni.*

College Night PREVIEW Sign Raising

On Jan 19, students saw the first glimpse of this year's College Night festivities at the annual Sign Raising. At this event, each Side displays their sign, which reveals a hint to the Side's theatrical production. In following with tradition, the Golds rally from Palmer Hall cheering and singing to meet the Purples at Farmer Hall.

The Sides then cheer and chant back and forth while waving hand-made signs, noise makers and flags. On the word of SGA president, Sherrod Hall, both Sides reveal their signs to spectators. The Purples' sign was a fairy-tale inspired mirror in front of a castle that depicted a faceless woman. The Golds' sign illustrated a train pulling away in the night with words "La fille Riche; Une Victoire d'Or" which can be translated to mean "the rich girl, a victory of gold." Next to the train was a girl sitting on a suitcase being held hostage by a snake.

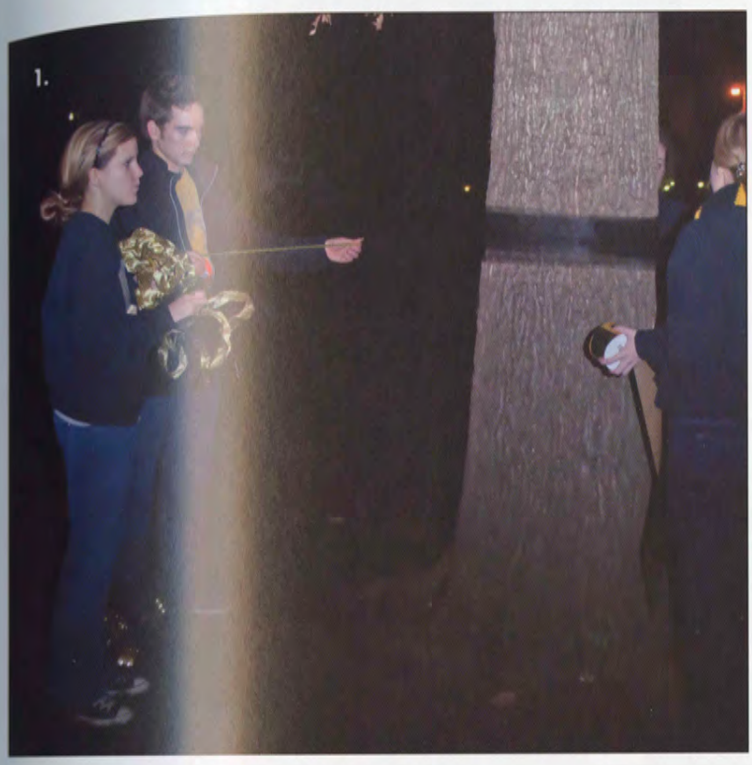
After viewing both signs, the crowd moved to Myrick gym to start the annual pep rally where leaders announce cabinet and cast. After the camaraderie of cheers, each side circles up to sing their Side song.

Side songs are sung at formal athletic practices, rehearsals, or any college night event and the songs are chanted with the sides linking hands in a circle. The Gold Side leaves an empty space in their circle and yell "There's always room for one more Gold" while the Purple Side has a completely closed circle and shout, "A united circle is a united side. Let the circle be unbroken."

The unveiling of each Side's sign starts the College Night season and encourages excitement about the upcoming events. *-Hannah Dyas.*

1. Purple side leaders Todd Campbell and Hannah-Jean Farris watch the gold side leaders reveal the gold side sign to the crowd. After spending time designing, building and painting, each side is able to reveal their sign to the crowd. **2.** The Purple sign portrays a castle in the background with a mirror in the foreground. Revealed in the mirror was a dress, gloves and jewelry, but no face was reflected. **3.** The Gold side sign features a blond girl sitting on a trunk on rail road tracks. Both signs had a 3D element within their sign. **4.** Gold side leaders JR Burt and Lindsey Bristol help Chance Caruthers unveil their sign. The designers included GV II on the trunk, which means Gold Victory for the second time. *Photos: Justin Barron.*

Let the SEASON **begin** Ribbon Hanging

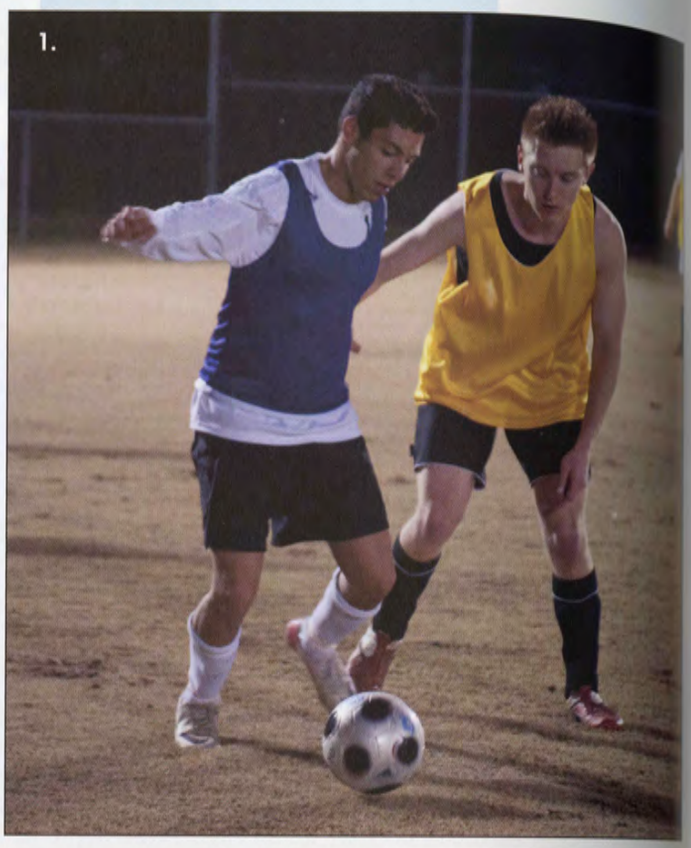


1. Gold side members Savannah Kidd and Malcolm McDonald plan their execution of decorating a tree in black and gold ribbon during the annual ribbon hanging event. **2.** Ashley Pattillo and Maryellen Fenn represent the Purple side by hanging purple ribbon on trees on main quad. **3.** Gabrielle Pringle wraps purple ribbon around a tree. **4.** Side leaders Todd Campbell, Hannah-Jean Farris, JR Burt and Lindsey Bristol lead side songs before distributing ribbon to side members to decorate campus. *Photos: Justin Barron.*

MEN'S ATHLETICS

Purple Side Male Athletics
Aaron Bush
Adam Hansen-Weil
Andrew Lawrence
Carlos Barahona
Charles Tyler Smith
Daniel Cody Hanna
Daniel Donaldson
Dorian Evans
Dylan Wheeler
Dylan Wheeler
Frederick Bennett
Jacob Brown
James Hill
John Gasson
Joseph Haupt
Joseph Wesolowski
Josh Womack
Joshua Lee
Justin Corey Decker
Justin Smith
Kenneth Hood
Kyle Jones
Marcus Sanders
Mark Mcdonald
Michael Nicholson
Mike Nicholson
Pavel Barahona
Ronnie Newsome
Timothy McMillian
Timothy Moody
Toryn Washington

Gold Side Male Athletics
Will Boyd
Taylor Brooks
Stephen Bulger
Matt Chance
Matt Dubois
Michael Fisher
Drew Granthum
Derek Kennedy
Dustin Kennedy
Skylar King
Brandon Land
Adam Lawson
Wes Lynch
Jordan Miller
Tom Phan
Cristian Sanch
David Smith
Payton Sumrall
Pavel Teterin



1. At the soccer game, Purple Side player Carlos Barahona steals the ball from a gold side player. **2.** Lindsay Moore of the gold victory team sets the ball for her teammate to spike. **3.** Purple cheerleaders pose with the purple victory volleyball team. **4.** Gold side basketball player Wes Lynch jumps in order to make a shot. **5.** Elise Hayes keeps dribbling as Kendall Prater tries to steal the ball. **6.** Cheerleaders of the gold victory team are all smiles at the men's basketball game where the gold victory basketball team wins. *Photos: Justin Barron.*

WOMEN'S ATHLETICS

Gold Side Cheerleaders: Carmen Lambert, Caitlin Wilke, Savannah Kidd, Heather Bowden, Maggie Spiller, Rachel Ingram, Kelsey Mellott, Bayleigh Coleman, Morgan Marr, Lauren Barber, Erika Pocopanni, Peyton Truett, Holly Bowden, Hannah Crawford, Jodi Wheat

Purple Side Cheerleaders: Amber Qadan, Ashley Malone, Barbara Ann Lewis, Britney Miller, Brittany Mauncher, Brittney Gressman, Caroline Ponder, Courtney Naish, Jessy Alfonso, Julia Erwin, Kelby Frazier, Kerry Porter, Kimberly Thomas, Madison Jones, Maria Ramos, Meghan Steed

Gold Side Volleyball: Kimberly Allen, Lizzie Bellina, Emili Blanton, Molly Brown, Cori Clark, Jonna Doody, Emily Foster, Lauren Goldstein, Kailey Goodwin, Casey Grider, Hannah Hess, Meaghan Hirtle, Olivia Hollon, Alex Hughes, Carly Laing, Kimbrell Lee, Danielle Long, Shea McBee, Danielle McDonald, Lindsay Moore, Julia Motes Jessica Murphey, Kendall Prater, Amanda Reed, Cassie Rogers, Kellie Rogers, Caitlin Schaefer, Kasey Segrest, Sloan Gibby, Amy Smith, Samantha Summerlin, Caitlin Wike, Hannah Wood, Jordan Young

Purple Side Volleyball: Jessica Alfonso, Brianna Brown, Shernina Gaiters, Juliana Green, Elise Hayes, Rebekah Hughes, Angela Jordan, Tiffany Lilly, Abigail Merrill, Marguerite Millican, Courtney Naish, Gabrielle Pringle, MaryAdeline Ragland, Katherine Smith, Aubrianna Smith, Jessica Stone, Kimberly Thomas, Natalie Thompson, Amanda Threatt, Britney Williams

Let's DIG it

Zingers at the opposing side

College Night shows and events aren't the same without some friendly natured digs at the opposing side. This year was no different.

Digs were not restricted to just scenes in the shows, even the sporting events sported some humorous jabs on posters of loyal fans.

For the Golds, the most known and recognized jab at the Purple Side was that most of the lead cast of the show, "Three Ring Ransom", were previous Purples. Many Purples "side-switched" to the Gold Side after the 2011 College Night season. This led to reactionary signs made by Purples that were displayed in the stands of the men's basketball game on Saturday, Feb. 11 in Myrick gym. The signs stated things such as "There is always room for one more traitor" which is a play on the words of the Gold Side song in which Golds yell "Because, there is always room for one more Gold". The second poster stated "Showgirl is just another word for stripper" which made fun of the Gold female lead's dream of becoming a showgirl once she leaves the circus business. (Photo 4. *Photo: Abigail Bradley*).

Purple Side sneaked in some jabs in their script and choreography during their show, "Skin Deep". The first jab was during the opening number where the town members sang about how they crave beauty. They gestured their thumbs up and then turned them down to make a negative connotation towards the Golds (Photo 3. *Photo: Abigail Bradley*). Later, Princess Franzjula spoke to Bonofasio and gave him a jacket which is made of wolf fur which she "skinned herself." This action referred to last year Gold Side's production, "A Tale of Two Wolves." She told Bonofasio this while looking stage left (Photo 1. *Photo: Justin Barron*).

During the Gold show, Araxia (who was played by a previous purple cast member) made a few comments to insult the purple side. One that the Gold side cheered for was when she told Barnaby that "It's her time to shine" while looking towards the left side of Palmer, where the Purple Side sat. While she talked, Barnaby acted out how his mother-in-law died, using a purple cloth as a head cover and seized to the ground (Photo: 2. *Photo: Abigail Bradley*).

College Night jabs towards the opposing side are fun and add to the competitive atmosphere. Each side works in these to humor the audience while still bringing together Montevallo students in the College Night festivities.

-Abigail Bradley.

1.

2.

3.

4.

SPIRIT

1. Malcolm McDonald sings with his fellow Gold Side during the side song before Saturday night's performance. It is tradition for each side to "circle up" before each performance, sporting events and other college night activities. *Photo: Abigail Bradley.* **2.** Side competitors Lindsay Hodgens and Jana Hoffman dress as their respective side's mascot for Friday night's performance. *Photo: Abigail Bradley.* **3.** The Purple Side shows pride by wearing purple clothing and purple face paint at the sign raising event. Sign raising was a chance for students to get a glimpse of the theme of each show. *Photo: Justin Barron.*

Skin Deep

Purple Side production

Opening the show "Skin Deep", written by Stephonn Ammons and directed by Tim Nix, was the company singing the song "No Matter the Cost." It explained to the audience that the people from Franzland valued beauty over everything else. Franzland is a fictional place where the residents spend their time making themselves more beautiful and enjoying visits from their queen, Franzjula.

The stage changes to the interview of Bonofasio, the most eligible bachelor of Fuschia County. He posed for the camera while his best friend, Edgar supported him. Then, the interviewer and photographer talked and decided that Bonofasio was the chosen future husband of Franzjula. The guards were sent to kidnap Bonofasio and ended up kidnapping both Bonofasio and Edgar.

Once they arrived in Franzland, they met the queen for the first time, but first were ordered to put goggles over their eyes so they are not able to see her, just hear her voice. The whole town put on the goggles and later it is revealed that no one in town has seen Franjula since she was a baby. Bonofasio thought Franzjula's assistant, Zephany, is the queen and wanted to get to know her better. Franzjula became jealous so she threw Bonofasio and Edgar in jail.

Later, she changed her mind and decided to give him a second chance. She invited Bonofasio on a date to get to know him better. He is released from jail and went on the date with the idea of telling her that he isn't interested in marriage. She was offended and sent him back to the jail with plans to kill both Bonofasio and Edgar the next day.

Once back in the jail and telling Edgar what happened on the date, Edgar becomes mad because he doesn't want to loose his life. Edgar decided to sneak out of jail and as he ran away from Franzland, he ran into a beautiful woman but never saw her face or learned her name.

Before the stoning of Bonofasio the next day, Edgar returned to save his best friend. He saw Franzjula before the stoning and it happened to be the same woman he met the previous night in the forest. They fell in love with each other and he proposed to her.

The show ends with Edgar and Franzjula in love with Bonofasio chasing after Zephany, who was clearly not interested in him. *-Abigail Bradley.*

Cast of Characters

Franzjula	Jenna McCown
Bonofasio	Caylan Sallas
Zephany	Nydia Gambles
Edgar	Sam Rodger
Interviewer	Barrington McQueen
Guard 1	Chase Stewart
Guard 2	Trent Loggins

Cabinet

Leaders	Todd Campbell and Hannah-Jean Farris
Business	Katherine Schofield
Assistant	Barbara Czeskleba
Special Events	Zachary Gallman
Assistant	Ben Aslin
Publicity	Katie Burks
Assistants	Alex Cottrell and Ryesha Albright
Spirit	Seth Smith
Assistant	Jeff Hill
Female Athletics	Elise Hayes
Male Athletics	Dylan Wheeler
Cheerleading	Jessy Alfanso
Assistant	Kimberly Thomas
Baby Purples/Alumni	Riley McEuen
Assistant	Mary Kate McLaurine
Eligibility	Lynsey Cargile
Production Book	Maryellen Fenn
Photography	Kassaundra Owens
Assistant	Mia Shirley
Tickets	Holly Rabin
Assistant	Garrett Sims
Sign	Jordan Smith
Assistants	Abby Leach and Rachel Hall
Cow Tails	Anna Elise Craig
Composer/Orchestrator	Abraham Hieronymi
Composer/Orchestrator	Harrison Wallace
Conductor	Katie Long
Assistant	Alex Kovalsky
Vocal Coach	Melissa Talley
Musical Stage Manager	Lydia Wimberly
Assistant	Holly Elkins
Director	Tim Nix
Assistants	Jade Rice, Britney Rager, Korey Wilson
Choreographer	Sierra Michalkow
Technical Director	Stephen Frausto
Stage Manager	Kayleigh Funderburk
Assistants	Ashley Knowles, Holly Rabin, Matt Smith, Liz Ann Terry
Costumes/Props	Leah Craft
Hair/Makeup	Sara Larson

1. Bonofasio's best friend and wing man, Edgar meets and falls in love with Franzjula. He proposed to her after he was set free from the prison. *Photo: Abigail Bradley.* **2.** Bonofasio is interviewed for being "the most eligible bachelor" in Fuschia county. This status is what drew Franzjula's attention to him. *Photo: Abigail Bradley.* **3.** Franzjula meets Bonofasio for the first time and tries to shock him with her beauty. Bonofasio was kidnapped and brought to her castle to become her husband. *Photo: Justin Barron* **4.** Gathering in a group, the chorus sings "No Matter the Cost" as an opening to the play, "Skin Deep." The song set the tone that the people of Franzland cherish beauty over everything else. *Photo: Justin Barron.*

3.

4.

Cast of Characters

Araxia	Courtney Ladnier
Barnaby	Clark Maxwell
Albert	Cody Webb
Emmaline	Julie Beasley
Quimby	Stephen Billy
McGrady	Joseph Billy
Hidlegard	Michael Tallon
Limber Lindy	Anna Beth Shelton
Margery	Mechay Rush
Gertrude	Julie Jordan
Danny	Daniel Matchen
Avery	Malcolm McDonald
Siamese Twins	Katie Raulerson and Sydney Fant
Circus Freaks and Players	Corey Graham, Brandi Hill, Lauren Jones, Jesilyn Loggins, Brent Mauldin, Jana Tauton, Emily Yundt

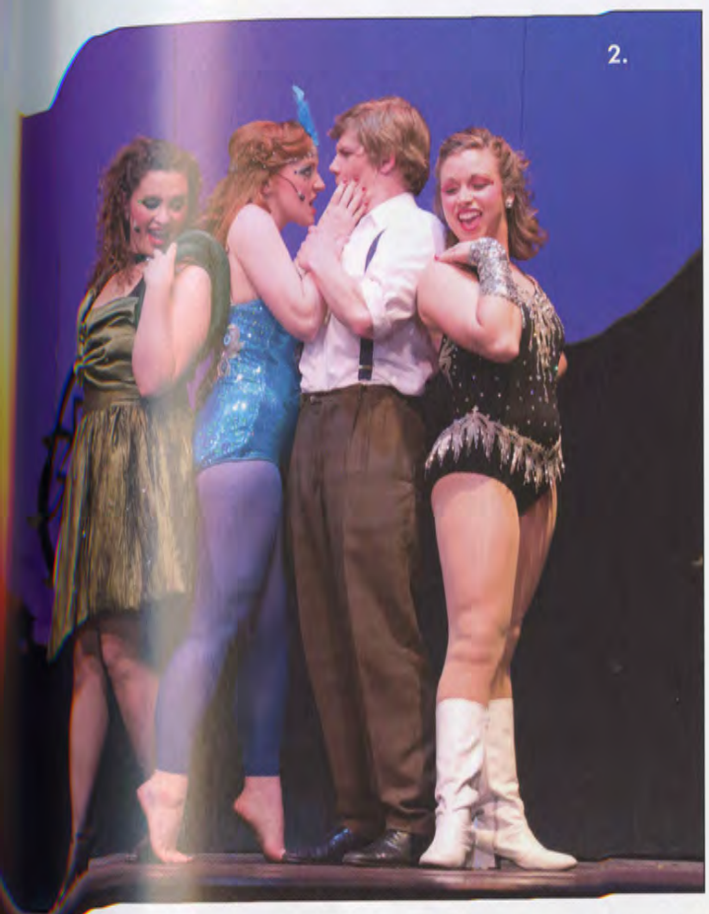
Cabinet

Leaders	Lindsey Bristol and JR Burt
Writers	Stephen Billy and Courtney Ladnier
Director	Bethany Dawson
Assistant Director	Stephen Billy
Choreographer	Mechay Rush
Assistant Choreographer	Jesilyn Loggins
Stage Manager	Rachel Laney
Assistant Stage Managers	Justin Allison and Rebecca White
Artistic Director	Katie Dale
Technical Director	Brandon "Chance" Caruthers
Conductors	Lorilyn Thompson and Sean Toler
Composer	Brent Mauldin
Lyricist	Brittany Smith
Music Director	Quincy Hall
Music Manager	Sean Toler
Vocal Coach	Julie Jordan
Assistant Vocal Coach	Cody Webb
Hair/Make Up	Lizzie Bellina
Costumes	Haley Evans
Assistant Costumes	Sarah Wade
Properties	Anna Beth Shelton
Pit Chorus Director	Kellie Maluff
Production Book	Clark Maxwell
Production Book Assistant	Lyndsi Matthews
Sign/Graphics	Julie Beasley
Spirit	Malcolm McDonald
Male Athletics	Skylar King
Female Athletics	Emily Foster
Assistant Female Athletics	Kendall Prater
Publicity/Special Events	Jana Taunton
Business	Michael Tallon
Assistant Business	Cristain Sanchez
Eligibility	Kimbrell Lee
Tickets	Lindsay Moore
Photographer	John Crabtree
Golden Nugget	Kathleen Kryger

1. Barnaby tells Araxia that he lost the ransom note as they are trying to sneak away from the circus and Araxia begins to threaten both Barnaby and Emmaline. When they turn around to get the note, they ran into the circus freaks who were looking for them. *Photo: Abigail Bradley.* **2.** The ladies of the circus can't keep their hands off of Albert, even though he never gives them any attention. Limber Lindy, Margery and Gertrude swarmed Albert to show him their love. *Photo: Abigail Bradley.* **3.** The grand finale ends with Albert and Emmaline opening their own circus, "The Golden Spectacle." Since Albert's parents tried to kidnap Emmaline, they were thrown in jail so Araxia was never able to fulfill her dream of becoming a showgirl. *Photo: Abigail Bradley.* **4.** Opening the show, the Ruebacker Mayhem Circus sings the song "Under the Big Top" with Araxia leading them. They ended the song with a group pose which Emmaline knocked over making her "grand" entrance. *Photo: Justin Barron.*

Three-Ring RANSOM

Gold Side show



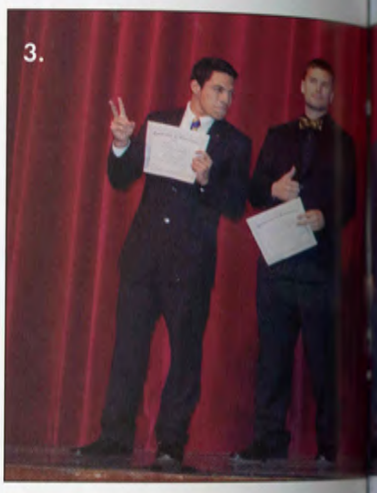
Winning the judges' favor for the second year, the 2012 Gold Victory production captures the freshness of young love, the danger of fame and the spirit of a raucous circus. The Gold Victory cast produced "Three Ring Ransom" for the 94th annual College Night, on Feb. 8-11, 2012. The musical focused on circus worker Albert and newcomer Emmaline's growing affection for one another while Albert's parents Araxia and Barnaby, the devious owners of the Ruebacker Mayhem Circus, enact plans of "thievery and deception."

Emmaline and Albert meet each other when she disrupted the rehearsal of the Reubacker Mayhem Circus looking for work. His parents dismissed her until she told them of her billionaire father (in an exchange that one of the judges thought was a nod to Annie). They tell Albert to acquaint her with circus life, and the two learn of their mutual love of adventure, lighting a spark of infatuation that only brightens. This spark made three of the female performers jealous, and they convinced Emmaline that Albert is a cheater in "Emmaline's Gotta Go," a song that composer Brent Mauldin described as "accidentally... [among] the hardest things [he] had written for vocalists."

This spark energized Albert when his scheming parents kidnap Emmaline for her father's ransom. In a crowd-pleasing scene, his parents hide her from him under a gold blanket. "This is a chair," Barnaby asserts pseudo-convincingly. When his parents disappear—but forget their ransom note—Albert unites the chaotic circus to find them. Notably, during the search scene technical director, Chance Caruthers and artistic director, Katie Dale used an method of pulse lighting involving an automated dimmer and battery-powered lights to create "a heightened sense of a chase being underway." The kidnappers returned for the lost ransom note which lead to their capture. Albert ousted them and replaces the grimy glitz of the Ruebacker Mayhem with the radiance of the Golden Spectacle under his and Emmaline's leadership.

The circus characters provided comic relief to the turbulent story line. The ticket takers Quimby and McGrady narrate enthusiastically, and the muscle man Danny constantly tries to woo the ladies, especially in the third act. The slapstick of Avery the animal trainer, the tattooed lady's grotesqueness and the bearded lady Hildegard's histrionics give the production a feeling of whimsy. Courtney Ladnier who played Araxia, characterized Araxia as "deliciously evil," which is supported by her frequent, comic verbal thrashing of Barnaby.

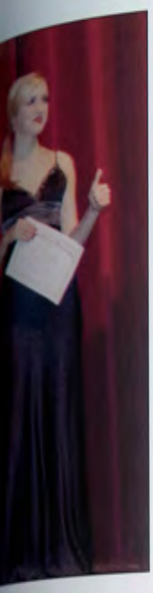
The production was, in the words of one judge, "fast, witty, and slick," and, in the words of another, "What it lacked in depth, it more than made up for in the music, performances, and staging." Although the finished product is the ultimate purpose of College Night, director Bethany Dawson pointed out a secondary, invaluable purpose: "We do it for the challenges, the memories, and our Gold Side pride."-*Chris Holder*



1. Ms. Montevallo, Lindsey Bristol and Mr. Montevallo, Josh Womack are all smiles after the announcement on Friday night. The student body voted on who they think represented Montevallo the best as Mr. and Ms. Montevallo. **2.** Candidates for Ms. Montevallo are introduced on stage before the announcement is made. This year's nominees were Lindsey Bristol, Kimbrell Lee and Lydia Wimberly. **3.** Male candidates for Mr. Montevallo line up on stage. This year's nominees were Josh Skelton, Josh Womack and Carlos Barahona. **4.** College night leaders stand on stage with Wil Boyd as he accepts a plaque for his mother, Robyn Boyd, who received the dedication of this college night season. **5.** The audience watched a prerecorded video of Boyd receiving the dedication from the leaders and Sherrod Hall, SGA president. *Photos: Justin Barron.*

Homecoming TRADITIONS

Mr. and Ms. Montevallo and dedication



As a large screen was wheeled onto the stage during the intermission at Friday's night's shows, the crowd wondered what was happening. This year's dedication was a very special circumstance- the dedication recipient could not make it to the shows. Sherrod Hall, SGA president and the college night leaders, Lindsey Bristol, JR Burt, Todd Campbell and Hannah-Jean Farris took a trip to her house to record a video of giving her flowers. The college night season was dedicated to Robyn Boyd, Student Life director for the University for nine years. She was battling an illness and since she could not make it to the shows, her son, Wil Boyd, accepted her plaque on stage. Boyd started working at the University on March 3, 2003 and retired on December 1, 2012. During her time, she redecorated the Student Life/ SGA offices and lobby. Her last three years she had to revamp and rearrange the areas three summers in a row due to changes in management and style. She was involved in managing the set-up and purchases of the SGA game room. Boyd also set up the computer area for student use on the second floor of Farmer Hall. Ruth Bishop, Senior Departmental Secretary II, Student Life said "She demonstrated kindness and compassion toward the student body and her colleagues. Always a bright smile, even during her darkest hours."

After the dedication was the announcement of Mr. and Ms. Montevallo. The student body voted for their choice of who they think represented Montevallo the best. This year's nominees for Ms. Montevallo were Kimbrell Lee, Lindsey Bristol and Lydia Wimberly. The male nominees for Mr. Montevallo were Josh Skelton, Josh Womack and Carlos Barahona. The titles of Mr. and Miss Montevallo went to Bristol and Womack.

Mr. and Miss Montevallo were reintroduced on Saturday night along with the College Night committee. *-Abigail Bradley.*

5.

"It was MEANT to be" a golden victory

Nerves were high as SGA President Sherrod Hall began to read from an article which claimed that Montevallo is on the list of the top 40 socially awkward schools. He stated, "The University of Montevallo is a lot like coca-cola… it's hard to definitively describe because there's simply nothing else like it. There are no comparisons available, no next best, and very few similarities with our counterparts." He went on to say "Montevallo is uncommon; we are unconventional, unyielding, and maybe even a little uncanny. But we are us." His last statement "It was meant to be a Golden Victory" revealed the winner of the 2012 College Night season. *-Abigail Bradley. Photo: Abigail Bradley.*

	Gold Victory Points				Purple Victory Points			
	Judge 1	Judge 2	Judge 3	Points Possible	Judge 1	Judge 2	Judge 3	Points possible
Script	8/10	8/10	7/10	23/30	7/10	8/10	8/10	23/30
Lyrics	8/10	7/10	7/10	22/30	7/10	5/10	7/10	19/30
Score	9/10	10/10	8/10	27/30	8/10	6/10	8/10	22/30
Direction	9/10	9/10	8/10	26/30	7/10	8/10	10/10	25/30
Choreography	9/10	8/10	8/10	25/30	7/10	7/10	9/10	23/30
Acting	9/10	8/10	8/10	25/30	8/10	8/10	8/10	24/30
Singing	9/10	8/10	8/10	25/30	9/10	7/10	8/10	24/30
Dancing	9/10	10/10	7/10	26/30	7/10	10/10	8/10	25/30
Orchestra	10/10	10/10	8/10	28/30	9/10	9/10	9/10	27/30
Costumes	9/10	9/10	6/10	24/30	8/10	6/10	10/10	24/30
Set	9/10	8/10	8/10	25/30	8/10	8/10	8/10	24/30
Hair/Makeup	10/10	8/10	6/10	24/30	10/10	7/10	8/10	25/30
Props	5/5	5/5	3/5	13/15	5/5	5/5	3/5	13/15
Lighting Design	5/5	5/5	3/5	13/15	4/5	5/5	3/5	12/15
Running	7/10	8/10	8/10	23/30	8/10	10/10	8/10	26/30
Overall Effect of Production	14/15	12/15	12/15	38/45	13/15	10/15	15/15	38/45
Timing				5/5				5/5
Production Subtotal	139	133	115	387/470				371/470
Preproduction Subtotal				136.5/166				130.5/166

Athletics

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Women's Soccer: 100-101
Men's Soccer: 102-103
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Tennis: 111
Cross Country: 112-113
Golf: 114-115
Baseball: 116-117

The men's basketball team join together outside the arena in Kentucky where they played in the NCAA Basketball championship. *Photo courtesy: Matt Orton.*

Kicking the COMPETITION

Women's Soccer

Roster

0	Alyssa Maxwell
1	Kaitlin Thomas
2	Michaela Moetzsch
3	Britt Gable
4	Octavia Saunders
5	Asgerdur Palsdottir
6	Veronica Stookey
7	Katy Hutto
8	Denise Mannion
9	Paige Scott
10	Taylor Kerr
11	Jessica Cook
12	Kristin Rosato
14	Danielle Zak
15	Kyndsie Jacobs
16	Christine Prince
17	Melissa Bode
18	Nicola Stolworthy
19	Emillie Morrow
20	Aimee Godfrey
21	Danielle Penn
22	Camilla Alderin
24	Olivia McKenzie
25	Jade Pennock
26	Emma Greenwood
27	Katie Mealer

Head Coach — Patricia Hughes

Schedule

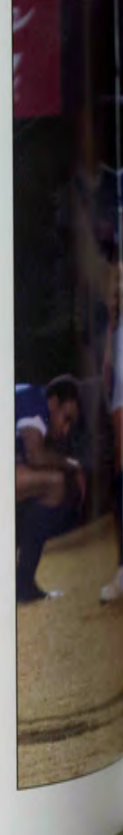
6-11-1

Sep. 2	Tusculum	L, 3-2
Sep. 4	West Alabama	W, 5-0
Sep. 9	Flagler	L, 2-1
Sep. 11	Valdosta St.	L, 1-0
Sep. 14	Ala.-Huntsville	W, 4-1
Sep. 16	Cristian Bros.	L, 1 -0
Sep. 20	Georgia College	L, 4-0
Sep. 24	North Georgia	L, 2-1
Sep. 30	Lenoir-Rhyne	L, 1-0
Oct. 2	USC Aiken	W, 1-0
Oct. 5	Clayton St.	L, 2-0
Oct. 8	Lander	W, 2-1
Oct. 12	North Alabama	L, 3-0
Oct.15	Armstrong	L, 3-0
Oct. 17	West Ga.	W, 2-1
Oct. 22	UNC Pembroke	T, 1-1
Oct. 26	Columbus St.	L, 4-0
Oct. 29	Ga. Southwestern	W, 2-1

1. Nicola Stolworthy fights to keep the ball. She was a junior kinesiology major. **2.** Aimee Godfrey plays defense and runs the ball down the field toward their opponent's goal. The women's soccer team had a season of six wins, eleven loses and one tied game. **3.** Looking to her teammates, Asgerdur Palsdottir keeps the ball away from an opposing team. *Photos: Justin Barron.*

26
26
18

1. Pedro Carneiro looks for the ball and uses his head to send it down the field it so that a player from Francis Marion can't get it and steal it. The Falcons beat Francis Marion on Nov. 1 with a score of 2-0. **2.** Defense Nick Saboe taps the ball with his toe in order to keep it moving down the field. **3.** Keeping his eye on the ball, Alex Morton gets ready to use a header on the ball. **4.** Teammates Jackson Tolleson and Alex Morton high five each other for a play that scores the Falcons a point. **5.** Giuliano Frano gets ready to kick the ball down the field. The Falcons were playing UNC Pembroke and tied 1-1. *Photos: Justin Barron.*



Making a GOAL

Men's Soccer

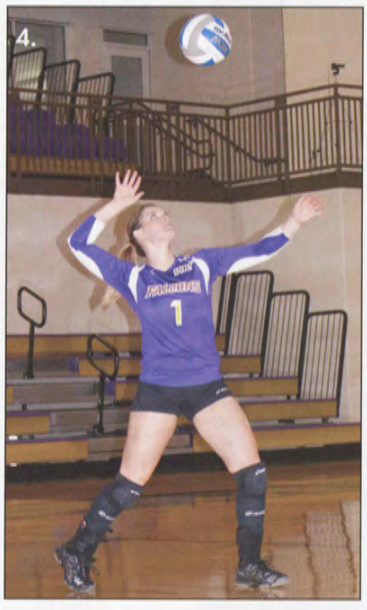
Roster

0	Jonathan Hilton
1	Brendan Ledgeway
2	Stephen Rigby
3	Jackson Tolleson
4	Ricky Davey
5	Stephen Beatty
6	Gary O'Neill
7	Phil Jackson
8	Tyson Eyo
9	Nick Saboe
10	Shane Howard
11	Stefan Vaziri
12	Steven Didik
13	Kyle Stuller
14	Andrew Nichols
15	Vance Curro
16	Ryuhei Nose
17	Mike Rinzema
18	Patrick Dougall
19	Giuliano Frano
20	Brad Davies
21	Jarred McKinney
22	Patrick Dean
23	Zac Campbell
24	Pedro Carneiro
25	Alex Morton
26	Philip Dublin
27	Alwyn Adams
28	Thomas Davis
29	Nate Joyner
31	Hunter Payant
RS	Jack Andrade

Head Coach	Ken Hassler
Assistant Coach	Bruce Dietterle

Schedule, 12-5-4

Sep. 1	Lees-McRae	W, 1-0
Sep. 3	Milligan	W, 3-2
Sep. 9	Flagler	T, 2-2
Sep. 11	Eckerd	W, 2-0
Sep. 14	Ala.-Huntsville	L, 3-1
Sep. 16	Christian Bros.	L, 2-1
Sep. 21	Concorida-Selma	W, 5-0
Sep. 24	North Georgia	W, 2-1
Sep. 27	West Fla.	T, 0-0
Oct. 2	USC Aiken	W, 4-0
Oct. 5	Clayton St.	W, 1-0
Oct. 8	Lander	W, 2-0
Oct. 11	Lincoln Memorial	T, 0-0
Oct. 15	Francis Marion	L, 2-0
Oct. 18	Young Harris	W, 3-2
Oct. 22	UNC Pembroke	T, 1-1
Oct. 29	Ga. Southwestern	W, 4-0
Nov. 1	Francis Marion	W, 2-0
Nov. 4	UNC Pembroke	W, 1-0
Nov. 6	Flagler	L, 3-1
Nov. 9	Mars Hill	L, 3-0



1. Helping each other out, Michelle Carle and Betsey Stevenson makes sure the ball does not enter their side of the court. **2.** Celebrating a succesful play, the team huddles. Volleyball requires diligent teamwork. **3.** Keeping her eye on the ball, Manvi Alti jumps to hit the ball back across the net, keeping the ball on the opponent's side. **4.** Anna Garrison serves the ball over the net during warm-up before a game against Les McRae where the team lost 3-0. *Photos: Justin Barron.*

Bump the ball

Women's Volleyball Roster

1	Anna Garrison
3	Brianna Guzinski
4	Kaleigh Harvey
5	Jessica Guidry
7	Manvi Alti
9	Lucy Perez
10	Jordan Spinks
11	Katie Best
13	Michelle Walker
14	Michelle Carle
17	Jewell Sherrer
18	Rachel Wotizsky
25	Kady Curl
30	Betsy Stevenson
Head Coach	Katie O'Brien
Assistant Coach	Bailey Coleman
Student Assistant Coach	William Boyd

Schedule 13-8

Sept. 2	Christian Brothers	L, 3-0
	West Georgia	W, 3-1
Sept. 3	Ouachita Baptist	L, 3-0
	Henderson State	W, 3-0
Sept. 6	West Georgia	L, 3-0
Sept. 9	Lees-McRae	L, 3-1
	Tusculum	L, 3-0
Sept. 12	Lenoir-Rhyne	L, 3-1
	King	W, 3-1
Sept. 17	Augusta State	W, 3-0
	Ala.-Huntsville	W, 3-1
Sept. 23	Armstrong	L, 3-1
Sept. 24	Flagler	L, 3-0
Sept. 26	West Florida	L, 3-0
Sept. 30	Lander	W, 3-0
Oct. 1	USC Aiken	L, 3-1
Oct. 4	West Alabama	W, 3-0
Oct. 8	UNC Penbroke	W, 3-1
Oct. 9	Francis Marion	L, 3-2
Oct. 12	USC Aiken	L, 3-2
Oct. 15	Lander	W, 3-0
Oct. 17	Augusta State	L, 3-0
Oct. 21	Erskine	W, 3-0
Oct. 22	Limestone	W, 3-0
	Lenoir-Rhynne	W, 3-0
Oct. 25	Stillman	W, 3-0
Oct. 28	Armstrong	L, 3-0
Oct. 29	Flagler	L, 3-0
Nov. 4	Francis Marian	L, 3-0
Nov. 5	UNC Penbrooke	L, 3-2
Nov. 11	Flagler	L, 3-0

Running the COURT

Roster

1	Trena Moore-Smith
3	Taylor Welch
11	Zena Nasiloski
15	Davia Harris
22/20	Teanna Boxley
24	Tiffany McClure
25	Alex Strickland
32	Taylor Beverly
42	Shavonne Seymore
44	Rachel Willingham

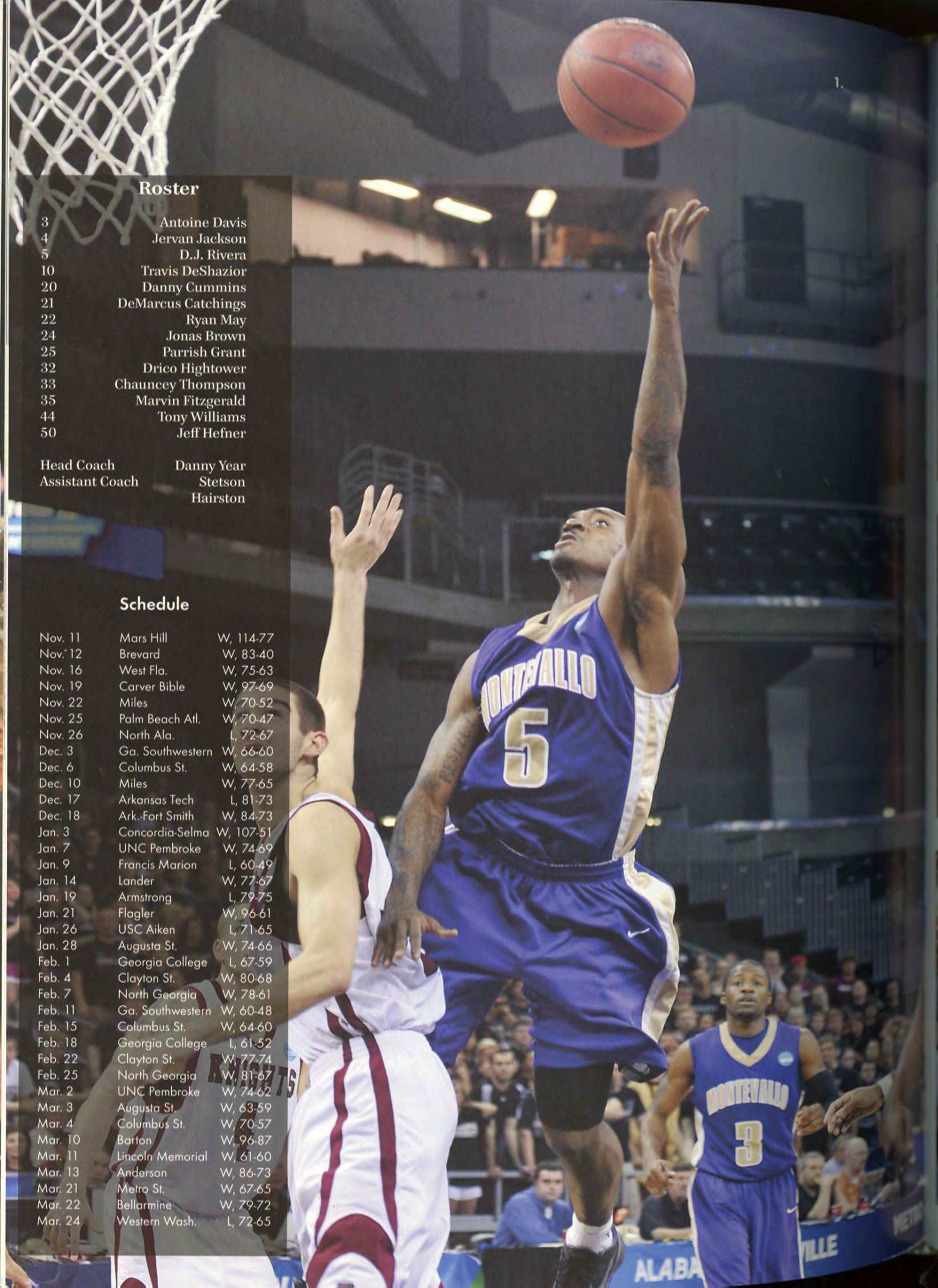
Head Coach	Cindy Hilbrich
Assistant Coach	Brittany Godsey

Schedule

Nov. 7	Samford	L, 83-48
Nov. 12	North Ala.	W, 65-54
Nov. 15	West Ga.	L, 62-57
Nov. 18	West Fla.	W, 69-67
Nov. 19	West Ala.	W, 64-59
Nov. 22	Miles	W, 54-45
Nov. 30	Ala.-Huntsville	L, 77-67
Dec. 3	Ga. Southwestern	L, 101-57
Dec. 6	Columbus St.	L, 73-51
Dec. 10	Miles	W, 68-34
Dec. 17	Faulkner	L, 59-57
Dec. 31	West Ala.	L, 63-57
Jan. 7	UNC Pembroke	L, 58-49
Jan. 9	Francis Marion	W, 67-57
Jan. 14	Lander	L, 52-50
Jan. 19	Armstrong	L, 58-56
Jan. 21	Flagler	W, 58-55
Jan. 26	USC Aiken	L, 52-47
Jan. 28	Augusta St.	L, 64-59
Feb. 1	Georgia College	W, 61-47
Feb. 4	Clayton St.	L, 85-50
Feb. 7	North Georgia	W, 62-59
Feb. 11	Ga. Southwestern	L, 69-51
Feb. 15	Columbus St.	L, 55-46
Feb. 18	Georgia College	W, 51-41
Feb. 22	Clayton St.	L, 78-44
Feb. 25	North Georgia	W, 55-48
Mar. 1	USC Aiken	L, 63-55

1. Teanna Boxley runs down the court toward the net to score a point for the falcons. *Photo: Amanda Threatt.* **2.** Zena Nasiloski looks for a teammate to pass the ball to. *Photo: Amanda Threatt* **3.** Searching for a teammate to bass the ball to, Tiffany McClure keeps the ball away from the opposing team. *Photo: Justin Barron.*

ALCONS
22
UM



Roster

3	Antoine Davis
4	Jervan Jackson
5	D.J. Rivera
10	Travis DeShazior
20	Danny Cummins
21	DeMarcus Catchings
22	Ryan May
24	Jonas Brown
25	Parrish Grant
32	Drico Hightower
33	Chauncey Thompson
35	Marvin Fitzgerald
44	Tony Williams
50	Jeff Hefner

Head Coach	Danny Year
Assistant Coach	Stetson Hairston

Schedule

Nov. 11	Mars Hill	W, 114-77
Nov. 12	Brevard	W, 83-40
Nov. 16	West Fla.	W, 75-63
Nov. 19	Carver Bible	W, 97-69
Nov. 22	Miles	W, 70-52
Nov. 25	Palm Beach Atl.	W, 70-47
Nov. 26	North Ala.	L, 72-67
Dec. 3	Ga. Southwestern	W, 66-60
Dec. 6	Columbus St.	W, 64-58
Dec. 10	Miles	W, 77-65
Dec. 17	Arkansas Tech	L, 81-73
Dec. 18	Ark.-Fort Smith	W, 84-73
Jan. 3	Concordia-Selma	W, 107-51
Jan. 7	UNC Pembroke	W, 74-69
Jan. 9	Francis Marion	L, 60-49
Jan. 14	Lander	W, 77-67
Jan. 19	Armstrong	L, 79-75
Jan. 21	Flagler	W, 96-61
Jan. 26	USC Aiken	L, 71-65
Jan. 28	Augusta St.	W, 74-66
Feb. 1	Georgia College	L, 67-59
Feb. 4	Clayton St.	W, 80-68
Feb. 7	North Georgia	W, 78-61
Feb. 11	Ga. Southwestern	W, 60-48
Feb. 15	Columbus St.	W, 64-60
Feb. 18	Georgia College	L, 61-52
Feb. 22	Clayton St.	W, 77-74
Feb. 25	North Georgia	W, 81-67
Mar. 2	UNC Pembroke	W, 74-62
Mar. 3	Augusta St.	W, 63-59
Mar. 4	Columbus St.	W, 70-57
Mar. 10	Barton	W, 96-87
Mar. 11	Lincoln Memorial	W, 61-60
Mar. 13	Anderson	W, 86-73
Mar. 21	Metro St.	W, 67-65
Mar. 22	Bellarmine	W, 79-72
Mar. 24	Western Wash.	L, 72-65

SUCCESSFUL season

Men's basketball team go to Championship game

1. Flying through the air to make a shot, DJ Rivera scores. The men's basketball team made it to the final championship game in the NCAA division II and finished second overall. *Photo courtesy: Matt Orton.* **2.** Ryan May dribbles down the court while a player from Palm Beach unsuccessfully tries to steal the ball. *Photo: Justin Barron.* **3.** Running towards the goal, Jonas Brown looks for a spot to shoot the ball in a game against North Alabama. *Photo: Justin Barron.* **4.** Danny Cummins dribbles the ball while a player from North Alabama tries to steal the ball. *Photo: Justin Barron.* **5.** Teammates Jonas Brown, Jeff Hefner, Danny Cummins, Marvin Fitzgerald, Ryan May, Drico Hightower and Travis DeShazior proudly hold up the Alabamian newspaper that reports on their championship game. The Falcons went to the NCAA Championship and finished second with the final game ending 72-65. *Photo: Chris Holder.*

HITTING over the net

Tennis

Roster

Kiana Banks
Lauren Blair
Amy McGucken
Helene Nordgreen
Niki Polcerova
Yulia Shevstova
Meagan Stevens

Coach Mark McGuigan

Schedule

Feb. 10	Clark Atlanta	W, 6-3
Feb. 15	Tuskegee	W, 6-3
Feb. 18	Ala.-Huntsville	L, 5-4
Feb. 19	Stillman	W, 6-3
Feb. 21	Albany St.	W, 9-0
Feb. 26	Armstrong	L, 9-0
Mar. 1	Tuskegee	W, 8-1
Mar. 4	Georgia College	L, 9-0
Mar. 17	Lander	L, 8-1
Mar. 18	USC Aiken	L, 8-1
Mar. 20	Converse	W, 9-0
Mar. 21	Coker	L, 7-2
Mar. 22	Francis Marion	L, 9-0
Mar. 24	BYU-Hawaii	L, 9-0
	Clayton St.	L, 9-0
Mar. 28	North Georgai	L, 9-0
Apr. 1	Columbus St.	L, 9-0
Apr. 4	West Ala.	L, 8-1
Apr. 6	UNC Pembroke	L, 9-0
Apr. 10	Augusta St.	L, 9-0
Apr. 13	Ga. Southwestern	L, 8-1
Apr. 15	Flagler	L, 8-1

1. Helene Nordgreen serves the ball hoping to get a point. The tennis team had an overall season of 6-17. **2.** Kiana Banks keeps her eye on the ball during practice. She was a freshman at UM studying kinesiology. **3.** Lauren Blair waits for her perfect shot. *Photos: Ashley Hagood*

Cheering on the TEAM

Cheerleaders

1.

2.

Roster

Hope Bailey
Sara Cink
Callie Ellis
Ashely Gothard
Carly Laing
Maya O'Neal
Alisha Plier
Emily Porter
Melanie Porter
Bari Rasco
Lauren Rasco
Deonica Simmons
Lindie Smith
Becca Tate
Chelsey Wilson

Head Coach — Meredith Waldrop
Assistant Coach — Jah'zmin Young

1. Lindie Smith, Carly Laing, Emily Porter, and Hope Bailey lead their fellow cheerleaders to hype up the crowd for the Main Event on September 21. *Photo: Justin Barron.* **2.** Becca Tate performs a stunt at a basketball game. Cheerleaders perform alongside the Falconettes, UM's dance team. *Photo: Amanda Threatt*

Men's CROSS COUNTRY

Men's Schedule

Sep. 10	Fleet Feet Sports/Early Jacoby Memorial	5th of 10
Sep. 17	Bridgestone-Pacer Invitational	4th of 8
Sep. 30	Tiger Twilight International	2nd of 5
Oct. 14	Queens University of Charlotte-Royal Cross Country Challenge	13th of 19
Oct. 22	Peach Belt Conference Championships	7th of 9
Nov. 5	NCAA Southeast Region Championships	21st of 24

Men's Roster

Evan Brock
Aaron Bush
Jake Davidson
Nick Fasanello
Matt Hobbs
Mark McDonald
Austin McIntosh
Brian Smith
David Smith
Zackery Walsh

Head Coach Tommy Barksdale

Photo courtesy: Matt Orton

Women's CROSS COUNTRY

Women's Roster

Whitney Adkins
Jessi Clark
Ginny Davis
Haley Evans
Kaley Glover
Jill Kleist
In-Mi Matsunaga
Kelli McLaughlin
Lauren Recchia
Katherine Schofield
Hannah Thompson
Katie Vanover

Head Coach Tommy Barksdale

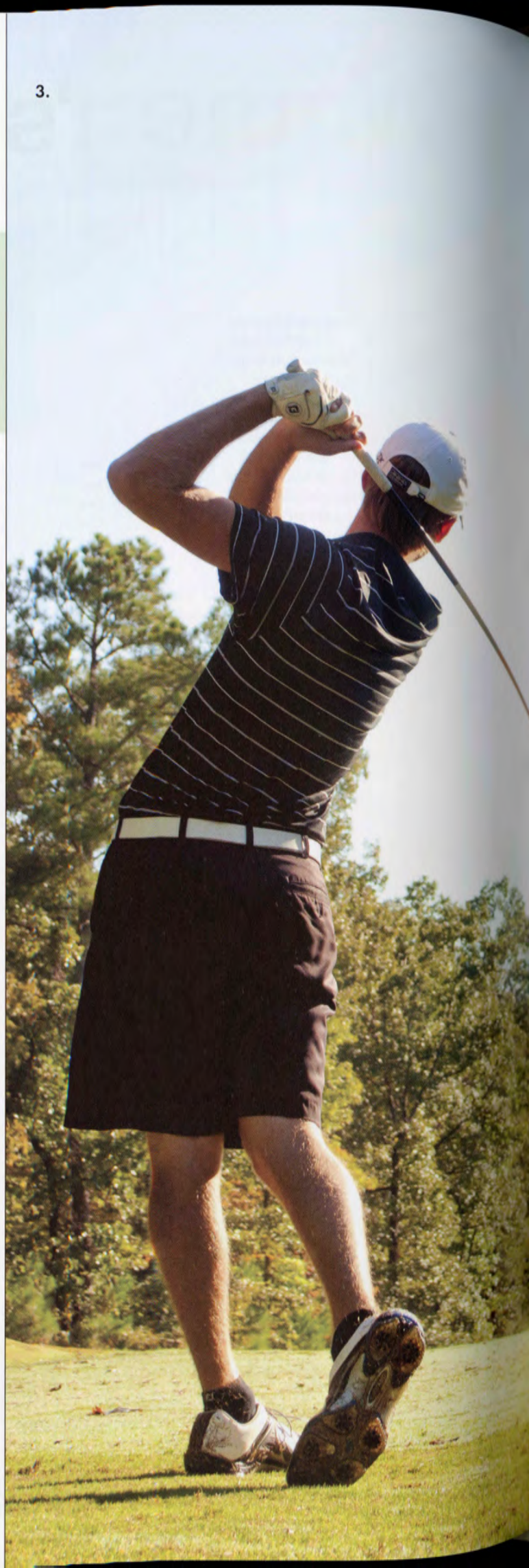
Women's Schedule

Sep. 10	Fleet Feet Sports/Early Jacoby Memorial	5th of 12
Sep. 17	Bridgestone-Pacer Invitational	3rd of 10
Sep. 30	Tiger Twilight International	1st of 6
Oct. 14	Queens University of Charlotte-Royal Cross Country Challenge	10th of 21
Oct. 22	Peach Belt Conference Championships	1st of 10
Nov. 5	NCAA Southeast Region Championships	2nd of 26
Nov. 19	NCAA Championship	24th of 24

Photo courtesy: Matt Orton.

Walking the fairway

Men and Women's Golf



1. Sophomore, Joe Haupt looks down the green in order to get his ball close to the hole. **2.** Holding her stance, Megan Clyne keeps her eye on the ball. **3.** With a practiced swing, Andrew Lowry drives his ball down the fairway. *Photos: Justin Barron.*

Men's Golf Roster

Aaron Ebert
Gonzalo Gambertoglio
Joe Haupt
Micah Jett
Mariano Lepori
Andrew Lowry
Andres Morales
Austin Murphey
Sindre Rambjor
Ruwaldt Vilioen

Coach Justin Pratt

Men's Golf Schedule

Sept 17	Grand National Challenge	3rd of 3
Sept 27	Jay Jennison Memorial	15th of 15
Oct. 4	Full Moon Bar-B-Que Montevallo Invitational	3rd of 6
Oct. 11	Indian Bayou Classic	6th of 16
Oct. 18	LMU Fall Invitational	10th of 16
Feb. 7	Outback Intercollegiate	11th of 16
Feb. 28	UNO Mardi Gras Invitational	13th of 15
March 13	North Georgia Invitational	2nd of 4
March 27	Lander Bearcat Invitational	13th of 17
April 3	Argonaut Invitational	7th of 8
April 10	Peach Belt Conference Championships	10th of 11

Women's Golf Roster

Ashlee Beck
Emma Breen
Kira Chaundhry
Megan Clyne
Kaylee Hale
Tracey Marshall
Hilary Shaner
Kayla Witt

Coach Justin Pratt

Women's Golf Schedule

Sept. 6	JSU Fall Invitational	8th of 8
Sept. 13	Smoky Mountain Intercollegiate	5th of 10
Oct. 4	Full Moon Bar-B-Que Montevallo Invitational	2nd of 4
Oct. 25	Flagler Fall Slam	17th of 20
Feb. 14	Coastal Georgia Invitational	3rd of 8
Feb. 21	Ann Rhoads Invitational	5th of 16
Feb. 28	Columbia State Invitational	6th of 12
March 6	Rollins 37th Annual Peggy Kirk Bell Invitational	12th of 12
March 18	UWG Wolf Invitational	3rd of 8
April 19	Peach Belt Conference Championship	6th of 7

1.

2.

Hitting a HOMERUN

baseball

Roster

1	Chris Ross
2	Kameron Heiser
3	Andrew Hill
4	Cody White
5	Josh Headley
6	Austin Dubberly
9	Vincente Andrews
10	Kirk Waligora
11	Zack Willoughby
12	Mark Strong
13	Pablo Martell
15	Edward Brandsema
16	Ryan York
17	Michael Shreves
18	Duston Daugherty
19	Will Fulmer
20	Blaine Rosenberg
22	Hunter Stevens
26	Nathan Flanagan
27	Wes Rich
28	Chase Cameron
29	Drew Boyer
31	Mason Morris
32	Alec Stiver
33	DJ Hess
34	Chad Collum
35	Devon Davis
36	Vinny Rodriguez
37	Alex Guilford
39	Bryce Bubley
40	Heath Peterson
RS	Bill Hamrick

Head Coach	Chandlier Rose
Assistant Coaches	Erik Maas
	Matt Rademacher

Schedule

Feb. 2	Ala.-Huntsville	L, 4-3
Feb. 3	Ala.-Huntsville	W, 5-4
	Ala.-Huntsville	L, 4-2
Feb. 7	Stillman	W, 16-9
Feb. 10	Delta St.	L, 24-3
Feb. 11	Delta St.	L, 17-10
Feb. 12	Delta St.	L, 20-4
Feb. 15	North Ala.	L, 8-5
Feb. 17	USC Aiken	L, 4-2
	USC Aiken	L, 12-3
Feb. 18	USC Aiken	W, 9-7
Feb. 22	West Ga.	W, 10-8
Feb. 25	Francis Marion	W, 16-8
	Francis Marion	W, 10-5
Feb. 26	Francis Marion	W, 7-6
Feb. 29	West Ala.	W, 20-10
Mar. 4	UNC Pembroke	L, 5-2
	UNC Pembroke	W, 14-5
Mar. 5	UNC Pembroke	W, 5-2
Mar. 6	Southern Ind.	W, 12-5
March 7	Southern Ind.	L, 12-4
Mar. 10	Flagler	L, 12-4
	Flagler	W, 4-3
Mar. 11	Flagler	W, 7-5
Mar. 14	West Ala.	W, 11-10
Mar. 16	Armstrong	L, 15-13
Mar. 17	Armstrong	W, 12-9
	Armstrong	L, 22-6
Mar. 21	Stillman	L, 8-3
Mar. 24	Georgia College	W, 2-1
	Georgia College	L, 13-10
Mar. 25	Georgia College	L, 17-15
Mar. 31	Columbus St.	W, 4-3
Apr. 1	Columbus St.	L, 16-0
	Columbus St.	L, 7-5
Apr. 4	West Ga.	Cancelled
Apr. 6	Augusta St.	W, 11-0
Apr. 7	Augusta St.	W, 7-5
	Augusta St.	W, 5-3
Apr. 11	North Ala.	L, 7-5
Apr. 14	North Georgia	W, 5-4
	North Georgia	L, 8-4
Apr. 15	North Georgia	L, 8-4
Apr. 20	Ga. Southwestern	W, 6-2
	Ga. Southwestern	L, 6-0
Apr. 21	Ga. southwestern	L, 906
Apr. 28	Tusculum	W, 7-5
	Tusculum	L, 7-6
Apr. 29	Tusculum	L, 6-3
May 4	Stillman	L, 15-11
May 9	USC Aiken	W, 6-5
May 10	Armstrong	L, 5-3
May 11	USC Aiken	L, 7-5

1. Pitcher Alex Guilford throws a pitch to his opponent from the University of West Alabama. The Falcons won the game 11-0. **2.** Will Fulmer swings at the ball while his teammates watch from the dugout. *Photos: Chris Holder.*

Greek Life

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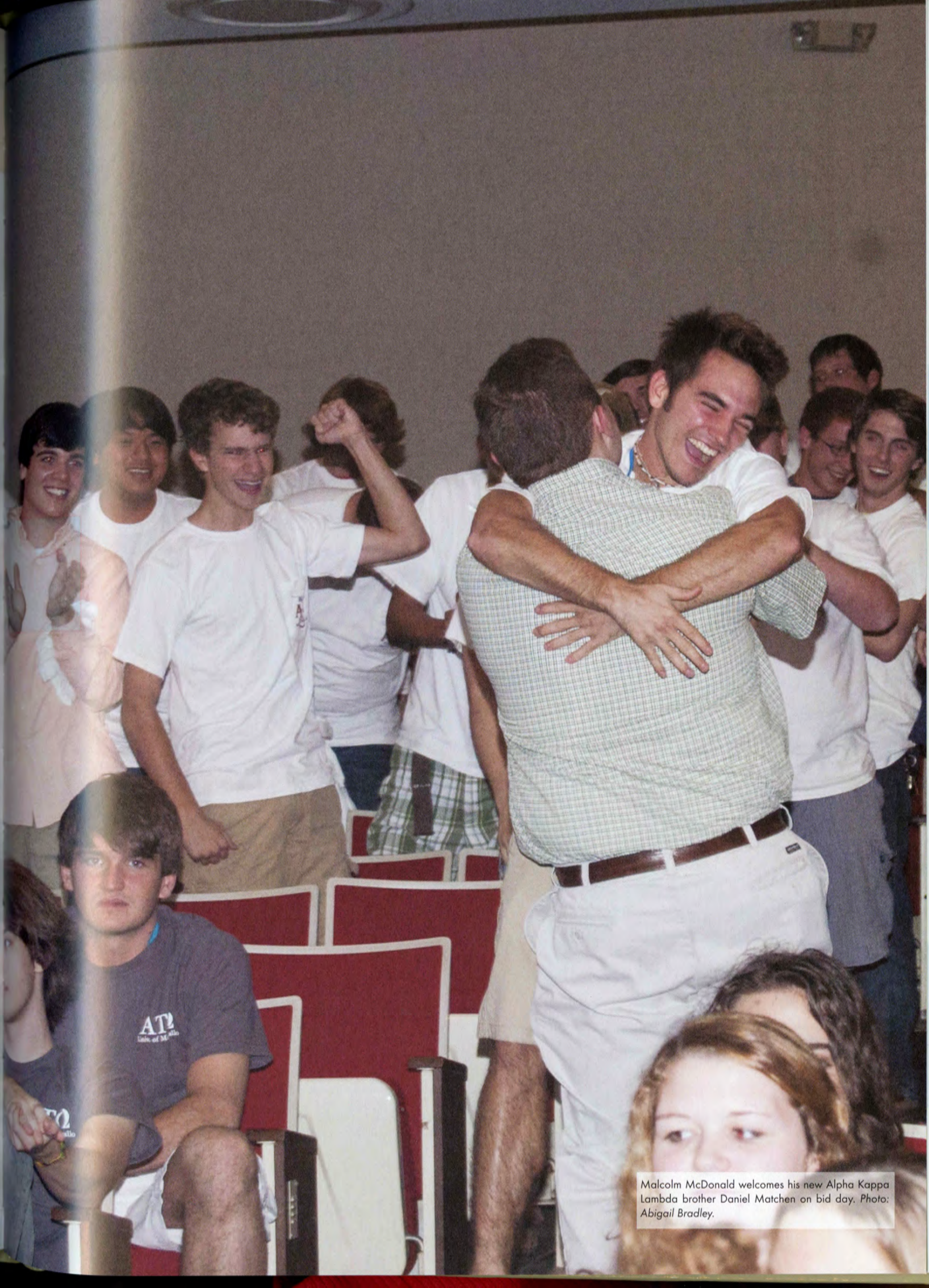


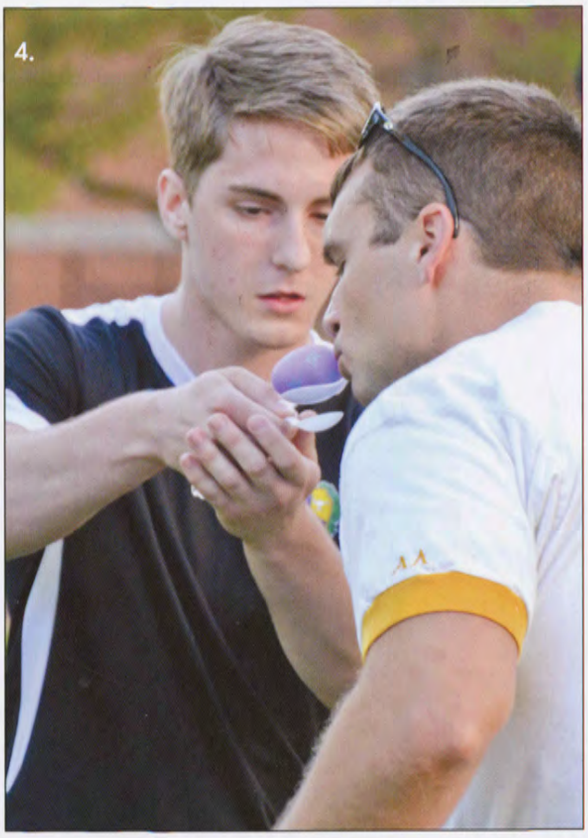
Malcolm McDonald welcomes his new Alpha Kappa Lambda brother Daniel Matchen on bid day. *Photo: Abigail Bradley.*

1. Alpha Delta Pi performs the song, "We are Young" by the band Fun for the Greek Week talent show. The talent show was held on April 5 in Palmer Auditorium. *Photo: Abigail Bradley.* **2.** Savannah Kidd of Phi Mu balances an egg on a spoon in the second leg of the relay race. Greek games were held on April 4 on King Quad. *Photo: Lindsay Moore.* **3.** Mechay Rush of Phi Mu sings alongside Julie Jordan performing the song, "Rumor Has It" by Adele. Phi Mu was announced the winner of Greek Week for the sororities. *Photo: Abigail Bradley.* **4.** Brothers of Alpha Kappa Lambda, Clay Hostetter (left) and Josh Skelton (right) participate in the relay race of the Greek games. The relay race consisted of carrying a plastic egg down the field twice, a wheel barrow race and a crab crawl race. *Photo: Lindsay Moore.* **5.** Britney Miller shows the step of Alpha Kappa Alpha Sorority, Inc. AKA represented the National Pan-Hellenic Council in the Greek Week talent show. *Photo: Abigail Bradley.* **6.** Performing for Alpha Kappa Lambda, Cody Webb and Julie Jordan sing the song "Poison and Wine" by The Civil Wars. Alpha Kappa Lambda was the overall fraternity winner of Greek Week. *Photo: Abigail Bradley.* **7.** Alpha Tau Omega's talent entertained the crowd with their "interpretative dance" to the song "Do You Believe in a Thing Called Love." *Photo: Abigail Bradley.*

Friendly competition

Greek Week

3.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Alpha Delta Pi

Alpha Gamma Delta

Chi Omega

Delta Gamma

Phi Mu

Finding **sisterhood**

Sorority bid day

2.

On Sept. 12 at 5 p.m., Montevallo students along with family members of the potential new members gathered around the brick pathway of Palmer Hall steps to watch this year's Panhellenic Bid Day. Bid day is the end of recruitment and the beginning of a new year of sisterhood. This is the first time that the new members will be considered sisters of their respective sorority and is able to wear Greek letters.

As onlookers collect in front of Palmer Hall, the voices grow as each sorority march in by the sound of their chants in celebration of the day. Each sorority identifies themselves with their distinct colors and their personalized Greek lettered signs. Each sorority also carries balloons and gifts for their new sisters to receive after running to them. They also hold signs welcoming their new sisters and their recruitment counselors back to the sisterhood.

Alpha Delta Pi, Alpha Gamma Delta, Chi Omega, Delta Gamma and Phi Mu position themselves to welcome new sisters while the potential new members assemble on the steps of Palmer auditorium. The Pi Chis (recruitment counselors) pass out envelopes that hold the girl's bid to their future sorority. After receiving their bid card, the potential new members are told to sit on them so that no one can see their bid before it is time. The Pi Chis who have concealed which chapters they belong to during the recruitment process start revealing what sorority they are affiliated with. Each pi chi group unveils themselves using a different method. They switch different hats, umbrellas, shirts, flags and balloons with each other until the potential new members have guessed their correct sorority. After the potential new members guess correctly, the Pi Chis run back to their sisters who welcome with hugs and many collapse on the grass in each other's grasp. It is an exciting moment to be welcomed back to their sisterhood after being gone for three months.

When it comes time for the potential new members to open their envelopes the girls begin to yell and run towards their new sisters. The tradition of bid day being called "Squeal Day" continues this year as the girls run to their new sisters. Many start running even if they haven't completely read their bid card. In the chaos of hugs and photos, new members celebrate with moms and grandmothers who continue a family legacy while other girls begin their own.

Each new member receives a gift and bid day shirt that has their new chapter affiliation on it when they run to their new sisters. After singing their sorority's chant for the first time, the new members go back to their sorority hall to take pictures and enjoy some time to rest from the excitement before heading to their bid day party. Each bid day party is a chance for the new sisters to officially meet each active sister and learn about their new sisterhood. Plus, it is a chance for the new members to bond as a new member class.

Overall, bid day is one of the most exciting days for a new member because it is a day that they will look back on and remember the excitement they felt when they opened their bid card and ran to their new sisters and home at Montevallo. *-Tanya Hoang*

4.

3.

1. Madison Jones of Delta Gamma is overjoyed to finally get to hug her new sister Morgan Green. The Delta Gamma chapter accepted 17 women into their sisterhood. **2.** Jill Kleist, freshman, opens her bid and runs at fast as she can to her new sisters of Alpha Gamma Delta. Fourteen girls joined Alpha Gam as their new home on bid day, but nineteen girls were initiated. They added 5 girls to their fall pledge class after bid day. **3.** A group of thrilled potential new members rush to rip open their envelops to get their bid cards. Ready to run to their new homes, most of the girls did not realize how many of their new sisters were standing right beside them. **4.** Recruitment counselor Danielle Hughes is welcomed back to her sisters of Delta Gamma with open arms after being separated from them for weeks. Recruitment counselors cannot associate with their sisters throughout recruitment in an attempt to be unbiased to the potential new members. **5.** MaryAdeline Ragland hugs her new sister Kylee Parks after seeing the Alpha Delta Pi crest on her bid card. After taking group pictures with her new sisters, Ragland enjoyed her bid day party. **6.** Dawning their new jerseys, Heather Bowden, Valerie McCay and Brandi Hill represent their sisterhood, Phi Mu. *Photos: Justin Barron.*

Alpha Delta Pi

Founded in 1851, joined UM in 1971

Photo: Abigail Bradley.

Nickname: ADPi
ounded: May 15, 1851 at Wesleyan Female College
ounded at UM: December 12, 1971
Chapter Name: Zeta Delta
lower: Woodlyn Violet
Colors: Azure Blue and White
Mascot: Alphie the Lion
hilanthropy: Ronald McDonald House
Motto: We Live for Each Other

Members: April Allison, Marci Apker, Melanie Berry, Katherine Beverly, Abigail Bice, Abigail Bradley, ynsey Cargile, Lydia Clements, Leah Craft, Rachel Dunaway, Alexis Duncan, Hannah Dyas, Catherine Egeand, Jennifer Gabel, Bailey Baskin, Jessica Harrington, Heather Hill, Lindsay Hodgens, Emily Hoekenga, Olivia Hollon, Jenna Johnson, Angela Jordan, Megan Joye, Erin Kilpatrick, Nicole Knight, Ashley Knowles, ayla Kusiak Katie Latta, Shelby Martin, Schuyler McCammon, Abigail Merrill, Maggie Millican, Lindsay Moore, Jaclyn Morlan, Emily Moses, Jessica Murphey, Kylee Parks, Emily Parmer, Rachel Pennington, MaryAdeline Ragland, Amanda Reed, Snow Sellers, Lacey Smith, Aasia-Anne Stone, Jennifer Thiel, Lorilyn hompson, Alex Reagin, Alison Ward, Emily Wilbanks, Peyton Williams, Hayden Wood

POKER Tournament

Montevallo Hold 'Em

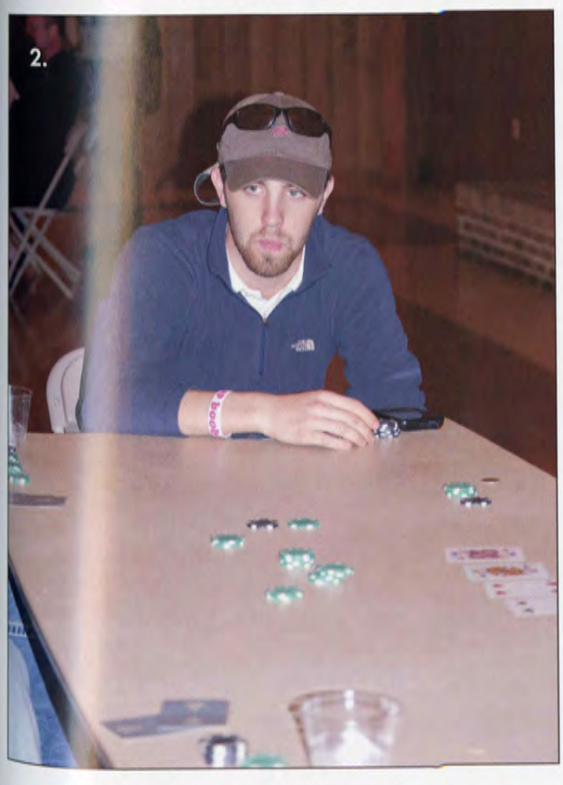
1.

At 5 p.m. on Nov. 16, poker players made their way to the Student Retreat to play a hand at Alpha Delta Pi's philanthropy event, Montevallo Hold 'Em Tournament. All proceeds from the tournament go towards Alpha Delta Pi's national philanthropy, Ronald McDonald House Charities.

It cost $10 to play in the tournament and it was free to watch. There were 27 players in the tournament and each player received chips to start the round. There was a competition for extra chips to the group that brought the most pop tabs. Alpha Gamma Delta won and received extra chips to use in the tournament. Pop tabs help Ronald McDonald House pay for the electric bills.

The winners of the tournament were Elise Hayes who represented Alpha Gamma Delta and an independent player won for the male competition. Overall, Alpha Delta Pi raised $270 for Ronald McDonald House.

Along with the tournament, Alpha Delta Pi members visit the Ronald McDonald House in Birmingham a couple of times each semester to clean or cook for the residents. *—Abigail Bradley.*


2.

3.

1. Freshman Brittany Chavarria folds and waits for senior Amanda Reed to finish the hand. Amanda said, "Being a dealer for the tournament gave me a fun way to help out with Ronald McDonald House by raising money and having fun with fellow students." Alpha Detla Pi raised $270 for their philanthropy, Ronald McDonald House, with this poker tournament. **2.** Nathan Brown, playing for Alpha Tau Omega, shows off his poker face in an early round of the tournament. **3.** Freshman Hannah Delashaw and Elise Hayes eagerly await the next hand to be delt. Representing Alpha Gamma Delta, Elise's luck followed her to the last round where she became the female Montevallo Hold 'Em Champion. *Photos: Abigail Bradley.*

Brown-eyed SQUIRREL Alpha Gamma Delta

Photo courtesy: Alpha Gamma Delta

Nickname: Alpha Gam
Founded: 1904 Syracuse University
Founded at UM: 1972
Chapter Name: Gamma Upsilon
Flower: Red and Buff Rose
Colors: Red, Buff, and Green
Mascot: Squirrel
Philanthropy: Alpha Gamma Delta Foundation
Motto: Surrounded by Sisterhood

Members: Allie Templeton, Amber Hightower, Ashley Harvey, Barbara Czeskleba, Caitlin Wilke, Caroline Ponder, Haley Rayburn, Hannah Delashaw, Hannah Hess, Hannah Wood, Holli Hobb, Holly Elkins, Jana Hoffman, Jane Alford, Jesilyn Loggins, Jessie Sharp, Jessy Alfonso, Jill Kleist, Kaley Glover, Katherine Schofield, Katie Mealer, Kellie Maluff, Keri Trosclai, Kerry Porter, Kimberly Thomas, Kimbrell Lee, Laurel Hall, Lauren Recchia, Lydia Wimberly, Lyndsi Matthews, Maggie Owens, Mallory Mitchell, Mary Kate McLaughine, Melissa Hollon, Melissa Talley, Molly Dean, Monica Childress, Natalie Peach Sydes, Natalie Thompson, Onie Harkins, Rachel Renyolds, Rachel Scott, Sara Lovett, Sarah Wade, Tori Jones, Tori McCain

ABC, Easy as 1,2,3

Alpha Gamma Delta's Lip Jam

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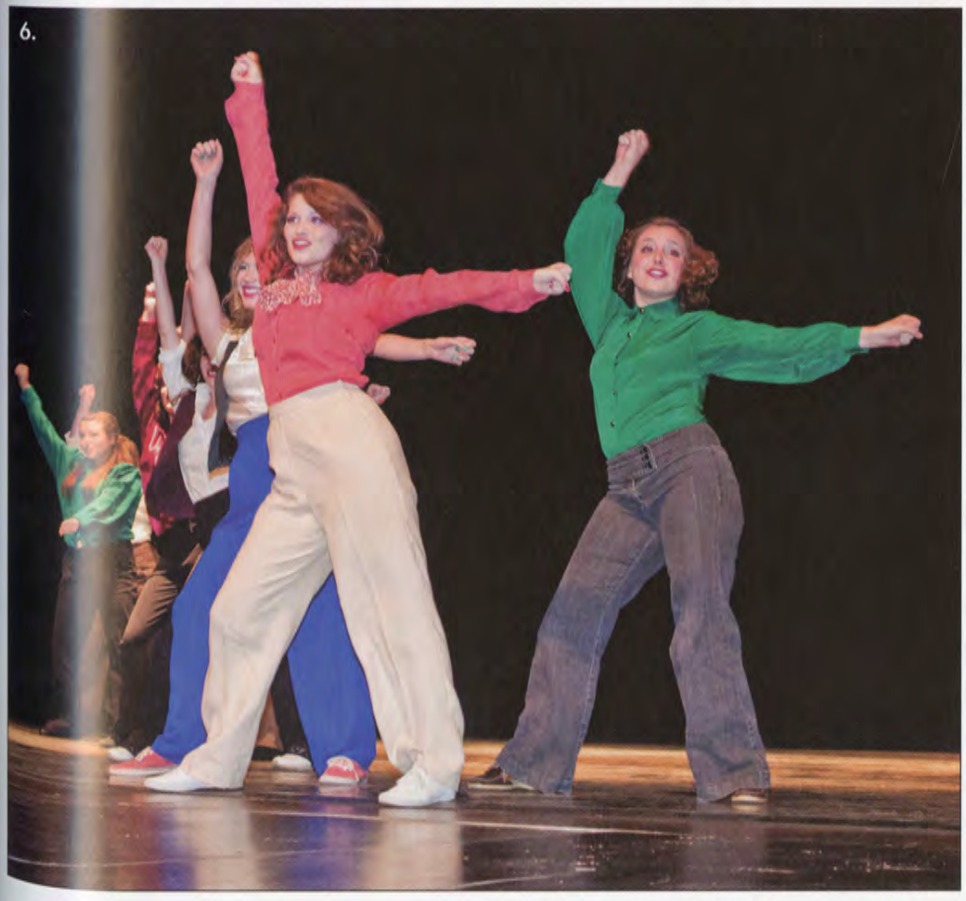

6.

On November 3 Alpha Gamma Delta held their annual Lip Jam philanthropy event in Palmer auditorium. Lip Jam is a dancing and lip-syncing competition between Greek organizations. The two winners, one fraternity and one sorority, each earn $100 toward their respective philanthropies.

This year's Lip Jam theme was "ABC" so each organization had to choose a letter of the alphabet and perform songs beginning with that letter. Alpha Gamma Delta choose S, Delta Gamma voted on L, Phi Mu decided on W, Chi Omega selected I and Alpha Delta Pi chose A. Lambda Chi Alpha chose the letter B, Delta Chi voted on D, Pi Kappa Alpha selected R while Alpha Kappa Lambda chose I.

After each group performed, the judges tallied the total scores. During that time, Alpha Gamma Delta performed their routine as entertainment. They went back to the 1970s with their melody of S songs. Chi Omega was the winning sorority with their prize benefitting Make a Wish Foundation. Lambda Chi Alpha won first place for the fraternities, with their winnings benefitting the North American Food Drive and United Cerebral Palsy. The two runners-up were Phi Mu and Alpha Kappa Lambda.

Thanks to the help of the participating organizations and the audience that came out to see the performances, Alpha Gamma Delta raised $1,200 for their philanthropy, the Alpha Gamma Delta Foundation, which supports juvenile diabetes research. *—Abigail Bradley and Hannah Dyas.*

7.

1. Choreographing a routine with songs all beginning with the letter A, Alpha Delta Pi performs in the competition. **2.** Pi Kappa Alpha tries to woo the judges and audience with their performance of "R" songs in a Risky Business theme. **3.** The ladies of Phi Mu perform a routine with songs that begin with W. Phi Mu came in second place. **4.** Pointing to the crowd, Anna Elise Craig of Delta Gamma acts as Katy Perry to DG's routine to "L" songs. **5.** Men of Lambda Chi Alpha lip sync to songs that begin with the letter B. Because they won first place for the male competition, their prize money went to support their philanthropy, North American Food Drive. **6.** Hosting the event, the ladies of Alpha Gamma Delta perform a '70s routine to the letter S. **7.** A few ladies of Chi Omega act as men to enhance their performance of songs that begin with the letter I. Chi Omega won first place for the female competition earning money for their philanthropy, Make A Wish Foundation. *Photos: Justin Barron.*

First sorority on CAMPUS

Chi Omega

Photo courtsey: Chi Omega

Nickname: Chi O
Founded: 1895 University of Arkansas
Founded at UM: 1971
Chapter Name: Tau Kappa
Flower: White Carnation
Colors: Cardinal and Straw
Mascot: Owl
Philanthropy: Make-A-Wish Foundation
Motto: Hellenic Culture and Christian Ideals

Members: Hope Bailey, Jessica Balchunas, Lauren Barber, Lizzie Bellina, Jada Bittle, Emili Blanton, Johnna Bryant, Christyn Carpenter, Emily Cheatwood, Sara Cink, KB Clarke, Bayleigh Coleman, Hannah Crawford, Sarah Cunningham, Kathryn Dickinson, Sydney Fant, Taylor Fritts, Hannah Gentry, Taylor Goodwin, Ragen Gwin, Molly Hall, Marybeth Harrison, Kim Hicks, Madison Imbusch, Rachel Ingram, Ali Lake, Lauren Long, Morgan Marr, Kelsey Mellott, Emilie Morrow, Helene Nordgreen, Kelly Patterson, Erika Pocopanni, Brittney Purdy, Michelle Purdy, Ashley Rainey, Michelle Sassnett, Katie Saunders, Caitlin Sims, Chase Smith, Sarah Smith, Kathryn Snead, Meagan Stevens, Jana Taunton, Peyton Truett, Alex Vizzina, Taylor Welch, Jodi Wheat, Jessica Williams

Swishes for WISHES

Chi Omega's Philanthropy

Basketball fans and players united at Chi Omega's first annual Swishes for Wishes Basketball tournament. The philanthropy event was on April 17 at 3:30 p.m. in Myrick gym and all proceeds went towards Chi Omega's philanthropy, Make-A-Wish Foundation.

To play in the half court tournament, it cost $30 for a team of at least five people. To watch the tournament, the entrance fee was $3. The overall winners were Alpha Kappa Lambda for the fraternities and Phi Mu for the sororities. Each received $40 for their philanthropies; These Hands Don't Hurt and Children's Miracle Network.

Along with the basketball tournament, the ladies of Chi Omega sold Threads of Hope for $2. The bracelets were made by women in the Phillipines and the proceeds supported both Make-A-Wish Foundation as well as the Phillipian women. They were sold in the cafeteria at lunch and dinner for anyone interested. They were made with sorority and fraternity colors to appeal to the Greek organizations.

Overall, with the sales of the bracelets and the entrance fees for the basketball tournament, Chi Omega raised $1500 for Make-A-Wish Foundation and $400 for Threads of Hope. *-Abigail Bradley.*

1. Alpha Delta Pi and Phi Mu compete with each other in the final game of the tournament. Phi Mu won the game and won overall for the sororities. Since they were announced the winner, their philanthropy, Children's Miracle Network, received $40. **2.** Kimberly Allen of Phi Mu aims for the net while Rachel Pennington of Alpha Delta Pi blocks her. *Photos: Hannah Dyas.*

Delta Gamma

Doing good on campus since 1991

Photo courtesy: Delta Gamma

Nickname: Dee Gee
Founded: 1873 Lewis School (Ole Miss)
Founded at UM: 1991
Chapter Name: Zeta Nu
Flower: Delta Gamma Cream Color Rose
Colors: Bronze, Pink and Blue
Mascot: Hannah and the Golden Anchor
Philanthropy: Service for Sight and Aid to the Blind
Motto: Do Good

Members: Kelsey Bardo, Heather Buckner, Kendra Cherry, Anna Elise Craig, Kacey Davis, Marietta Davis, Jennifer Dennis, Emily Donovan, Dana Dowdy, Sarah Beth Dye, Julia Erwin, Maryellyn Fenn, Lauren Goldstein, Morgan Green, Alyse Hartdegen, Mandy Hawkins, Mary Catherine Hawley, Courtney Haynie, Rebecca Hendrix, Courtney Howard, Danielle Hughes, Brittany Jacobs, Bryanna Jones, Madison Jones, Kathleen Kryger, Maribel Lagunas, Carmen Lambert, Kate Lewallen, Bekah Lifer, Sarah Lifer, Danielle McDonald, Madeline Mechum, Brittany Muncher, Alayanna Ontiveros, Mattie Owens, Ashley Pattillo, Lindsey Person, Shelby Rush, Katherine Savell, Katey Segrest, Riley Sherman, Cheryene Sims, Shannon Smith, Chelsea White, Cena Woodall, Rebekah Wyatt, Caitlin Yancey, Olivia Wathen, Emily Thayer, Olivia Timpson, Erin Viruleg, Jordan Wales

Anchors AWAY

Delta Gamma's Anchor Splash

Anchor Splash, held annually by Delta Gamma, was on Oct. 26 at 3 p.m. Eight sororities and fraternities contended with each other in a pool side battle. The event started at the beginning of the week with a Most Beautiful Eyes contest where each sorority and fraternity participating sent in a picture of a member's eyes. Whichever jar had the most coins (positive points) and the least dollar bills (negative points) voting for their beautiful eyes would win that portion of the competition. Alpha Gamma Delta and Lambda Chi Alpha won the bragging rights for this event.

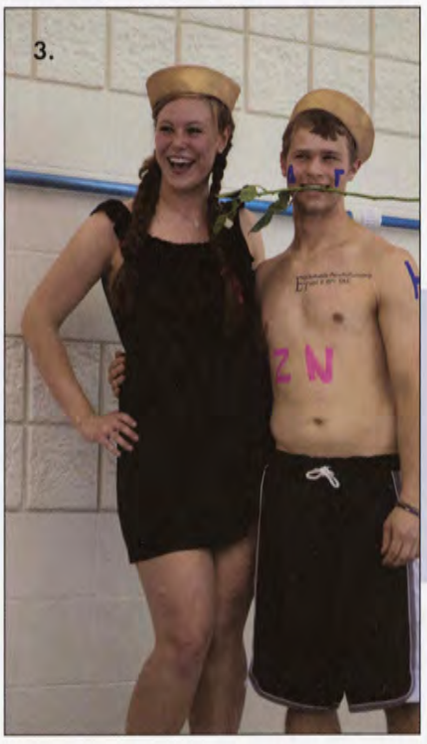
Next, each group demonstrated their artistic ability with a banner competition. Alpha Gamma Delta once again won, while Alpha Kappa Lambda took the win for the fraternities.

The signature Anchor Splash event began with the Miss and Mr. Anchor Splash. Each contestant showed off their Delta Gamma knowledge, while also dressing up in their best DG attire. Kimbrell Lee, of Alpha Gamma Delta, won the Miss Anchor Splash title by dressing up as Hannah, the doll mascot of DG. Josh Womack of Lambda Chi Alpha took the title of Mr. Anchor Splash with his DG salute and sailor hat.

Then, the races took place. The first race, called "Save the Mermaid", involved two members 'rescuing' a DG sitting on top a blow-up dolphin. The participants then pushed their mermaids to one end of the pool and then back. In the next relay, the competitors had to balance on top of a giant beach ball and swim across the pool. Delta Chi and Alpha Gamma Delta won both of these events.

The highlight of Anchor Splash was the synchronized swimming contest. Phi Mu's Titanic routine was a fan favorite and earned them first place. Alpha Gamma Delta came in second, while Chi Omega finished third. Lambda Chi performed a routine that won the competition. Second place went to Delta Chi and Alpha Tau Omega received third place.

Overall, the winners were Alpha Gamma Delta and Lambda Chi Alpha. All the proceeds went to benefit the Delta Gamma Foundation Service for Sight. *-Cheryene Sims.*



1. The men of Alpha Kappa Lambda perform their synchronized swimming routine in front of the judges and other participants. **2.** Katherine Savell rides on an inflatable dolphin during one of the relay races. She was pulled by two Chi Omega members. **3.** Mr. and Miss Anchor Splash go to Kimbrell Lee and Josh Womack. The title of Mr. and Miss Anchor Splash go to a male and female contestant that successfully answers trivia questions about Delta Gamma. **4.** Lambda Chi Alpha's Seth Smith balances on a beach ball kicking his way down the lane. *Photos: Justin Barron.*

Pretty in PINK

Phi Mu

Photo courtesy: Phi Mu

Nickname: Phi Mu
Founded: 1852 Wesleyan College
Founded at UM: 1972
Chapter Name: Kappa Chi
Flower: Rose Carnation
Colors: Rose and White
Mascot: Lion
Philanthropy: Children's Miracle Network
Motto: Faithful Sisters

Members: Laven Abercrombie, Whitney Adkins, Kimberly Allen, Audrey Barron, Laura Batt, Julie Beasley, Heather Bowden, Holly Bowden, Lindsey Bristol, Cori Clark, Kayla Cobb, Kayle Dickie, Katie Edge, Callie Ellis, Kellie Fromholzer, Sloan Gibby, Danielle Goodwin, Deanna Gregg, Megan Grunwald, Anna Hale, Katy Harper, Brandi Hill, Ashlin Hilyer, Amber Hughes, Krysta Hurst, Julie Jordan, Savannah Kidd, Rachel Laney, Jessica Lauderdale, Dani Long, Valerie McCay, Jennifer Mitchell, Kimberly Morrison, Cindy Mullins, Ali Overton, Kendal Overton, Kendall Prater, Holly Rabin, Maria Ramos, Mechay Rush, Caitlin Schaefer, Anna Shelton, Aziza Shunnarah, Chelsea Smith, Megan Smith, Maggie Spiller, Meagan Stephens, Stephanie Stiglets, Elisha Terry, Katie Vanover, Teri Lyn Walton, Marianna Watson, Haley Watts, Chelsea Wright

Montevallo's got TALENT

Phi Mu's Philanthropy

March 27 brought many talented contestants to Phi Mu's philanthropy event, Montevallo's Got Talent. Eleven acts took the stage in Palmer auditorium for the 7 p.m. event which raised money for Children's Miracle Network, Phi Mu's national philanthropy.

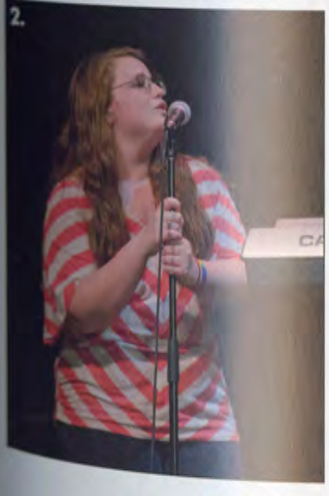
Lambda Chi Alpha opened the event with the cover of "I Believe in a Thing Called Love" by The Darkness. Chase Stewart was the lead singer who ended up breaking his sunglasses at the end of the song because he threw them off his head. Delta Gamma followed with Caitlin Yancy, Erin Viruleg and Julia Erwin singing acapella. Chi Omega came next with a lip syncing routine to a Taylor Swift song. The Taylor Swift impersonator even brought her guitar on stage. Drew Granthum took the stage after performing an original song for the Napier Thursday Night Music Club.

The self proclaimed "Ultra Cool Guys" from Alpha Kappa Lambda then performed a song. Alpha Delta Pi's Bailey Gaskin sang "Pumped Up Kicks" by Foster the People with Seth Smith as piano accompanist. The version she sang was different than the radio version because it had a slower beat. Next Evan Brock, accompanied by Chris K. Davidson sang "Go Down Fighting". Then, Chi Omega took the stage again with a hula-hooping routine.

Act nine featured Lambda Chi Alpha's Hunter Brown and Nick Stokes, performing "Come Together" by the Beatles. Then Mary Kate McLaurine and Elise Hayes performing for Alpha Gamma Delta showed off their musical talents by singing and playing the guitar. Lovelight Cross of Alpha Kappa Lambda closed the event by rapping an original piece.

Entry fee for contestants was $15 and to watch the event, tickets cost $3. When audience members purchased their ticket, they received 1 vote and then if they cared to purchase any extra votes, it was $1 per extra vote. Third place went to Lovelight Cross of Alpha Kappa Lambda, second went to Alpha Gamma Delta's Mary Kate McLaurine and Elise Hayes while first place went to Bailey Gaskin of Alpha Delta Pi accompanist by Seth Smith. Bailey won $100 to Alpha Delta Pi's philanthropy, Ronald McDonald House.

Overall, Phi Mu was able to donate $557.35 to Children's Miracle Network after this event. —*Abigail Bradley.*



1. Chase Stewart of Lambda Chi Alpha performs a cover of "I Believe in a Thing Called Love" as the opening act of Montevallo's Got Talent. Josh Womack, Ben Aslin, Chris Slaton and Nick Stokes also performed with him. **2.** Alpha Delta Pi's Bailey Gaskin performs with Seth Smith accompanying on piano. They sang the song "Pumped Up Kicks" by Foster the People to win first place of the event. Since they placed first, Alpha Delta Pi's philanthropy received $100. **3.** Kelsey Mellott lip syncs to a Taylor Swift song with sisters as back up dancers. Chi Omega also performed a hula hoop routine later in the competition. **4.** The Ultra Cool Guys of Alpha Kappa Lambda perform "Without You" by David Guetta. The group included Daniel McDuffie, Lovelight Cross, Corey Graham, Daniel Matchen and Malcolm McDonald. *Photos: Abigail Bradley.*

Playing to WIN

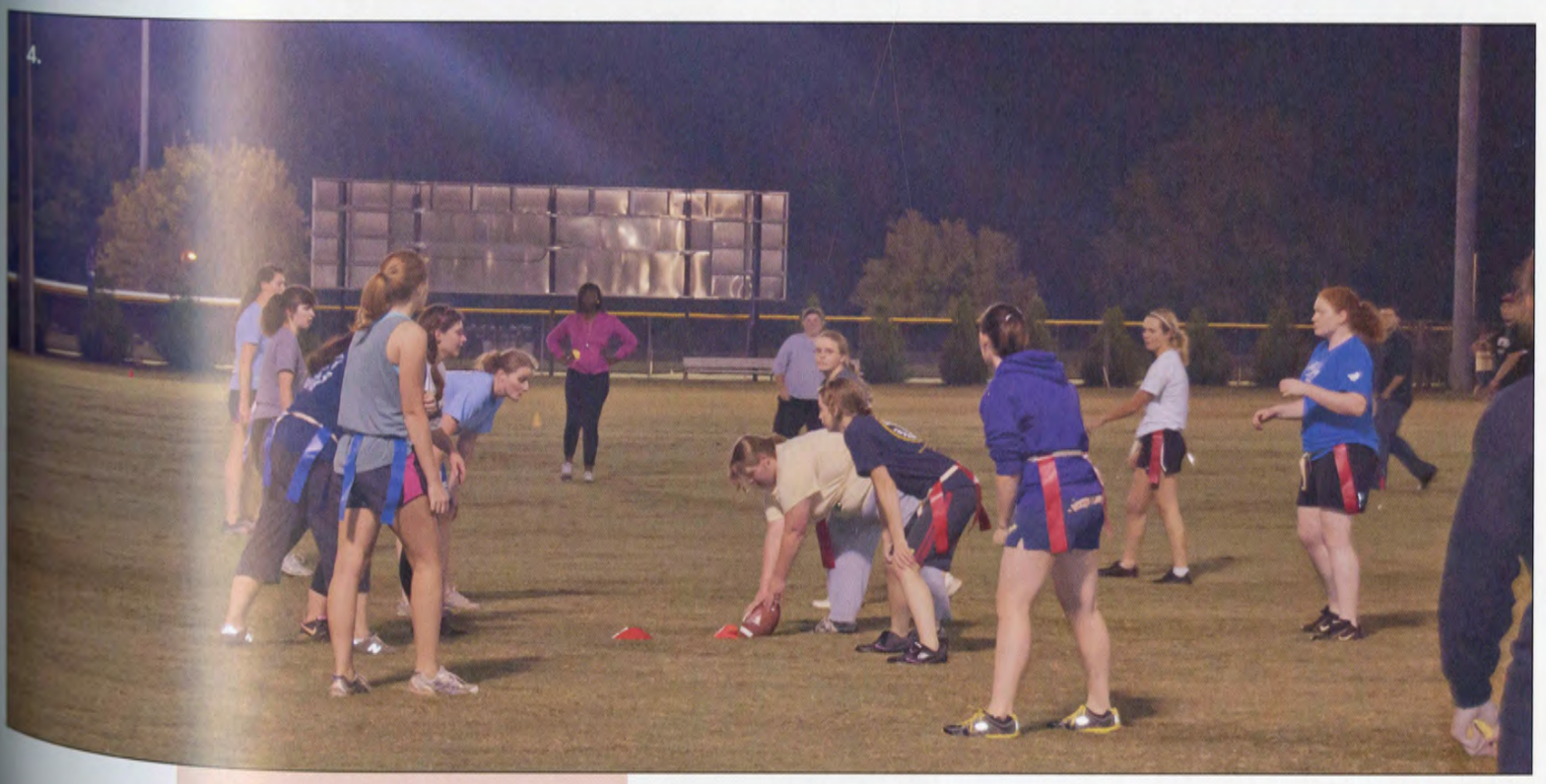
Intramurals

Champions

Frisbee	Alpha Kappa Lambda
	TBA
Football	Prestige Worldwide
	TNN
Softball	TBA
	Alpha Kappa Lambda
Boy's Basketball	Black Out
Volleyball	Alpha Kappa Lambda
	TBA

3.

1. MaryAdeline Ragland from Alpha Delta Pi looks toward the pitcher for the next pitch in a softball game against Chi Omega. **2.** Matt Clarke from Alpha Tau Omega looks around at his teammates to see who he can throw the frisbee to while Payton Summrall from Pi Kappa Alpha counts his time down. Players had ten seconds to get rid of the frisbee before it went to the other team. **3.** A frisbee slides right into Drew Granthum's hands during a game of ultimate frisbee. **4.** Alpha Delta Pi and Baptist Campus Ministry line up to play flag football. Since it is an intramural sport, tackles are not allowed. An opponent's flag must be pulled out of their belt in order to stop the play. *Photos: Abigail Bradley.*



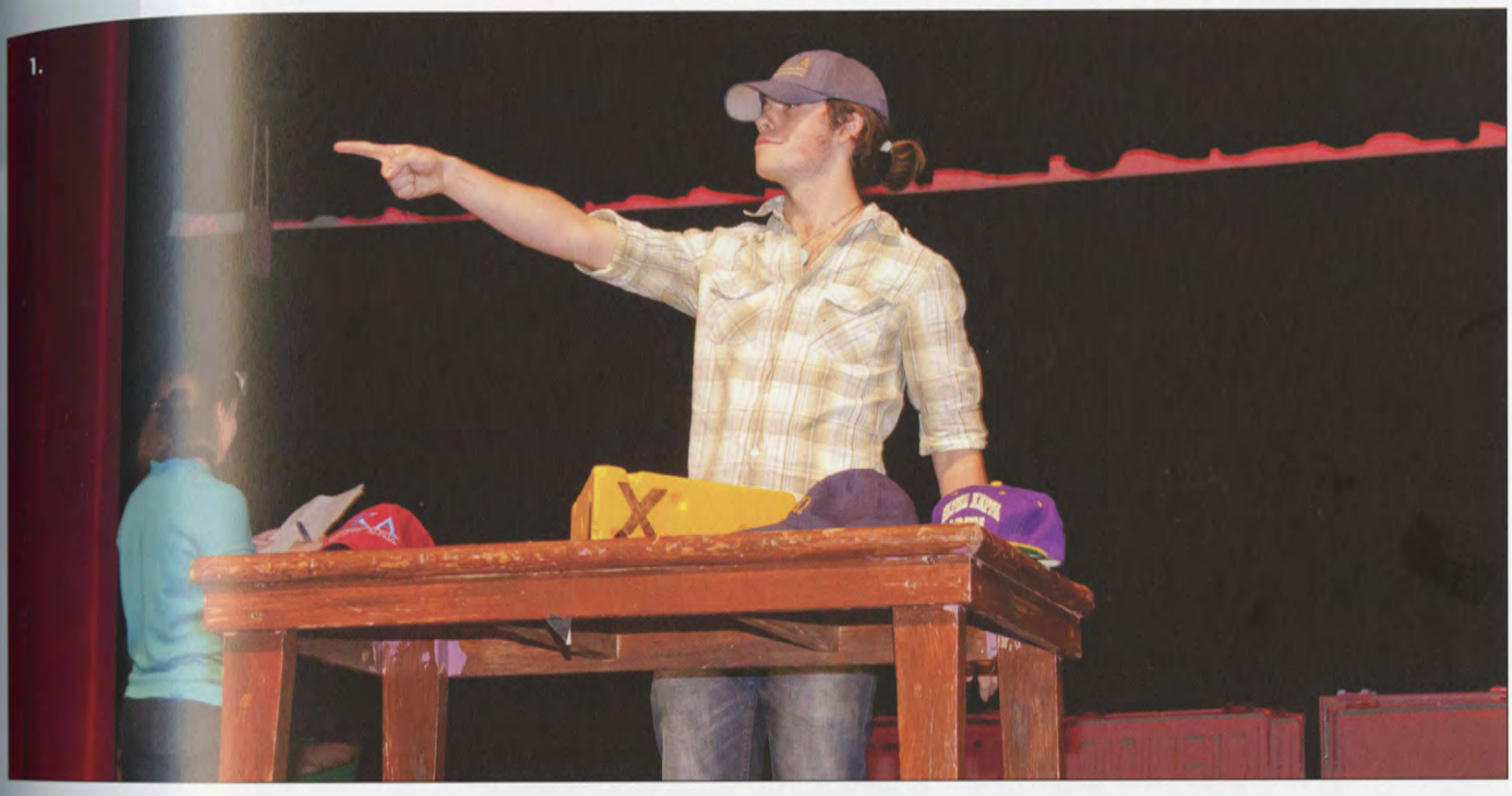
Dressing in DRAG

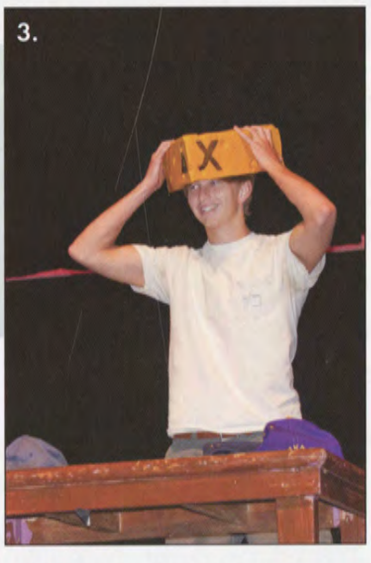
Alpha Gamma Delta's He's A Lady

1. Lambda Chi Alpha's contestant, Michael Messina, performs her talent of playing the guitar and singing a No Doubt song. Michael's drag persona's favorite band is No Doubt so she pays tribute to the band in her outfit and song. **2.** Roslyn Adams (Ryan Moriarty) signs *I'm Sexy and I Know It* by LMAFO for her talent. Ryan competed for Alpha Delta Pi sorority and came in second place overall. **3.** First place winner, Shelby Faith (Joseph Billy) dances to the song *Naughty Girl* by Beyonce. Shelby competed for Phi Mu. *Photos: Abigail Bradley.*

BROTHERHOOD

IFC bid day bonds





1. Pointing to his chosen fraternity, Reese Hanlin joins the men of Lambda Chi Alpha. Lambda Chi welcomed 17 associate members bringing their chapter total to 55. **2.** Charles Berry dons the cap to his new fraternity, Pi Kappa Alpha. Pike introduced six men as new brothers. **3.** Newest brother of Delta Chi, Charlie Knapp smiles as he chooses his new brotherhood. **4.** John Rittman welcomes his new brother John Gasson into Lambda Chi Alpha fraternity. *Photos: Abigail Bradley.*

Five cornerstones of IDEALS

Alpha Kappa Lambda

Alpha Kappa Lambda was founded on five ideals: Judeo-Christian Principles, Leadership, Scholarship, Loyalty, Self-Support. *Photo: Abigail Bradley.*

Nickname: AKL
Founded: April 22, 1914, University of California Berkeley
Founded at UM: 1995
Chapter Name: Gamma Delta
Flower: Yellow Rose
Colors: Purple and Gold
Mascot: Black Bear
Philanthropy: These Hands Don't Hurt

Members: Brant Adamson, Steve Allen, Justin Allison, Justin Arsement, Will Boyd, William Brock, John Burt, Philip Caruthers, Killion Cross, Michael Fisher, Corey Graham, Zack Hill, Clayton Hostetter, Derek Kennedy, Dustin Kennedy, Josh Keyser, Skylar King, Daniel Matchen, Brent Mauldin, Clark Maxwell, Malcolm McDonald, Daniel McDuffie, Jordan Miller, Tom Phan, Matt Richardson, Christian Sanchez, Ian Shippey, Josh Skelton, J. Matthew Turnbow, Zac Upton, Dylan Webb, Hector Vazquez

Philanthropic HUNGER GAMES

Raising awareness for These Hands Don't Hurt

For the first time, the hunger games were brought to the University, in philanthropy form. Alpha Kappa Lambda decided to incorporate the pop culture movie of the year into their philanthropy efforts to support These Hands Don't Hurt and the Shelby County Safe House.

The philanthropic hunger games took place on April 19 at 5 p.m. on the intramural field and consisted of a banana relay, tire roll, army crawl, frisbee toss and a water balloon battle. Each team that participated submitted names for the "reaping" to see whom would participate in which event. As an AKL member drew the names, the participants got ready to compete.

Some teams even came with their own district T-shirts with the mockingjay pin on the front. The infamous saying, "May the odds be ever in your favor" was heard throughout the games to get fans and players excited.

The overall winners of the games were Phi Mu for the sororities and Lambda Chi Alpha for the fraternities. The banana relay was won by Delta Gamma and Alpha Tau Omega while Phi Mu and Alpha Tau Omega won the tire roll. For the army crawl, Chi Omega and Alpha Tau Omega took first. The frisbee toss was won by Alpha Delta Pi and Lambda Chi Alpha and the water balloon battle was won by Phi Mu and Lambda Chi Alpha.

While this was the first hunger games AKL hosted, they still incorporated past efforts to raise money for These Hands Don't Hurt. They set up wooden boards by the cafeteria in order for passerbyers to pay $1 and paint their hand to place a handprint on the board. Overall, AKL raised $150 from the boards and $210 from the games for an overall total of $360 for the Safehouse of Shelby County. —*Abigail Bradley.*

1. Mechay Rush of Phi Mu crawls through the "army trenches" of chocolate and whipped cream. She was competing against the times of the other participants and Chi Omega won first place in the army crawl competition. **2.** Chi Omega's Ali Lake and Phi Mu's Kendall Prater push their designated tire across the field to their teammates. Once they finished the first leg of the race, their teammate had to roll the tire back to the starting line. Phi Mu finished first in the tire roll. **3.** Lambda Chi Alpha brothers Josh Womack and Mike Nicholson split a banana to eat before taking off down the field to complete the last leg of the relay. The relay consisted of one teammate running the field with the banana in hand, then passing it off to their teammate who then ran the field. When both players had run the field, they had to eat their banana and then run to the finish line. Alpha Tau Omega took first place in the banana relay for the fraternities. *Photos: Abigail Bradley.*

Built on seven IDEAL principles

Lambda Chi Alpha

The seven principles of Lambda Chi Alpha are loyalty, duty, respect, service and stewardship, honor, integrity and personal courage. *Photo: Abigail Bradley.*

Nickname: Lambda Chi
Founded: November 2,1902, Boston University
Founded at UM:1972
Chapter Name: Sigma-Epsilon
Flower: White Tudor Rose
Colors: Purple, Green and Gold
Philanthropy: North American Food Drive and United Cerebral Palsy
Motto: Every Man a Man

Members: Ben Aslin, Nick Barrow, Hunter Brown, Jacob Brown, Jalen Brown, Erik Cederholm, Ryan Chandler, Tanner Clark, Taylor Clark, Frank Deming, Alex Demers, Nathan Eldridge, John Gasson, Heath Genry, Quincy Hall, Reese Hanlin, Will Hasenbein, Jeff Hill, Matt Howell, Kyle Jones, Jeremy Lathem, Justin Lathem, Andrew Lawrence, Spangler Lindquist, Trent Loggins, Riley McEuen, Wil McKinney, Mike Messina, Timmi Moody, Paul Moss, Mike Nicholson, Dillon Owens, Jordan Palmer, Brad Parsons, John Rittman, Sam Rodger, Andrew Schaefers, Sammy Schiffman, Chris Slaton, Tyler Smith, Matt Smith, Seth Smith, Chase Stewart, Nick Stokes, Michael Tallon, Andrew Wages, Harrison Wallace, Joseph Wesolowski, Dylan Wheeler, Josh Womack

Tossing pumpkins

Pumpkin Fest sponsoring North American Food Drive

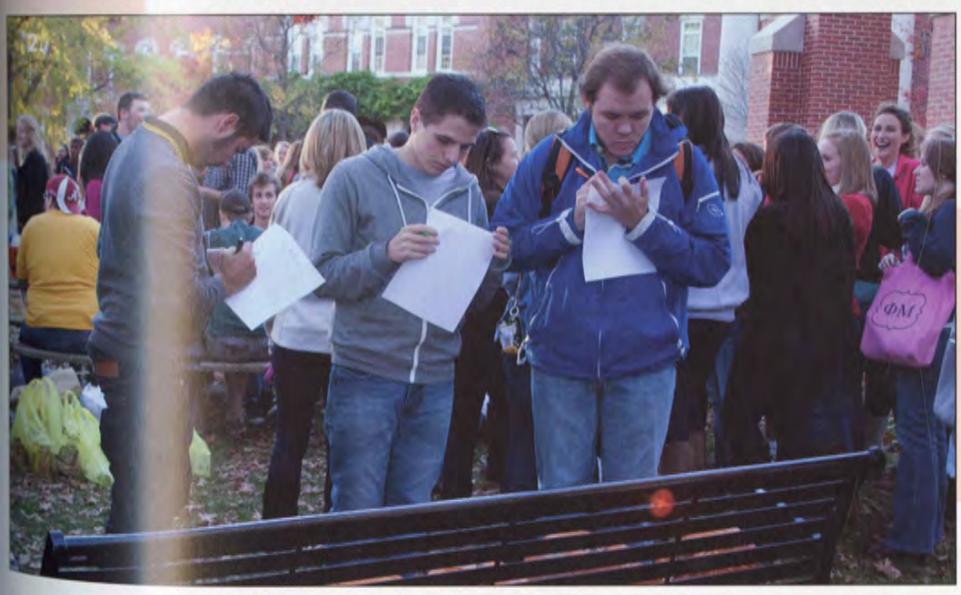
Helping the North American Food Drive, the Sigma-Epsilon chapter of Lambda Chi Alpha host Pumpkinfest each year to raise money and canned food donations. This year, Pumpkinfest was held on November 10 on Main Quad at 3:30 p.m.

Sorority, fraternity and independent teams participated in games such as a pie eating contest, pumpkin disk throwing, pumpkin carving contest, pumpkin bowling and the newest event, pumpkin gut tag. Teams also brought canned food for the canned food drive that doubled as another aspect of the competition. Nine teams entered the competition with an entrance fee of fifteen dollars.

Shirts were also sold to raise awareness of the event and to raise money. All money collected from the sales of T-shirts and donations was converted to pounds so overall, Lambda Chi Alpha raised over six thousand pounds for the NAFD.

There were individual winners for each competition, but the overall winners were Alpha Gamma Delta and Alpha Tau Omega.

Before the Pumpkinfest event began though, members of Lambda Chi Alpha gathered canned food at locations in the Montevallo community to add to their donation to the Shelby Emergency Center in Montevallo. Collecting canned food and raising awareness for North American Food Drive is a year long effort for the members of Lambda Chi. *-Abigail Bradley.*



1. Diving their faces into pumpkin pies Julia Erwin, Caitlin Elliot, Jill Kleist and Lydia Clements compete in a pie eating contest. Lydia said, "I'm a serious sweet tooth so I couldn't have been happier to learn that I was entered in a pie eating contest. I didn't even feel sick, I wish I could have eaten another one!" **2.** Lambda Chi Alpha brothers Kyle Jones, Dillon Owens and Matt Smith judge the carved pumpkins. Each team brought a carved pumpkin as another aspect of the competition. **3.** Alpha Delta Pi sisters Angela Jordan and Alex Reagin play pumpkin bowling on Main Quad. The object of the game was to see who could roll the pumpkin the farthest. **4.** As Malcolm McDonald digs for pumpkins guts, he keeps his eyes open for an attack. The game was a modified version of dodgeball, using pumpkin guts as a ball. **5.** Evan Brock of AKL watches Dani Long of Phi Mu toss her pumpkin discus as a part of the pumpkin disk throwing contest. *Photos: Justin Barron.*

FIRST fraternity founded AFTER the CIVIL WAR

Alpha Tau Omega

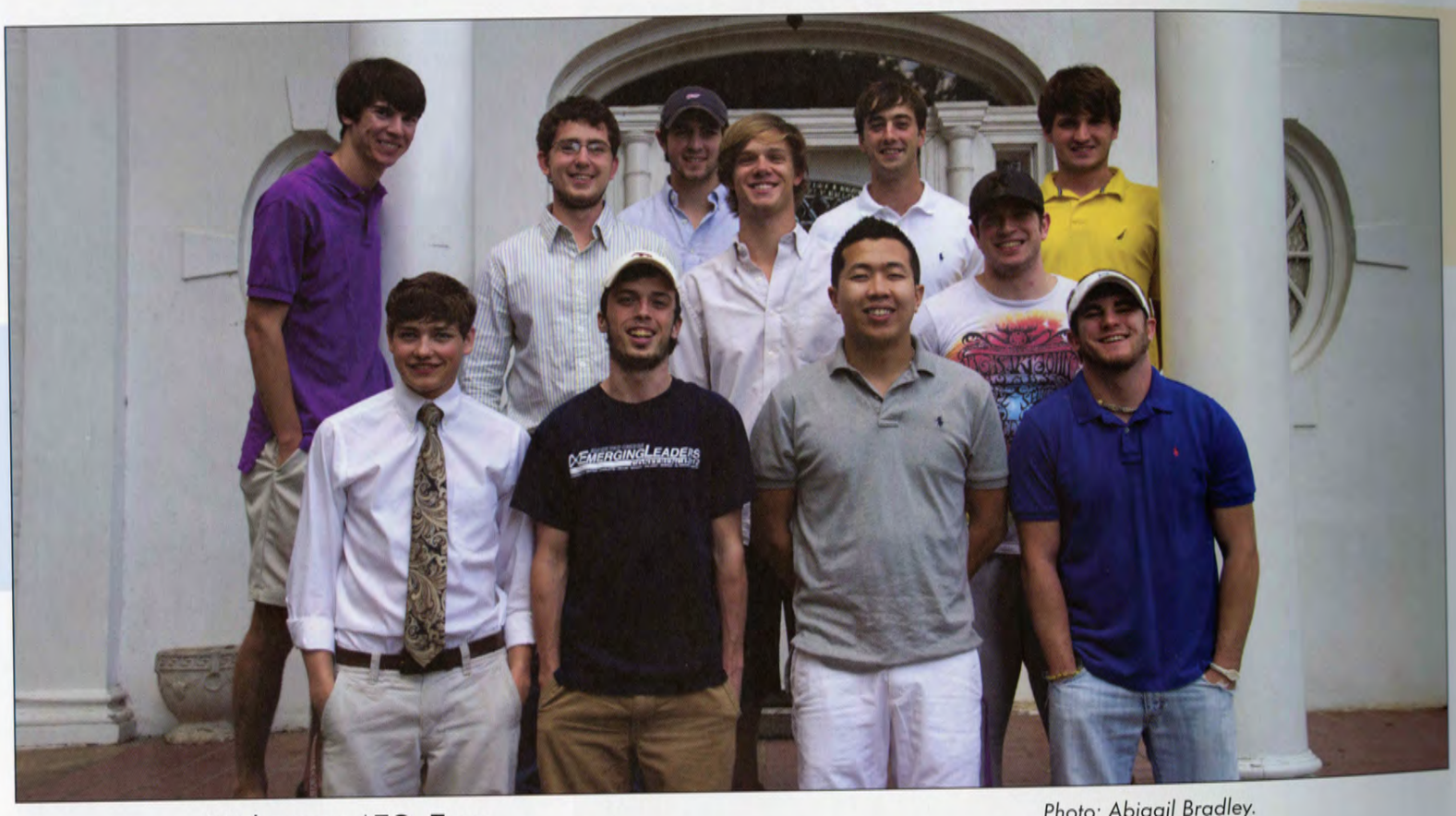


Photo: Abigail Bradley.

Nickname: ATO, Taus
Founded: 1864, Virginia Military Institute
Founded at UM: 1972
Chapter Name: Eta Omega
Flower: White Tea Rose
Colors: Gold and Sky Blue
Mascot: Viking
Philanthropy: Multiple Sclerosis

Members: Dan Alykeev, Carlos Barahona, Corey Barnett, Stephen Beatty, Roman Belgard, Nathan Brown, Matt Clarke, Matthew Corn, Vance Curro, Eddie Davis, Killian Dunn, Jared Elrod, Jonathon Hilton, Jeffery Horton, Mark McDonald, Blake McLeroy, Alex Middleton, Drew Owen, Tyler Pennington, Stone Pritchett, Matt Shirley, Adam Weil, Thomas Woods, Caleb Young

STRIVING to be men of integrity, intellect & high moral character

Pi Kappa Alpha

Photo: Abigail Bradley.

Nickname: Pikes
Founded: 1868 at the University of Virginia
At UM: 1974-2012
Chapter Name: Theta Beta
Flower: Lily of the Valley
Colors: Garnet and Gold
Philanthropy: Cystic Fibrosis

Members: Avery Arthur, John Engle, Ben Humphrey, Payton Sumrall, Dillon Vargas, Joe Wilson

1. The men of Delta Chi participate in Delta Gamma's philanthropy event, Anchor Splash. They posed on the side of the pool before performing their synchronized swimming performance. *Photo: Justin Barron.* **2.** The house that Delta Chi called home. They were known for the Reaper's Ball and Indian Party. Their greek letters were taken down during the summer. *Photo: Abigail Bradley.* **3.** Newest member shows off his fraternal choice of Delta Chi on IFC Bid Day. Each fraternity places a hat on a table and each man picked the hat that has his choice on it. *Photo: Tanya Hoang.* **4.** A Delta Chi brother kicks down his lane during Delta Gamma's Anchor Splash. *Photo: Justin Barron.* **5.** Waiting for new members on bid day, the men look to see who will join them in Delta Chi. *Photo: Tanya Hoang.*

The CLOSING of a fraternity

Delta Chi

After 40 years, the UM Chapter of Delta Chi is coming to an end. Justin Sherman, director of fraternity growth and advancement for Delta Chi International Fraterntity issued a statement which said "The Montevallo Chapter of Delta Chi Fraternity was closed on February 2, 2012 for hazing related issues."

Since they were not closed until February, the chapter was able to participate in IFC's Bid Day, Delta Gamma's Anchor Splash and host their annual Indian Party.

Sherman also stated that "the letters on their house will be removed by the start of the fall 2012 semester." *-Abigail Bradley.*

5.

Let me HEAR you say "Skee-Wee"

Alpha Kappa Alpha Sorority, Inc.

"Skee Wee" is the sound the ladies of Alpha Kappa Alpha make when they are introduced to a crowd. They also say it when their brother fraternity, Alpha Phi Alpha, is introduced. *Photo: Abigail Bradley.*

Nickname: AKA
Founded: January 15, 1908 at Howard University
Founded at UM: July 8, 1978
Chapter Name: Mu Mu
Flower: Pink Tea Rose
Colors: Salmon Pink and Apple Green
Mascot: Ivy Leaf, Frog, Mice, Bunnies
Philanthropy: Ivy Reading AKAdemy, Tax Freedom Day
Motto: Supreme in Service to all Mankind

Members: NeKayla Biggs, Haley Brown, MiKia Carter, Danielle Davis, Brittany Faush, Jennifer Folmer, Melcie Guyton, Jazmine King, Britney Miller, Jasmine Pearson, Ariel Williamson

The men of Kappa Alpha Psi Fraternity, Inc.

Achieving in Endeavor

Photo: Abigail Bradley

Nickname: Nupes
Founded: January 5, 1911 at Indiana University
Chapter Name: Xi Upsilon
Flower: Red Carnation
Colors: Crimson and Cream
Mascot: Diamond
Philanthropy: Guide Right, Kappa League, Kappa Alpha Psi Foundation
Motto: Achievement in Every Field of Human Endeavor

Members: Julius Dulaney, Daniel Gardner, Bryain Haynes

Living the LEGACY of the "SEVEN JEWELS"

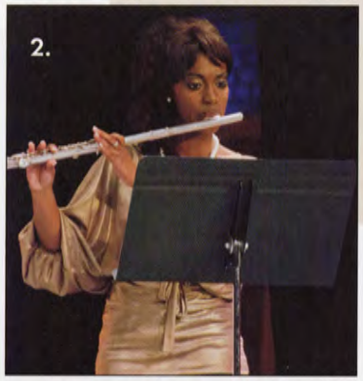
Alpha Phi Alpha Fraternity, Inc.

The "seven jewels" reference the seven founders of Alpha Phi Alpha.
Photo: Abigail Bradley.

Nickname: Alphas
Founded: December 4, 1906 at Cornell University
Chapter Name: The NoTorious Nu Tau
Flower: Yellow Rose
Colors: Black and Old Gold
Mascot: Sphinx and Ape
Philanthropy: A Voteless People is a Hopeless People; Go to High School; Go to College; Project Alpha
Motto: First of all, Servants of all

Members: Keenan Carson, Cameron J. Hall, Charles Jermaine Jackson, Timothy McMillian, Joshua Sanders

Miss Black and Gold

Alpha Phi Alpha's pageant

1. Chanice Hopkins performs a hula dance for her talent portion of the competition. **2.** Miss Black and Gold winner Talerie Jackson plays the flute for the talent portion. Winning the pageant, she received a book scholarship. **3.** Gabrielle Pringle models her formal wear. She tied for the Miss Congeniality award. **4.** Nydia Gambles and Melissa Herbert pose as they wait to hear the announcement of the winners. Gambles won Miss Black while Herbert won Miss Gold. **5.** Miss Black and Gold, Talerie Jackson poses with her crown after being announced winner. *Photos: Abigail Bradley*

Palmer Auditorium filled with audience members on April 19 at 7 p.m. to enjoy the pageant hosted by the Alpha Phi Alpha Fraternity, incorporated. The Miss Black and Gold pageant opened with the contestants performing a dance routine and introducing themselves, explaining why they should be crowned victor. There were five contestants: Nydia Gambles, Melissa Herbert, Talerie Jackson, Gabrielle Pringle and Chanice Hopkins.

After the introduction of contestants and judges, the swimwear competition took place. Each contestant wore a black, one piece swimsuit and heels to impress the judges and audience. The talent competition followed. Gambles performed a song that confirmed that she was a triple threat of a singer, dancer and has an outgoing personality, as she stated in her introduction. Next, Herbert relied on her English major and charisma, reciting a poem which moved the audience. Jackson played the flute with a piano accompanist. Then, Pringle performed a jazz routine which showed off her dancing skills. With a lei around her neck, Hopkins performed a hula routine.

Giving the contestants time to change into their formal wear, the audience took a ten minute intermission. Once it ended, each contestant was escorted on stage for the formal wear competition. While in their formal dresses, the ladies answered questions for the interview portion.

While the judges tallied up their scores and the contestants calmed their nerves, the 2011 Miss Black and Gold winner Ikeia Thrash took her final walk around the stage. Then all five contestants were brought back on stage to hear the announcement of the winner.

Gambles and Pringle tied for Miss Congeniality. Third runner up, Miss Gold, was awarded to Herbert while Miss Black, first runner up was awarded to Gambles. The title of Miss Black and Gold for 2012 was given to Jackson.

Overall, Alpha Phi Alpha raised $200 for the March of Dimes and Miss Black and Gold winner receives a book scholarship. *—Abigail Bradley.*

The LADIES of Crimson and Cream

Delta Sigma Theta Sorority, Inc.

Photo: Abigail Bradley.

Nickname: Deltas
Founded: January 13, 1913
Chapter Name: Nu Omicron
Flower: Violet
Colors: Crimson and Cream
Mascot: Elephant (unofficial)
Philanthropy: ADA Dates for Diabetes, ACS Relay for Life, Delta Research, Educational Foundation
Motto: Intelligence is the Torch of Wisdom

Members: Ashley Lowe, Kelsey Dobyne, Breanna Yancey, Charlene Matthews, Kasandra Coleman, Ikeia Thrash, Whitney Mitchell and Tiffany Ford

Community conscious WOMAN

Zeta Phi Beta Sorority, Inc.

Photo: Abigail Bradley.

Nickname: Zeta
Founded: January 16, 1920
Chapter Name: Tau Pi
Flower: White Rose
Colors: Royal Blue and Pure White
Mascot: Dove
Philanthropy: March of Dimes, Z-Hope, Stork's Nest
Motto: Community Conscious,
Action Orientated Service Organization

Member: Andrea King

GUEST speaker

Students were invited to hear the speaker Rasheed Cromwell discuss the Miseducation of the Black Greek Xperience on March 8 in Anna Irvin Dining Hall. The presentation was open to the whole campus to learn about black greek organizations. He addressed the most popular myths and stereotypes about members of black greek-letter organizations. Cromwell used audience participation to answer questions and even used some audience members as a demonstration of a pledge line. Pledge lines were started when new members of Black Greek organizations dressed alike and walked together around campus, showing strength and unity in their chapter.

1. Rasheed Cromwell points to his slide show to give an example of a pledge line to the audience. A pledge line was explained as a line that new members created when walking around campus to show strength in their pledge class. **2.** Using greek audience members, Cromwell explained the reason behind a pledge line. It was started to show unity within the chapter. *Photos: Abigail Bradley.*

In Memory

Rachel Ward, Dec. 24, 1991- Oct. 23, 2011
Adopted from Novo Hamburgo, Rio Grande de Sul, Brazil in July 1996, she was a graduate of Hope Christian School and studying Music at UM. She was in the band Beyond Human as a vocalist and played instruments as needed. She played intramural sports and was also involved in the Baptist Campus Ministry and the University Chorus.

Robert Early Wright Jr., professor emeritus of music, December 28. He received his undergraduate degree in music from Samford University, obtained his master's degree in conducting from the University of South Florida and the D.M.A degree from the University of Miami. He retired from Montevallo in May 2011 after 15 years of the Director of Choral Activities. Wright conducted choirs for more than 50 years.

Mackita DuBose, 49

She first attended UM in the 80s and re-enrolled in Spring 2011 as a full-time freshman.

Callie Marie Samya, April 20, 1993- Oct. 10, 2011. From a facebook post, "Callie was a sweet, loving girl. She was helpful; if you needed something she'd drop what she was doing to help. Her smile and cheerful attitude brightened up anyone's day. She attended the University of Montevallo and loved college life."

Campus Improvements

1. The University added a new entrance to Carmichael Library from the parking lot to the bottom level of the library. *Photo: Abigail Bradley.* **2.** World of Wings Cafe and Eatery opens and students flock to enjoy the new food and coffee. *Photo: Rachel Crisson.* **3.** Hanson Residence Hall's back deck got an update throughout the summer. *Photo: Rachel Crisson.* **4.** Student mailboxes were put in a new spot near the bookstore in the James R. Wilkinson Student Life Center. *Photo: Rachel Crisson.*

Saying Goodbye

Wow! What can I say? This year as editor of the *Montage* has had its ups and downs, but I would not trade it for anything. Using the theme, Piecing It All Together, this book really has been pieced together. From designing the cover to each spread, I've had help, support and lots to edit. I am so appreciative of the loyal staff I've had this year. Without their help, this book wouldn't be as great as it is.

I'm not saying there aren't mistakes, because there are bound to be some that we did not catch. But I am proud of all the hard work that went into creating something that will be viewed by the Montevallo community.

I want to thank my advisor, Tiffany Bunt. She has been with me every step of the way. Thanks for listening to me whenever I needed an ear.

Justin, thanks for teaching me the ways of submission, design and photography. Even though sometimes we didn't agree on everything, I know without you, this book wouldn't be as great as it is.

Hannah, working with you this year has given me a greater appreciation for our friendship. Thank you for always being there to edit copy and giving me a chance to rant about life and then laugh hysterically at whatever we came up with.

My staff never ceased to amaze me. Thank you all for the loyalty I felt this year. I hope you are as proud as I am of this book.

To my family, you've never stopped supporting me and my ideas. Thanks for always believing in me, especially when I didn't believe in myself.

My Alpha Delta Pi sisters, thanks for always being there to watch Disney movies with me while I typed on the laptop, trying to meet a deadline.

Jenny Bell, thank you for always having an open door to let me charge through and vent some frustrations. You are a great advisor and I am so very appreciative.

My roommate, MaryAdeline, thanks for putting up with this stressful year. I'm sure many nights you thought I was crazy for doing this but I'm glad you were there to lighten the mood and help distract me when I needed it.

Matt Orton, thanks for helping us out when we were photo less.

To the rest of the student body, thank you for giving me the inspiration to create this book. Without us, the student body, this yearbook would be pointless. Everyone has a story to tell and I hope I caught just a little bit of your story in this year's book.

I am extremely proud of this book and of all the hard work that has gone into it. I am a little sad that the process is over, but the feeling of relief covers the sadness immensely. I hope you, the reader, enjoyed looking through the 2011-2012 academic year.

Now, it's time for me to take a really long nap.

Abigail W. Bradley

Abigail W. Bradley
2011-2012 *Montage* Editor

Piecing IT ALL Together

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1. Jeff Hill and Todd Campbell play Bingo For Books, sponsored by SGA. The games gave students a chance to win prizes and the top prize was a gift card to the campus bookstore to pay for school books. *Photo: Abigail Bradley.* **2.** Haley Rayburn smiles next to the paint spot that landed on the concrete as she poured paint into a smaller cup during the Big Event. *Photo: Abigail Bradley.* **3.** During Freedom Week, the campus hosted wooden people with facts about slavery around each building. Freedom Week was sponsored by Ecclescia who wanted to raise awareness about modern day slavery. *Photo: Abigail Bradley.* **4.** Jill Kleist and Riley McEuen walk together to meet the rest of the students to begin marching for Higher Education Day in Montgomery. *Photo: Abigail Bradley.* **5.** Students enjoy the new gameroom on the first day the James R. Wilkinson Student Life Center opened. *Photo: Abigail Bradley.* **6.** Chance Caruthers and his band-mates entertain the crowd at IFC's Battle of the Bands. *Photo: Laura Quattroni.* **7.** SGA officers smile as they receive certificates thanking them for their hard work. They were recognized at the SGA banquet when the 2013 SGA was inducted. *Photo: Abigail Bradley.* **8.** Mark Basco eats cotton candy at the freshman barbeque in August. *Photo: Rachel Crisson.* **9.** "Becoming Statue" known as "The Hands" is a common spot for students to hang out on campus. *Photo: Abigail Bradley.*

Colophon

Montage Volume 70

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